The Las Colinas Sale
September 12–13, 1981
The Loews Anatole Hotel
Dallas, Texas

STEVE IVY NUMISMATIC AUCTIONS INC.

1981 Auction/3
Catalog Price: $5.00

The Las Colinas Sale

featuring coins from over

200 different consignors

All lots will be sold at

unreserved

Public Auction and Mail Bid Sale

First Session – Friday, September 11, 5:30 P.M. (Lots 1-792) – Cardinal Room
Second Session – Saturday, September 12, 9:00 A.M. (Lots 793-1242) – Cardinal Room
Third Session – Saturday, September 12, 1:00 P.M. (Lots 1243-2366) – Cardinal Room

Exhibition of Lots
Thursday, September 10, 9:00 A.M. – 5:00 P.M. – Rosetta Room
Friday, September 11, 9:00 A.M. – 5:00 P.M. – Rosetta Room
Saturday, September 12, 9:00 A.M. – 12:00 Noon – Rosetta Room
Lots may be shown by special appointment in our offices the week prior to the auction.

Special Exhibition of Lots
Bay State Coin & Stamp Show
"57" Park Plaza Hotel-Howard Johnsons
Park Square, Boston, MA
August 21-23

Sale to be held at the
Loews Anatole Hotel
2201 Stemmons Freeway
Dallas, Texas

Cataloged and Sold by
Steve Ivy Numismatic Auctions, Inc.
2121 N. Akard • Dallas, Texas 75201
(214) 742-1079
WATS: 1 (800) 527-9250
Texas Auctioneer's License TxE-072-1217

Auctioneer – Mark Feld

1. 1909-S VDB 1c, MS (65)
2. 1830 ½ Dime, MS (65)
3. 1855 1c, MS (60)
4. 1799 $1, MS (60)
5. 1900 $2½, Proof (65)
6. 1918/17-S 25c, AU (50)
7. 1825 50c, MS (63)
8. 1937-D Oregon Trail 50c, MS (67)
9. 1876 3cN, Proof (63)
10. 1955/55 1c, MS (65)
11. 1887 10c, Proof (63)
12. 1909-S $20, MS (65)
13. 1879 5c, Proof (63)
14. 1834 25c, MS (60)
15. 1928 Hawaiian 50c, MS (67)
16. 1909 5c, MS (65)
17. 1907 $10, Proof (65)
18. 1921-D 10c, MS (65)
19. 1884 $1, Proof (65)
20. 1858 ½ Dime, MS (65)
21. 1850 1c, MS (65)
22. 1893 10c, Proof (63)
23. 1935-D 5c, MS (65)
24. 1880 $1, MS (65)
25. 1879 50c, Proof (63)

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FOLIO

STEVE IVY NUMISMATIC AUCTIONS INC

Dear Customer:

Welcome to the Las Colinas Auction, our third major sale of 1981. Our last two auctions, the University Park and the Royce Samuels have resulted in the most active mail bidding to date. Expanded participation means more successful bidders and a larger following of our auctions.

The Las Colinas Sale features coins from over two hundred different consignors affording you the opportunity to select quality pieces for your collection or investment portfolio. This catalog represents consignments from every facet of the numismatic community. Although countless scarce single coins are present, many of these rarities are from collections assembled over the passages of time. Indicative of the consigned collector coins is an outstanding set of Standing Liberty Quarters, a complete set of Indian Quarter Eagles, an array of Lincoln Cents, and numerous pieces of quality gold. The individual strengths of each section in the catalog combine to create a comprehensive selection for the discriminating numismatist.

Our catalogs have been expanded to include more photographs and more detailed descriptions of each coin. With so many choice coins from which to choose, it may be difficult for you to decide upon which lots to bid. If this should arise, do not hesitate to contact Bryan Renfro, Mark Feld or myself.

Our next auction will be held in December. If you are considering the possible sale of your holdings, I invite you to contact any member of our staff.

Sincerely,

Bob Merrill
Director

Terms and Conditions of Sale

1. This is a public auction and mail bid sale held by licensed and bonded auctioneers. All lots are sold to the highest bidder without reserve.

2. The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may at his sole discretion immediately put the lot up for sale again. The auctioneer's decision shall be final and binding upon all bidders.

3. All bids are to be per lot as numbered in this catalog and no lots will be broken. Bids accepted in whole dollar amounts only.

4. All sales are strictly for cash in U.S. funds (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice and/or the coins. Lots delivered in the state of Texas are subject to all applicable state and local tax, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.

5. If the coin purchase invoice(s) submitted by Steve Ivy Numismatic Auctions, Inc. is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and that if Steve Ivy Numismatic Auctions, Inc. refers the invoice(s) to an attorney for collection, Bidder agrees to pay attorney's fees, court costs and other collection costs incurred by Steve Ivy Numismatic Auctions, Inc. The courts of Dallas County, Texas shall have exclusive jurisdiction and venue over any suit initiated by Steve Ivy Numismatic Auctions, Inc. to collect delinquent invoice(s), and that service of process by certified mail, return receipt requested, shall be sufficient to confer *in personam* jurisdiction over Bidder.

6. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.

7. All bidders who have mailing addresses outside the United States of America, the Territories, Canada or Mexico must deposit with the auctioneer 25% of the total amount bid in good U.S. funds. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.

8. The auctioneer reserves the right to require payment in full before delivery of the merchandise. Bidder personally guarantees payment, and if a corporation, officer or principal in the corporation agrees to personally guarantee payment. Title remains with Steve Ivy Numismatic Auctions, Inc. until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.

9. Steve Ivy Numismatic Auctions, Inc. reserves the right to refuse to honor any bid which, in their opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as they in their sole discretion shall determine. In the event a successful bidder fails to pay the charges due, the auctioneer reserves the right to resell the merchandise and the bidder agrees to pay for the reasonable cost of such a sale, and also to pay any difference between the resale price and the winning price of his previously successful bid.

10. No buy or unlimited bids accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. (See explanation of Bidding in an Unreserved Auction.) No commission is charged for executing mail bids. Although consignors may bid in the sale, on their own or any of the other lots, there exists no special commission arrangements with consignors which place them as bidders in a preferential position relative to other bidders. Full commission will be charged the consignor on each lot.

11. The auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received.

12. Estimates will be given upon written request. Estimates regarding the value of the Auction Catalogs and Reference Works represent the cataloger's professional opinion as to the value of the lot. It is recommended that bidders approach or exceed the estimates in determining successful bids.

13. Bids received from persons under 18 years of age will not be accepted.

14 All coins are guaranteed genuine. No lots may be returned without a written request by the successful bidder and the written approval of the auctioneer. In the unlikely event of returning a lot, the Auction Director must receive notification of bidder's intent within three (3) days of the bidder's receipt of lot. No lots may be returned for any reason whatsoever (except for reason of authenticity) after 30 days from sale date. Questions regarding the minting of a coin as a proof or business strike relate to the method of manufacture and not to authenticity. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.

FOLIO

Bidding In An Unreserved Auction

In an unreserved auction, there are no hold or reserve bids on any lots Each lot is sold to the highest bidder

In bidding by mail, it is possible to purchase a coin at a price less than your maximum bid The following is an explanation of the mail bid procedures followed by this company:

Bids are recorded as they are received At the close of mail bidding, the highest and second highest bids are transferred to the bid book.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid This bid is submitted by our company acting on behalf of the highest mail bidder. If the auctioneer recognizes no other bids from the floor, the highest mail bidder is awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as the mail bidder's agent, registers bids in 5 to 10% increments over the previous bid This process is continued until the mail bidder is awarded the lot, or the next bid is higher than the mail bidder's maximum bid

An example of this procedure is set forth under these conditions:

On lot 25, highest mail bidder submits a bid of $100, second highest mail bid is at $50. In this case, bidding on the floor starts at $55, and is bid by our company on behalf of the highest mail bidder If no other bids are submitted by the floor, the highest mail bidder, who bid $100, has purchased the lot for $55. If other bids come from the floor, we bid for the highest mail bidder in 5—10% increments, as set by the auctioneer, until we reach the mail bidder's maximum bid of $100 Since bidding has passed the mail bidder's maximum, we take no other action, and the bidding continues on the floor until the final purchaser has been recognized by the auctioneer.

Using this procedure, the mail bidder retains many of the advantages of the floor bidder.

As outlined above, it is clear to see that coins can be purchased at a price less than the maximum mail bid. This method of bidding for mail bidders is followed in this and all of our auctions.

Quantitative Grading

The coins in the sale are all graded in accordance with the standards established in the American Numismatic Association Grading Guide.

The quantitative grading system is utilized in describing and grading all coins in this catalog. The quantitative grade will be used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

Poor	=	1	Very Fine	=	20, 25, 30, 35
Fair	=	2	Extra Fine	=	40 and 45
About Good	=	3	Almost Uncirculated	=	50, 53, 55, and 58
Good	=	4 and 6	Mint State	=	60, 63, 64, 65, 66, 67, 68, 69, & 70
Very Good	=	8 and 10	Proof	=	60, 63, 64, 65, 66, 67, 68, 69, & 70
Fine	=	12 and 15			

How to use CompuBid

The newest advancement in mail bidding techniques

WHAT
CompuBid is a new method of mail bidding developed exclusively by Steve Ivy Numismatic Auctions for their mail bidders. CompuBid allows you, the mail bidder, almost all of the advantages usually held by the floor bidder. Now, as a CompuBid mail bidder, you can bid on as many lots as you desire, yet limit your purchases to your budgeted amount. It is just as if you were attending the auction in person.

WHY
CompuBid was created as an alternative to our conventional mail bidding system, which we still offer. CompuBid was developed to solve these typical problems facing the mail bidder (a) you can bid on exactly what you want to buy although you would probably purchase less than you wanted, (b) in an effort to spend what you want, you can bid on more than you have budgeted but run the risk of over-purchase, (c) you can attend the auction in person and stop bidding when you reach your limit. With CompuBid, you can bid on the coins you desire, but limit your purchases to your maximum amount.

HOW
CompuBid is very simple to use. Just fill our your bid sheet in the usual manner except you list your buying limit (because of the increased accounting necessary, the minimum buying limit is $200.00).

Here's how to fill out one of our bid sheets:

1. **Name, Address, City, State, Zip and Telephone Number.**
Your address is needed to mail your successful purchases. Your telephone number is needed so that we may instantly communicate any problems or changes that may affect your bids.

2. **References**
If you have not established credit with us from previous auctions, you must sent a 25% deposit, or list coin dealers from whom you have made purchases.

3. **Lot Numbers and Bids**
List all the lots you desire to purchase under the column headed "Lots". The reverse side of your bid sheet has additional columns, and you may also use a separate sheet. Under the heading "Amounts", enter the maximum amount you would be willing to pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

4. **Total Bid Sheet**
Add up all of the bids and list that total in the appropriate box.

5. **Indicate Your Limit**
After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid, and list your spending limit.

6. **Sign Your Bid Sheet**
Your bid sheet is now complete and needs only your signature. By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

1. Name, Address, City, State, Zip

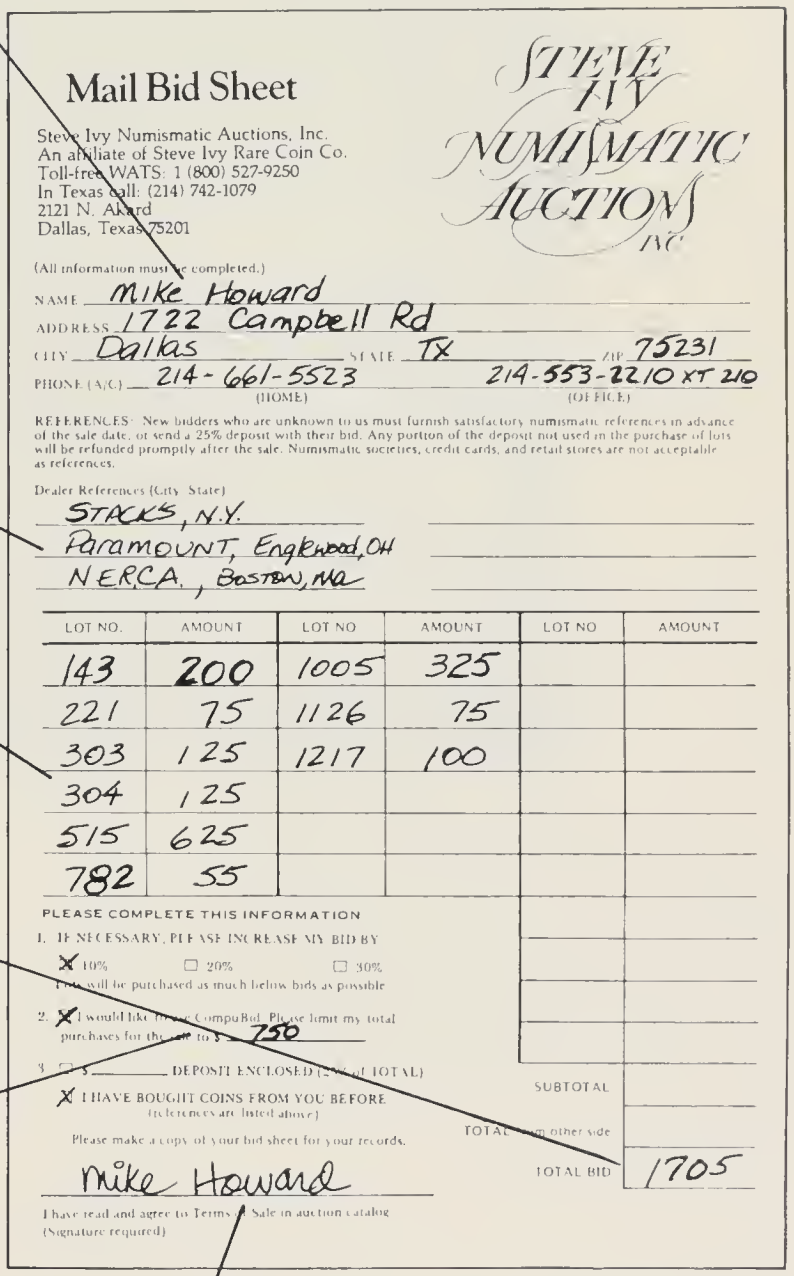
2. References

3. Lot Numbers and Bids

4. Total Bid Sheet

5. Indicate Your Limit

6. Sign Your Bid Sheet



Mail Bid Sheet

STEVE IVY NUMISMATIC AUCTIONS INC

Steve Ivy Numismatic Auctions, Inc.
An affiliate of Steve Ivy Rare Coin Co.
Toll-free WATS: 1 (800) 527-9250
In Texas call: (214) 742-1079
2121 N. Akard
Dallas, Texas 75201

(All information must be completed.)

NAME Mike Howard

ADDRESS 1722 Campbell Rd

CITY Dallas STATE TX ZIP 75231

PHONE (A/C) 214-661-5523 (HOME) 214-553-2210 XT 210 (OFFICE)

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)

STACKS, N.Y.
Paramount, Englewood, OH
NERCA, Boston, MA

LOT NO.	AMOUNT	LOT NO	AMOUNT	LOT NO	AMOUNT
143	200	1005	325		
221	75	1126	75		
303	125	1217	100		
304	125				
515	625				
782	55				

PLEASE COMPLETE THIS INFORMATION

1. IF NECESSARY, PLEASE INCREASE MY BID BY
☒ 10% ☐ 20% ☐ 30%
Lots will be purchased as much below bids as possible

2. ☒ I would like to use CompuBid. Please limit my total purchases for the sale to $ 750

3. ☐ $ _____ DEPOSIT ENCLOSED (25% of TOTAL)

☒ I HAVE BOUGHT COINS FROM YOU BEFORE
(references are listed above)

Please make a copy of your bid sheet for your records.

Mike Howard

I have read and agree to Terms of Sale in auction catalog
(Signature required)

SUBTOTAL

TOTAL from other side

TOTAL BID 1705

A Spectacle of Elegance: Loews Anatole Dallas

From its million dollar jade collection to the world's longest and most colorful batiks, the Loews Anatole Dallas exudes elegance. Far from being an ordinary resort hotel, the Anatole has assembled a tasteful entourage of sculpture, antique furnishings and art in luxuriously modern dual atria capped by three six-story glass pyramids.

Not to be outdone by its splendor, the nine different restaurants and lounges add diversity in gourmet dining to the linked dual atria. L'Entrecote, known for the elegance of its flambe' tableside presentations, offers the ultimate in roasts, prepared and served in the finest French style. Or, if you prefer the delicacies of the Kwantung and Mandonese Provinces of China, the Plum Blossom's all-Chinese culinary staff will prepare any of a number of a la carte delicacies or multi-course banquet combinations.

For a less formal meal, try the Northern Mexico specialties of La Esquina Restaurant or the Danish influence of The Chanticleer with its fresh spring garden atmosphere. Or there's the 66-foot Mirage Kiosk for everything from a Storefront Ice Cream Sundae to a Texas Barbeque Sandwich.

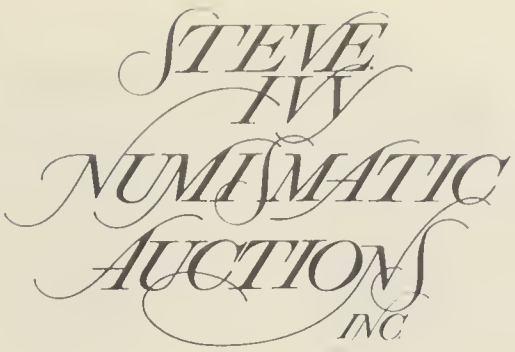
The variety of lounges includes the classical piano atmosphere of the Lobby Bar, the Mirage Bar with its lively piano tunes, and the posh L'Entrecote for a before or after dinner specialty. Not to be missed is the three-tiered extravaganza of shimmering lights in the Crocodile discotheque.

The ultimate in hotel resorts is not complete without the amenities of a canopied swimming pool, men's and women's health spas, and tennis and racquetball courts.

The Texas-sized demi-suites feature your choice of King or two double beds and your own private conversation area for five with sofa, chairs and tables. Or, take advantage of Loews Anatole's Concierge Service offering a complimentary continental breakfast in the morning, fresh fruits, cheeses and wines in the afternoon, and brandy, cigars and your favorite refreshments at the open bar.

The Loews Anatole Dallas and Steve Ivy Numismatic Auctions - an invincible combination. Join us in Dallas for an elegant experience. Call Bryan Renfro toll-free at 1-800-527-9250 for hotel reservations.

Mail Bid Sheet



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In Texas, call: (214) 742-1079
2121 N. Akard
Dallas, Texas 75201

(All information must be completed.)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE (A/C) _____
(HOME) (OFFICE)

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State):

_____ _____

_____ _____

_____ _____

(Bid in whole dollar amounts only.)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT

PLEASE COMPLETE THIS INFORMATION:

1. IF NECESSARY, PLEASE INCREASE MY BID BY:

   ☐ 10% ☐ 20% ☐ 30%

   Lots will be purchased as much below bids as possible.

2. ☐ I would like to use CompuBid. Please limit my total purchases for the sale to $ _____.

   (minimum CompuBid total limit: $200.00)

3. ☐ $_____ DEPOSIT ENCLOSED (25% of TOTAL)

   ☐ I HAVE BOUGHT COINS FROM YOU BEFORE.
   (references are listed above)

Please make a copy of your bid sheet for your records.

SUBTOTAL _____

TOTAL from other side _____

TOTAL BID _____

_____

I have read and agree to Terms of Sale in auction catalog.
(Signature required)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
				TOTAL this side	

Please make a copy of your bid sheet for your records.

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Public Auction Sale
First Session
Friday, September 11, 5:30 P.M. (Lots 1–792)
The Loews Anatole Hotel

All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided twelve color plates for your inspection and enjoyment. The color plates are located on pages 3, 7, 10, 14, 17, 20, 24, 29, 36, 39, 43, and 47.

COLONIALS

1 1787 Massachusetts Half Cent. VERY GOOD (8).

2 1787 Fugio Cent. VERY GOOD (8) Pointed rays.

3 1794 Talbot and Lee Cent. FINE (15) with "New York".

4 1795 Talbot and Lee Cent. FINE (15) Small rim bruise at 12:30 on obverse.

HALF CENTS

5 1794 VERY GOOD (10) The obverse is of fine quality, the reverse is slightly more worn. The planchet is particularly attractive, being a pleasant brown color and free of problems. An excellent type coin very popular in today's market.

6 1795 Lettered Edge FINE (15) Dark, but not to an undesirable degree. A small spot of green verdigris on the reverse beneath the "TA" of "STATES", and another on the obverse rim at seven o'clock. An evenly worn, pleasing example.

7 1804 Spiked Chin EXTREMELY FINE (40) An attractive example of this unusual and popular variety.

8 1804 Spiked Chin ALMOST UNCIRCULATED (53) A pleasing, medium brown example of this popular variety. Extremely difficult to obtain in grades above extra fine, as evidenced by the fact that only a handful of examples have sold at auction in the last few years.

9 1834 ALMOST UNCIRCULATED (55).

10 1834 ALMOST UNCIRCULATED (55) Glossy brown surfaces.

11 1849 Large Date EXTREMELY FINE/ALMOST UNCIRCULATED (48).

12 1853 ALMOST UNCIRCULATED (58).

13 1855 MINT STATE (60) Much mint red on the obverse; mostly brown reverse. (see color photo)

14 1857 MINT STATE (60) Red and brown. (see color photo)

15 1857 MINT STATE (60) Lightly cleaned; retoning to an olive hue.

LARGE CENTS

16 1793 Wreath FINE (12) A dark planchet, but not porous to an appreciable extent. Some very light surface corrosion. A praiseworthy example of this historical cent. S-9.

17 1794 VERY FINE (20) Formerly lot 60 of the Anderson Dupont sale (Stack's, 1954). Smooth, medium brown surfaces with a hint of olive toning. The hair of Liberty is intricately detailed, though the bottom portion of the date is slightly weak. A small rim bump between three and four o'clock on the obverse barely detracts. S-42.

18 1795 Plain Edge VERY GOOD (8) Several shallow patches of roughness on each side. Bold date and lettering.

19 1797 GOOD (4) Sheldon NC-2 (Clapp-Newcomb 5) accompanied by a letter from Walter Breen written in 1961 stating that this piece is fourth finest known variety. Additional research by Denis Loring of the Early American Copper Society now places the coin as about the twelfth finest specimen.

20 1804 Restrike MINT STATE (60) Crudely made, as all of these restrikes were.

21 1805 MINT STATE (60) Rich, attractive mahogany color. The surfaces are excellent, although a tiny planchet flaw between the third and fourth digits of the date is noticeable more so because of its location than its size. A scarce issue. This specimen should please the discerning early copper afficionado. Formerly lot 669 of the Martin Field Sale (Pine Tree Auction Galleries, Sept., 1978). (see color photo)

22 1814 VERY GOOD (6) Struck 25% off center. A scarce and interesting piece that would fill a difficult space in an error type set. Some old, light surface scratches.

23 1814 EXTREMELY FINE (48) A pleasing type coin that boasts blemish free surfaces and intricate hair detail. The rich brown color exhibits a trace of an olive green tint. Struck a smidgen off center.

24 1818 MINT STATE (63) Glossy, spotless brown surfaces. All stars and digits of the date are connected by die breaks. N-10. (see color photo)

25 1819 MINT STATE (60) Chestnut brown surfaces. Lustrous and pleasing. One small patch of dark roughness on and beneath the final "S" of "STATES" on the reverse. N-8.

26 1819 MINT STATE (63) Lustrous brown surfaces.

27 1820 MINT STATE (63) An unnaturally bright color and faint hairlines are both telltale signs of an ill advised cleaning. N-13.

28 1820 MINT STATE (65) Full original mint red, just beginning to tone a pleasing light brown. An excellent type coin. (see color photo)

29 1837 ALMOST UNCIRCULATED (55) Brown.

30 1838 MINT STATE (60) Dipped long ago, now retoning nicely. (see color photo)

The color plate for Half Cents – Lincoln Cents is located on page 3

Half Cents – Lincoln Cents

Lots 13–157

Lot 13
1855 ½c
MS (60)

Lot 14
1857 ½c
MS (60)

Lot 21
1805 1c
MS (60)

Lot 24
1818 1c
MS (63)

Lot 28
1820 1c
MS (65)

Lot 30
1838 1c
MS (60)

Lot 31
1840 1c
MS (63)

Lot 32
1850 1c
MS (65)

Lot 33
1850 1c
MS (67)

Lot 34
1850 1c
MS (67)

Lot 36
1853 1c
MS (63)

Lot 37
1853 1c
MS (68)

Lot 44
1857 1c
MS (65)

Lot 46
1858 1c
MS (67)

Lot 47
1859 1c
MS (67)

Lot 48
1860 1c
MS (65)

Lot 49
1860 1c
MS (67)

Lot 52
1861 1c
MS (63)

Lot 54
1862 1c
MS (65)

Lot 57
1862 1c
MS (67)

Lot 59
1862 1c
Proof (65)

Lot 65
1864 1c
MS (63)

Lot 66
1864 1c
MS (67)

Lot 86
1874 1c
MS (65)

Lot 92
1877 1c
MS (60)

Lot 93
1877 1c
MS (65)

Lot 96
1878 1c
Proof (65)

Lot 102
1881 1c
Proof (65)

Lot 123
1899 1c
MS (65)

Lot 124
1900 1c
MS (67)

Lot 127
1902 1c
MS (65)

Lot 130
1905 1c
MS (67)

Lot 132
1908-S 1c
MS (65)

Lot 137
1909-S 1c
MS (63)

Lot 138
1909-S 1c
MS (65)

Lot 148
1909-S VDB 1c
MS (65)

Lot 149
1909-S VDB 1c
MS (65)

Lot 150
1910 1c
Proof (67)

Lot 156
1912-S 1c
MS (65)

Lot 157
1913 1c
Proof (65)

Large Cents (cont'd)

31 1840 MINT STATE (63) Red and brown. An entirely natural piece that is pleasing in every respect. N-2, with the first two digits of the date boldly recut. (see color photo)

32 1850 MINT STATE (65) A spectacular Large Cent with fiery, swirling mint red flowing from the unspeckled surfaces. Sharply struck on an excellent planchet. This numismatic prize should be the object of spirited bidding. N-15. (see color photo)

33 1850 MINT STATE (67) Superb! Fully toned to a deep rich brown color. Satin surfaces and free from marks or spots. Extremely attractive. (see color photo)

34 1850 MINT STATE (67) Superb! Full, blazing mint luster beginning to mellow to a rich russet color. Worthy of the finest type collection. (see color photo)

35 1851 MINT STATE (65) Smooth brown surfaces with traces of red. Well struck.

36 1853 MINT STATE (63) Delightfully blended red and brown hues upon unspotted surfaces. Several unimportant planchet fractures are visible when the coin is examined on edge. (see color photo)

37 1853 MINT STATE (68) Dazzling original mint luster in full brilliance. An absolutely superb specimen for the collector looking for only the finest quality. Previous mid to high four figure auction records, such as the $7,000 garnered by an 1850 in this year's ANA sale, attest the rarity of these popular coppers in such amazing condition. (see color photo)

38 1854 MINT STATE (60) Even, brown surfaces. A pair of shallow planchet flaws on the obverse are barely discernible.

39 1855 Upright 5's MINT STATE (63) Traces of mint red. Some slight roughness, as made, on Liberty's jaw and neck, and there are a few overlookable patches of light corrosion amid the reverse lettering.

40 1855 Upright 5's MINT STATE (67) Superb!

41 1856 MINT STATE (65) Red and brown. Original copper luster adheres to the devices and surrounds each star.

42 1857 Small Date ALMOST UNCIRCULATED (55) Brown.

FLYING EAGLE CENTS

43 1857 MINT STATE (63) Bright. Sharply struck from slightly clashed dies.

44 1857 MINT STATE (65) The rich color and exuberant luster far outweigh any negative effect of a few scattered flyspecks. Fully struck. A very attractive type coin. (see color photo)

45 1858 ALMOST UNCIRCULATED (53) Large Letters.

46 1858 Large Letters MINT STATE (67) Superb! Natural golden toning lightly blankets surfaces possessive of luster superior to 99% of mint state Flying Eagle cents. Incredibly, fully struck as well. Record potential for this type. (see color photo)

INDIAN CENTS

47 1859 MINT STATE (67) Superb! Fully struck and completely lustrous. A finer example of this one year type is seldom available. The swirling brilliance and enchanting color are certain to mesmerize the viewer. (see color photo)

48 1860 MINT STATE (65) Sharp and lustrous. (see color photo)

49 1860 MINT STATE (67) Superb! Irrepressible luster upon impeccable surfaces. Fully struck with an alluring hint of lilac toning. (see color photo)

50 1861 MINT STATE (60) Fully struck. A pleasing, yet affordable, example of this scarce date.

51 1861 MINT STATE (63) Full strike.

52 1861 MINT STATE (63) Full sharp strike. (see color photo)

53 1861 MINT STATE (65) Generously lustrous and fully struck - each tip of each feather is sharp. The diamonds are full.

54 1862 MINT STATE (65) Fully struck; virtually superb. (see color photo)

55 1862 MINT STATE (65) Rich golden peripheral toning surrounds blazing centers. Void of spots or other impairments.

56 1862 MINT STATE (65) Wholly original. Exceptionally well struck for a copper nickel Indian Cent, with a full four diamonds evident on the headdress ribbon. Light, natural toning.

57 1862 MINT STATE (67) Superb! Copper-nickel cents with pleasing luster are genuinely scarce. Most strictly mint state examples, because of the alloy utilized, are not as lustrous as collectors would like. This example, however, is an exception to the norm. (see color photo)

58 1862 PROOF (65) Proofs of this type afford the collector brilliance and sharpness not available on business strikes. This sparkling gem would grace any collection.

59 1862 PROOF (65) Light, natural toning upon splendid surfaces. An underrated type coin in proof. (see color photo)

60 1863 MINT STATE (63) A few tiny speckles of corrosion above the date. The lines to the left of the Indian's ear are not scratches, but engraver's marks from the die.

61 1863 MINT STATE (63) Excellent luster.

62 1864 Copper Nickel MINT STATE (63) Well struck; a virtual gem.

63 1864 Copper Nickel MINT STATE (63) The softness in strike so common to this type is evident on this piece.

64 1864 Copper Nickel MINT STATE (63) Above average strike.

65 1864 Copper Nickel MINT STATE (63) Rich color, soft strike. (see color photo)

66 1864 Copper Nickel MINT STATE (67) Superb! Unusually attractive, semiprooflike surfaces radiate vibrant luster, and are void of the usual spots. Truly one of the finest of this issue we have seen. (see color photo)

67 1864 Bronze MINT STATE (60) Red and brown.

68 1864 Bronze MINT STATE (63) Attractive, mellowed mint red surfaces. The figures of the date are somewhat mushy, probably due to insufficient striking pressure in that area.

69 1864-L MINT STATE (63) Somewhat bright. A nick is visible on the lower left reverse rim.

70 1865 MINT STATE (63) Red and brown.

71 1865 PROOF (60) A few tiny marks on the obverse, and some scattered carbon speckles. Still a desirable and scarce coin.

72 1867 MINT STATE (60) Red and brown. An odd example that exhibits a fully struck obverse and a very weakly struck reverse.

73 1867 MINT STATE (63) Virtually full mint red.

74 1868 MINT STATE (63) Rich mahogany surfaces. Fully struck.

75 1868 MINT STATE (65) Full, natural mint red.

76 1868 PROOF (63) Essentially of gem quality. As on many proof coins (of various denominations) produced in 1868, the dies are rotated as on a medal, i.e., 180° from the traditional setting of coin dies.

77 1869 MINT STATE (60) Somewhat porous surfaces with scattered spotting. Red and brown.

78 1869 MINT STATE (63)

The color plate for Half Cents - Lincoln Cents is located on page 3

79 1871 MINT STATE (60) Fully struck. Streaky brown toning. There are a few fresh pin scratches beneath the bust, made in an attempt to remove some surface grime, the remainder of which still clings to the tip of the bust and the first two digits of the date. As usual, the coin would have been better off if left alone.

80 1871 MINT STATE (63) Red and brown.

81 1872 MINT STATE (60) Once dipped in a tarnish removing solution, imparting an unnatural pinkish tint to the surfaces. Well struck.

82 1872 PROOF (60) The reverse has been brushed, plus there is one patch of roughness below the "N" of "CENT." The obverse is more presentable, although a solo hairline traverses Liberty's cheek.

83 1873 MINT STATE (60) Brown. Weakly struck reverse.

84 1873 MINT STATE (63)

85 1874 MINT STATE (63) Fully struck. Complete mint red.

86 1874 MINT STATE (65) Lovely mint red. (see color photo)

87 1875 MINT STATE (63) Red and brown.

88 1875 MINT STATE (63) Naturally toned, red and brown surfaces.

89 1875 MINT STATE (65) An excellent example with full mint red.

90 1875 PROOF (63) Light hairlines.

91 1877 VERY FINE (25) A few shallow gouges in the vicinity of the date.

92 1877 MINT STATE (60) Some spotting, and the princess' cheek has several small nicks. Key issue. (see color photo)

93 1877 MINT STATE (65) Red and brown. Splendid, spotless surfaces. Fully struck. A classic key issue that has withstood time's test, and retains the respect of knowledgeable collectors. (see color photo)

94 1878 MINT STATE (60) Dipped to artificial brightness; now retoning to a more natural russet color.

95 1878 MINT STATE (63) Natural, red and brown surfaces.

96 1878 PROOF (65) Full, original color and brilliance. (see color photo)

97 1879 PROOF (63) Easily a gem were it not for the tiny spots sprinkled upon the obverse portrait.

98 1879 PROOF (63) Some pardonable verdigris to the left of the date.

99 1880 MINT STATE (65) Mostly red.

100 1880 MINT STATE (65) Four complete diamonds. Full mint red upon unspotted surfaces.

101 1880 PROOF (63) Superior color. An attractive piece despite minor smudges and flyspecks.

102 1881 PROOF (65) The few trivial deposits of carbon are atoned for by the alluring color and intense brilliance. (see color photo)

103 1882 MINT STATE (65) Attractive, natural toning enhances the lovely mint red surfaces.

104 1883 MINT STATE (63) Red and brown.

105 1883 MINT STATE (67) Superb! Lightly toned.

106 1883 PROOF (63) Red-orange color makes this piece especially attractive.

107 1883 PROOF (63) Richly toned.

108 1883 PROOF (65) Deep lilac and chestnut toning.

109 1883 PROOF (65) A virtually superb example with splendid toning.

110 1884 PROOF (60) A few spots.

111 1884 PROOF (60) A few bright green flecks of corrosion.

112 1884 PROOF (65) A gem with a couple of tiny reverse spots.

113 1884 PROOF (65) Very attractive.

114 1885 PROOF (63) Nicely toned.

115 1886 PROOF (63) Lovely, light purple toning.

116 1887 PROOF (63)

117 1895 PROOF (60) Peripheral rose color.

118 1895 PROOF (60) Dark and dreary toning.

119 1895 PROOF (63)

120 1896 PROOF (63) Multicolored iridescent toning.

121 1897 MINT STATE (65) Red and brown, with unusual and attractive pastel toning.

122 1899 MINT STATE (65) Blazing mint red.

123 1899 MINT STATE (65) Splendid, original mint red. An exceptional Indian Head Cent. (see color photo)

124 1900 MINT STATE (67) Superb! Spectacular mint red. (see color photo)

125 1901 MINT STATE (65) Virtually full mint red color.

126 1901 MINT STATE (65) Full blazing mint red color. Far above the norm for an Indian Head Cent.

127 1902 MINT STATE (65) 100% complete mint red. An outstanding type coin. (see color photo)

128 1902 PROOF (65) Lovely iridescent surfaces.

129 1905 MINT STATE (65) Full red.

130 1905 MINT STATE (67) Superb! Exquisite color, well struck. (see color photo)

131 1907 MINT STATE (60) Struck a little more than ten percent off center. For error enthusiasts.

132 1908-S MINT STATE (65) Umblemished surfaces with luster and color unchanged since the day of minting. Worthy of the finest set. (see color photo)

133 1909 MINT STATE (65) Original and pleasing. Fully struck.

134 1909 PROOF (65) Excellent color and surfaces.

135 1909-S EXTREMELY FINE (40) Light brown color.

136 1909-S ALMOST UNCIRCULATED (50) Vestiges of mint red.

137 1909-S MINT STATE (63) The original mint red has mellowed to a light tan blend. Scattered speckles and smudges. (see color photo)

138 1909-S MINT STATE (65) Full mint red and spotless surfaces combine to create an exceptional representative of this key issue. (see color photo)

LINCOLN CENTS

139 1909-S MINT STATE (65) Subdued mint red. An attractive example.

140 1909-S MINT STATE (65) Attractive red and brown color.

The color plate for Half Cents - Lincoln Cents is located on page 3

Lincoln Cents (cont'd)

141 1909-S MINT STATE (65) Full red, completely struck up.

142 1909-S VDB FINE (12)

143 1909-S VDB ALMOST UNCIRCULATED (58) ANACS E-3071-1. Never circulated, but very lightly brushed. A minor lamination is visible on the lower left obverse rim.

144 1909-S VDB MINT STATE (60) Cleaned. More attractive than its grade would indicate. ANACS E-4821-E.

145 1909-S VDB MINT STATE (60) Red and brown. A pleasing example.

146 1909-S VDB MINT STATE (60) Bright, with a few scattered carbon speckles.

147 1909-S VDB MINT STATE (63) ANACS E-8834-E. A naturally toned red and brown specimen. Sharp and pleasing.

148 1909-S VDB MINT STATE (65) Original red and brown. (see color photo)

149 1909-S VDB MINT STATE (65) Full red. The dazzling brilliance is enhanced by a splash of iridescent toning. (see color photo)

150 1910 PROOF (67) Superb! Atypical luster and color for a matte proof Lincoln, which generally lack the "fire" emanating from this example's surfaces. Worthy of a generous bid. (see color photo)

151 1910-S MINT STATE (63) Full mint red.

152 1910-S MINT STATE (63) Full red obverse.

153 1910-S MINT STATE (65) The third of four excellent pieces.

154 1910-S MINT STATE (65) Full red. Lightly toned reverse.

155 1911 PROOF (65) Excellent brilliance; spotless surfaces.

156 1912-S MINT STATE (65) Intricately detailed, moreso than the usual example. Complete mint red. Quality Lincolns continue to ride a wave of widespread popularity. (see color photo)

157 1913 PROOF (65) High, squared rims and broad, sharp edges. Distinct lettering and devices. A lovely matte proof Lincoln. (see color photo)

158 1914 PROOF (69) This better date example is lightly and attractively toned with none of the carbon spots which so often appear on these coins. The pristine surfaces leave nothing to be desired. The very definition of excellence for a matte proof Lincoln Cent and deserving of a premium bid. (see color photo)

159 1915 PROOF (65) Exquisite surfaces graced with a touch of iridescent lilac toning. Scarce issue. (see color photo)

160 1922 Plain VERY FINE (20) ANACS E-4989-H.

161 1922 Plain VERY FINE (20) Pleasing and problem free.

162 1922 Plain EXTREMELY FINE (48) A faint shadow of a "D" is visible.

163 1931-S MINT STATE (63)

164 1931-S MINT STATE (67) Superb! Completely original. (see color photo)

165 1944-D/S MINT STATE (63) Red and brown; a popular variety for Lincoln collectors.

166 1955/55 Double Die MINT STATE (65) The mint red is just beginning to mellow to a rich russet shade. Spotless surfaces; fully struck. An excellent representative of this perennially popular miscue. (see color photo)

167 1972/72 Double Die MINT STATE (65)

168 1972/72 Double Die MINT STATE (65)

TWO CENT PIECES

169 1864 Small Motto MINT STATE (65) Lovely mint red. A scarce major variety that is quite evasive in this condition. No spots or injuries of any type. (see color photo)

170 1864 Large Motto MINT STATE (60) Spotless surfaces with some mint red remaining. Well struck. (see color photo)

171 1865 MINT STATE (63) Attractive red and brown.

172 1865 MINT STATE (63) Red and olive green color.

173 1865 MINT STATE (65) An appealing type coin with nearly full mint red color. (see color photo)

174 1865 PROOF (63) Golden and green.

175 1866 MINT STATE (60) Red and brown. Possibly cleaned long ago.

176 1867 MINT STATE (63) Red and brown. Above average strike. (see color photo)

177 1867 PROOF (67) Superb! Rich color; immaculate mirror surfaces. Deserving of a premium bid. (see color photo)

178 1868 PROOF (63) Quite attractive despite an area of carbon deposits surrounding the date. (see color photo)

179 1870 PROOF (63) Virtually full mint red.

180 1873 Open Three PROOF (63) Predominantly brown, unspotted surfaces. Virtually fully struck. A proof-only issue with a total mintage of only 1100 pieces. (see color photo)

181 1873 Open Three PROOF (65) A laudable representative of this key, proof-only issue. (see color photo)

THREE CENT PIECES (SILVER)

182 1853 MINT STATE (68) An unheralded rarity as a type, in this lofty condition. The rippling, satiny surfaces could not be more lustrous. Untoned, yet never tampered with. A supreme example that should elicit earnest consideration from collectors who desire the finest possible. (see color photo)

183 1856 MINT STATE (60) Deep grey toning on the obverse with lighter reverse toning.

184 1858 MINT STATE (63) Struck from clashed dies. Scarce type two issue. (see color photo)

185 1858 MINT STATE (65) Well struck with full mint luster.

186 1861 ALMOST UNCIRCULATED (50) Dies rotated 180°.

187 1862 ALMOST UNCIRCULATED (53) Toned. A pair of small obverse digs.

188 1862 MINT STATE (60) Struck from clashed dies. Light golden peripheral toning.

189 1862 MINT STATE (63) Wholly lustrous. Slight softness of strike in the expected places, and a small scratch between the words "OF" and "AMERICA" on the obverse. (see color photo)

190 1862 MINT STATE (63) A lightly toned, virtual gem. (see color photo)

191 1862 MINT STATE (63) Light rose and golden toning. A very appealing type coin. (see color photo)

192 1867 PROOF (60) A few hairlines, and an area of soot-like roughness to the right of the date. (see color photo)

193 1868 PROOF (63) An attractive cameo that deserves a bid approaching the value of a fully gem example. (see color photo)

194 1869 PROOF (60) Deep toning covers scattered, light hairlines. (see color photo)

The color plate for Lincoln Cents - Early Half Dimes is located on page 7

Lincoln Cents – Early Half Dimes

Lots 158–240

Lot 158
1914 1c
Proof (69)

Lot 159
1915 1c
Proof (65)

Lot 164
1931-S 1c
MS (67)

Lot 166
1955/55 1c
MS (65)

Lot 169
1864 SM 2c
MS (65)

Lot 170
1864 LM 2c
MS (60)

Lot 173
1865 2c
MS (65)

Lot 176
1867 2c
MS (63)

Lot 177
1867 2c
Proof (67)

Lot 178
1868 2c
Proof (63)

Lot 180
1873 2c
Proof (63)

Lot 181
1873 2c
Proof (65)

Lot 182
1853 3cS
MS (68)

Lot 184
1858 3cS
MS (63)

Lot 189
1862 3cS
MS (63)

Lot 190
1862 3cS
MS (63)

Lot 191
1862 3cS
MS (63)

Lot 192
1867 3cS
Proof (60)

Lot 193
1868 3cS
Proof (63)

Lot 194
1869 3cS
Proof (60)

Lot 195
1865 3cN
Proof (63)

Lot 196
1866 3cN
Proof (63)

Lot 197
1868 3cN
Proof (63)

Lot 201
1872 3cN
Proof (63)

Lot 203
1873 3cN
Proof (63)

Lot 207
1876 3cN
Proof (63)

Lot 208
1878 3cN
Proof (65)

Lot 211
1879 3cN
Proof (65)

Lot 212
1879 3cN
Proof (65)

Lot 213
1880 3cN
MS (67)

Lot 214
1880 3cN
Proof (65)

Lot 215
1881 3cN
Proof (63)

Lot 217
1882 3cN
Proof (65)

Lot 218
1883 3cN
Proof (65)

Lot 219
1883 3cN
Proof (65)

Lot 220
1883 3cN
Proof (65)

Lot 222
1884 3cN
Proof (65)

Lot 223
1884 3cN
Proof (65)

Lot 224
1885 3cN
Proof (63)

Lot 225
1885 3cN
Proof (65)

Lot 227
1886 3cN
Proof (65)

Lot 229
1887/6 3cN
Proof (63)

Lot 230
1887/6 3cN
Proof (65)

Lot 232
1888 3cN
Proof (63)

Lot 233
1889 3cN
Proof (60)

Lot 234
1889 3cN
Proof (65)

Lot 238
1829 ½ Dime
MS (65)

Lot 239
1830 ½ Dime
MS (65)

Lot 240
1834 ½ Dime
MS (60)

THREE CENT PIECES (NICKEL)

195 1865 PROOF (63) The rarest Three Cent Nickel in proof. Deep mirrored surfaces. Just a few light spots from the gem classification. ANACS E-3633-1. (see color photo)

196 1866 PROOF (63) Beautiful contrast. Formerly sold as Lot 458 in the 1976 ANA Sale for $290. (see color photo)

197 1868 PROOF (63) Golden patina. (see color photo)

198 1870 PROOF (63) Grayish toning upon surfaces which are void of spots.

199 1871 PROOF (63) Attractive and brilliant.

200 1872 ALMOST UNCIRCULATED (58) Slight rub on Liberty's cheek.

201 1872 PROOF (63) Enhanced by light steel blue color. (see color photo)

202 1873 PROOF (63)

203 1873 PROOF (63) Scattered flyspecks, most abundant on the reverse, detract slightly. (see color photo)

204 1873 PROOF (63) Attractive light toning more than compensates for a couple of small rim scrapes.

205 1874 PROOF (63) Lightly toned with some spotting on the reverse.

206 1875 MINT STATE (63) Slightly better date.

207 1876 PROOF (63) Gorgeous light toning on both sides. (see color photo)

208 1878 PROOF (65) Scarce proof only issue. Lot 470 from the 1976 ANA Sale at $390. Worth multiples of that today. (see color photo)

209 1879 PROOF (63)

210 1879 PROOF (63) Scarce issue.

211 1879 PROOF (65) Pristine. (see color photo)

212 1879 PROOF (65) Attractive delicate toning. (see color photo)

213 1880 MINT STATE (67) Superb! A frosty gem with not a hint of proof characteristics. (see color photo)

214 1880 PROOF (65) Also from the 1976 ANA as Lot 472. Beautiful appearance. (see color photo)

215 1881 PROOF (63) Opaque rose toning. (see color photo)

216 1881 PROOF (63) Brilliant and reflective.

217 1882 PROOF (65) Light steel grey toning. Satin-like in appearance. (see color photo)

218 1883 PROOF (65) A trivial planchet lamination on the lower right reverse does not detract from the coin's excellent overall appearance. (see color photo)

219 1883 PROOF (65) (see color photo)

220 1883 PROOF (65) Instantly appealing. (see color photo)

221 1884 PROOF (60) The obverse is choice, but about one fourth of the reverse surface is dull and rough, apparently due to a corrosive process.

222 1884 PROOF (65) Lot 579 from NERCA's July 1976 Sale. (see color photo)

223 1884 PROOF (65) (see color photo)

224 1885 PROOF (63) Exquisite color. A few nearly negligible surface speckles. Worthy of a generous bid. (see color photo)

225 1885 PROOF (65) In complete brilliance. (see color photo)

226 1886 PROOF (63) Appears to have been lightly polished.

227 1886 PROOF (65) Golden toning of medium density. (see color photo)

228 1887/6 PROOF (63) Not in full proof brilliance.

229 1887/6 PROOF (63) (see color photo)

230 1887/6 PROOF (65) The last of three overdate examples. (see color photo)

231 1888 PROOF (60) A small scratch on Liberty's cheek.

232 1888 PROOF (63) Lovely contrast. A small planchet imperfection is faintly visible on Liberty's diadem. (see color photo)

233 1889 PROOF (60) Light, hazy toning. (see color photo)

234 1889 PROOF (65) Attractive color and surfaces. (see color photo)

EARLY HALF DIMES

235 1800 GOOD (4) "LIBEKTY" example; slightly bent.

236 1800 VERY FINE (20) A popular type coin with even wear.

237 1829 ALMOST UNCIRCULATED (58) Sharply struck with a prooflike obverse.

238 1829 MINT STATE (65) Satin surfaces enhanced by light grey toning. A premium example. (see color photo)

239 1830 MINT STATE (65) Fully struck with mark free surfaces. Exquisite iridescent blue green obverse toning with pastel colors on the reverse. Uncommon quality for this scarce type. (see color photo)

240 1834 MINT STATE (60) Deep, multicolored toning. (see color photo)

241 1835 MINT STATE (60) Lustrous surfaces with light golden obverse toning. (see color photo)

242 1836 ALMOST UNCIRCULATED (55) An interesting die break bisects the obverse. Lustrous and well struck.

LIBERTY SEATED HALF DIMES

243 1837 No Stars ALMOST UNCIRCULATED (50)

244 1839 ALMOST UNCIRCULATED (50) Polished.

245 1843 ALMOST UNCIRCULATED (50)

246 1843 ALMOST UNCIRCULATED (58) Lustrous surfaces with attractive toning.

247 1845 MINT STATE (65) An original gem with full luster and a virtually unimprovable strike. The surfaces are free from any significant abrasion. The natural toning nicely compliments the abundant mint frost. An outstanding type coin, and undoubtedly among the finest known of this date. (see color photo)

248 1847 MINT STATE (60) Grey toning upon surfaces which lack sufficient luster for a higher grade. Well struck.

249 1851 MINT STATE (63) Sharp and semiprooflike. (see color photo)

250 1856 MINT STATE (65) Immaculate surfaces with their full quota of original mint luster. Beautiful, light toning on each side. The desirability of this virginal specimen is heightened even further by its superior strike. Suitable for the finest cabinet. (see color photo)

251 1858 MINT STATE (65) A satin-like example with very attractive toning on both sides. The pristine surfaces leave little to be desired. An outstanding stars obverse half dime. (see color photo)

252 1860 MINT STATE (63) Deep original toning.

The color plate for Lincoln Cents - Early Half Dimes is located on page 7

253 1864 PROOF (60) Cleaned. This piece has a number of business strike qualities and should be carefully examined.

254 1866 MINT STATE (60) An unfortunate scratch on Liberty's right thigh. Scarce as a business strike. (see color photo)

255 1868 PROOF (63) Considerable cameo contrast.

256 1871-S MINT STATE (65) Fully lustrous with natural golden toning. An uncommon issue, especially in this superior condition. (see color photo)

257 1873 PROOF (63) Considerable cameo contrast. (see color photo)

258 1873-S ALMOST UNCIRCULATED (50) A die break above the Liberty Cap, and a light scratch beneath it.

SHIELD NICKELS

259 1866 MINT STATE (63) First year of issue and a two year type coin with rays on the reverse. (see color photo)

260 1866 MINT STATE (65) A fantastic strike, with bold shield lines and separated rays' ends. A decidedly above average example despite a minor reverse planchet flaw. (see color photo)

261 1867 MINT STATE (63) A numismatically intriguing coin which exhibits a boldly doubled date and a myriad of die breaks. Apparently there was also some grease between the reverse die and the planchet, as evidenced by the irregular roughness surrounding the word "CENTS."

262 1867 PROOF (55)

263 1867 PROOF (60)

264 1868 PROOF (63) Just short of gem quality.

265 1870 PROOF (63) (see color photo)

266 1872 PROOF (63) (see color photo)

267 1873 PROOF (63) A few reverse hairlines.

268 1875 PROOF (63) A few scattered hairlines and flyspecks. Scarce date.

269 1876 PROOF (65) (see color photo)

270 1879 MINT STATE (60) Prooflike. Low mintage.

271 1879 MINT STATE (65) A gem in every respect. (see color photo)

272 1879 PROOF (63) Pleasing and problem free. (see color photo)

273 1880 PROOF (63) Minor hairlines.

274 1882 MINT STATE (60)

275 1882 MINT STATE (60) A carbon spot at 3:00 on the obverse is offset by attractive delicate toning and a full strike.

276 1882 MINT STATE (67) Subtle toning adds to this example's eye-catching appearance. Lot #241 from our March 1980 Matthews sale. (see color photo)

277 1882 PROOF (63) (see color photo)

278 1882 PROOF (63) Light golden grey toning.

279 1883 MINT STATE (60) Sharp and lustrous.

280 1883 MINT STATE (60)

281 1883 MINT STATE (65) Perfect for type purposes. (see color photo)

282 1883 PROOF (65) Untoned with deep mirror surfaces. (see color photo)

LIBERTY NICKELS

283 1883 No Cents MINT STATE (63) Lustrous and well struck with light golden toning.

284 1883 No Cents PROOF (60) Small reverse planchet defect.

285 1883 No Cents PROOF (63) A scarce type in proof.

286 1883 No Cents PROOF (63) Light blue toning.

287 1883 With Cents MINT STATE (65)

288 1883 With Cents MINT STATE (67) Superb! Emphatically lustrous and completely unimpaired surfaces. 100% fully struck with bold star centers and full corn. For the connoisseur. (see color photo)

289 1883 With Cents PROOF (63) A faint fingerprint besmirches the obverse. Void of hairlines.

290 1883 With Cents PROOF (63) Very lightly hairlined.

291 1883 With Cents PROOF (65) A light tone thinly covers the reflective surfaces.

292 1884 MINT STATE (63) Well struck with very delicate toning.

293 1884 PROOF (63)

294 1884 PROOF (65) A scarcer date that sells for no more than a common issue's price. (see color photo)

295 1885 FINE (12) Minor reverse lamination.

296 1885 MINT STATE (65) Lustrous, satiny surfaces without a hint of prooflike tendencies. Fully struck with light golden toning. Generally more desirable than a proof of the same date. This key coin will always be in intense collector demand. (see color photo)

297 1885 PROOF (63) Lovely color upon spotless surfaces. A shallow planchet flaw protrudes from Liberty's chin, and a couple of initially invisible hairlines can be found in the left obverse field. This attractive example will surely realize a price commensurate with its virtual gem status. (see color photo)

298 1885 PROOF (63) Patches of reddish gold toning upon especially brilliant surfaces. A minute lint mark and several small nicks lie between the portrait and the second star. (see color photo)

299 1885 PROOF (63) A few nearly microscopic flecks and surface imperfections are all that separate this piece from a higher grade. (see color photo)

300 1886 MINT STATE (63) Subtle pastel toning upon satiny surfaces.

301 1886 PROOF (63) (see color photo)

302 1887 PROOF (60) Not in full proof brilliance.

303 1887 PROOF (63) (see color photo)

304 1887 PROOF (63) A spot of corrosion rests above, and is about equal in diameter to the fourth star.

305 1887 PROOF (63)

306 1888 MINT STATE (63) Some light green surface verdigris.

307 1888 PROOF (63) Light toning.

308 1890 MINT STATE (63) Lightly toned and somewhat softly struck.

309 1890 PROOF (63) A nick on Liberty's neck.

310 1890 PROOF (63) Hazy toning.

311 1891 MINT STATE (63)

312 1891 PROOF (60) Several small surface marks, two of which crisscross on Liberty's cheek.

The color plate for Early Half Dimes - Buffalo Nickels is located on page 10

Early Half Dimes – Buffalo Nickels

Lots 241–379

Lot 241
1835 ½ Dime
MS (60)

Lot 247
1845 ½ Dime
MS (65)

Lot 249
1851 ½ Dime
MS (63)

Lot 250
1856 ½ Dime
MS (65)

Lot 251
1858 ½ Dime
MS (65)

Lot 254
1866 ½ Dime
MS (60)

Lot 256
1871-S ½ Dime
MS (65)

Lot 257
1873 ½ Dime
Proof (63)

Lot 259
1866 5c
MS (63)

Lot 260
1866 5c
MS (65)

Lot 265
1870 5c
Proof (63)

Lot 266
1872 5c
Proof (63)

Lot 269
1876 5c
Proof (65)

Lot 271
1879 5c
MS (65)

Lot 272
1879 5c
Proof (63)

Lot 276
1882 5c
MS (67)

Lot 277
1882 5c
Proof (63)

Lot 281
1883 5c
MS (65)

Lot 282
1883 5c
Proof (65)

Lot 288
1883 5c
MS (67)

Lot 291
1883 5c
Proof (65)

Lot 294
1884 5c
Proof (65)

Lot 296
1885 5c
MS (65)

Lot 297
1885 5c
Proof (63)

Lot 298
1885 5c
Proof (63)

Lot 299
1885 5c
Proof (63)

Lot 301
1886 5c
Proof (63)

Lot 303
1887 5c
Proof (63)

Lot 314
1892 5c
Proof (63)

Lot 324
1900 5c
Proof (65)

Lot 327
1902 5c
Proof (65)

Lot 337
1909 5c
Proof (65)

Lot 338
1910 5c
Proof (65)

Lot 340
1911 5c
Proof (65)

Lot 344
1912-S 5c
MS (63)

Lot 345
1912-S 5c
MS (65)

Lot 359
1913-S Ty. 1 5c
MS (65)

Lot 360
1913 Ty. 2 5c
MS (65)

Lot 361
1913 Ty. 2 5c
MS (67)

Lot 362
1913 Ty. 2 5c
Proof (67)

Lot 365
1914 5c
Proof (65)

Lot 366
1914-D 5c
MS (65)

Lot 367
1914-S 5c
MS (65)

Lot 369
1915 5c
Proof (65)

Lot 370
1915-S 5c
MS (65)

Lot 371
1916-D 5c
MS (65)

Lot 376
1917-D 5c
MS (65)

Lot 377
1917-S 5c
MS (60)

Lot 378
1919-D 5c
MS (65)

Lot 379
1920-D 5c
MS (65)

Liberty Nickels (cont'd)

313 1892 MINT STATE (63) Streaky russet toning camouflages scattered hairlines.

314 1892 PROOF (63) An arm's length gem. (see color photo)

315 1892 PROOF (65) Fully brilliant.

316 1893 MINT STATE (63) Sharply struck with light golden grey toning.

317 1893 PROOF (63)

318 1895 PROOF (63)

319 1895 PROOF (63) A staccato scrape on Liberty's temple, and a light scratch on her cheek.

320 1896 PROOF (63)

321 1896 PROOF (63) Opaque toning.

322 1897 PROOF (60)

323 1897 PROOF (63)

324 1900 PROOF (65) Pleasing in every respect. (see color photo)

325 1902 MINT STATE (63)

326 1902 PROOF (63)

327 1902 PROOF (65) Essentially superb. (see color photo)

328 1903 MINT STATE (60)

329 1903 PROOF (63) Attractive delicate blue and yellow color. Medallic die alignment.

330 1904 MINT STATE (63) Pastel toning.

331 1904 PROOF (63) A dash of turquoise obverse toning. Several small imperfections on the reverse rim.

332 1905 MINT STATE (63) A band of golden toning diagonally traverses the obverse. The reverse is of gem quality, the obverse shows a few signs of contact with other coins.

333 1905 PROOF (63)

334 1905 PROOF (63) Pleasant toning.

335 1906 MINT STATE (65) Light golden toning.

336 1909 PROOF (63) Light spotting.

337 1909 PROOF (65) Attractive multicolored toning. (see color photo)

338 1910 PROOF (65) Wholly original, enhanced by light blue toning. (see color photo)

339 1911 MINT STATE (65) Sharply struck, light golden toning.

340 1911 PROOF (65) Rich golden toning. (see color photo)

341 1912 PROOF (65) Spotless and free of hairlines. Opaque toning.

342 1912-D MINT STATE (63) One tiny reverse rim nick away from unqualified gem status. An excellent way to bring a carefully assembled set one step nearer to completion.

343 1912-S MINT STATE (60) Exceptionally lustrous for this often dull issue. An above average strike, with virtually full corn. A light scratch extends from the point of Ms. Liberty's chin to near the second star, thus prohibiting a higher classification.

344 1912-S MINT STATE (63) Lovely pastel toning upon unimpaired surfaces. A bit better than avcrage strike, with all but the last three stars exhibiting bold centers. Admissible into any gem collection. (see color photo)

345 1912-S MINT STATE (65) Lovcly golden toning upon uninjured surfaccs. A phenomcnal strike, with sharp star centers and full corn. This rare mintmarked key issue is rarely offered so nice; a premium bid may be required to obtain it. (see color photo)

BUFFALO NICKELS

346 1913 Type Onc MINT STATE (63) Lustrous and well struck.

347 1913 Type One MINT STATE (63) A small scratch crosses the date.

348 1913 Type One MINT STATE (65) Ideal for type.

349 1913 Type One MINT STATE (65) Fully struck.

350 1913 Type One MINT STATE (65)

351 1913 Type One MINT STATE (67) Superb! Sharp and attractive.

352 1913 Type One PROOF (65) A perennally underrated type coin in gem proof condition. This outstanding example is deserving of a generous bid.

353 1913-D Type One MINT STATE (65)

354 1913-D Type One MINT STATE (65) Fully struck. One tiny reverse rim nick.

355 1913-D Type One MINT STATE (65) Sharply struck with pleasing surfaces.

356 1913-D Type One MINT STATE (65) Fully struck. One small planchet defect can be seen near the Native American's temple.

357 1913-S Type One MINT STATE (63) Full strike.

358 1913-S Type One MINT STATE (65) Pleasant, somewhat semi-prooflike surfaces.

359 1913-S Type One MINT STATE (65) Fully struck and highly lustrous. (see color photo)

360 1913 Type Two MINT STATE (65) Extremely lustrous. (see color photo)

361 1913 Type Two MINT STATE (67) Superb! (see color photo)

362 1913 Type Two PROOF (67) Superb! A lovely matte proof buffalo nickel. (see color photo)

363 1914 MINT STATE (67)

364 1914 MINT STATE (67) Superb!

365 1914 PROOF (65) A bona fide gem with light golden toning. No surface nicks or abrasions of any kind. (see color photo)

366 1914-D MINT STATE (65) Lustrous and well struck. (see color photo)

367 1914-S MINT STATE (65) Completely struck up. (see color photo)

368 1915 MINT STATE (65) Outstanding strike and surfaces.

369 1915 PROOF (65) Totally without objectionable properties. The sharpness of detail exhibited by this specimen can only be found on matte proofs. (see color photo)

370 1915-S MINT STATE (65) Fully struck and wholly lustrous. An important opportunity for collectors currently specializing in this fascinating series, for 1915-S's of this quality are not readily available. (see color photo)

371 1916-D MINT STATE (65) Fully struck with fascinating semi-prooflike surfaces. An outstanding example which is worthy of a premium bid. (see color photo)

372 1916-D MINT STATE (67) Superb! Lustrous and well struck.

373 1916-S MINT STATE (63)

374 1916-S MINT STATE (63) Sharp strike.

The color plate for Early Half Dimes – Buffalo Nickels is located on page 10

Buffalo Nickels (cont'd)

375 1917 MINT STATE (65) Well struck.

376 1917-D MINT STATE (65) Intensely lustrous. One of our favorite dates of the series. (see color photo)

377 1917-S MINT STATE (60) Highly lustrous with an attractive delicate iridescent tone. (see color photo)

378 1919-D MINT STATE (65) A delightful representative of this key issue. The luster, strike and surfaces leave nothing to be desired. (see color photo)

379 1920-D MINT STATE (65) Well struck and completely lustrous. Seldom does an example of this date become available in such lofty quality. (see color photo)

380 1920-S MINT STATE (65) More lustrous than any other example of this date that we have seen. Very well struck for the issue, with none of the undesirable metal flow lines which are often present. Often one of the final additions to a gem buffalo collection. (see color photo)

381 1924-S MINT STATE (65) Incredibly, a fully struck (even the buffalo's head is intricately detailed) example of this key date, long regarded by experts as one of the most challenging members of a series replete with elusive issues. A solitary, almost unnoticeable reverse rim nick should not prevent the serious collector from seeking this numismatic prize. (see color photo)

382 1926-D MINT STATE (67) Superb! We have had the good fortune of auctioning several superior 1926-D's over the years, but none have been sharper or more lustrous and pleasing than the presently offered specimen. This issue, perhaps moreso than any other Twentieth Century U.S. coin, is infamous for its generally poor quality of production - mint state examples may have the sharpness of a very fine coin! Thus, when an exceptional offering is made, much attention is understandably paid by those who aspire to complete a gem set. Runaway potential. (see color photo)

383 1927 MINT STATE (67) Superb!

384 1929 MINT STATE (67) Superb!

385 1929-D MINT STATE (65)

386 1929-D MINT STATE (65) Highly lustrous; softly struck on the buffalo's head. (see color photo)

387 1929-S MINT STATE (67) Superb! 100% fully struck! Not as easy to find in this condition as one may assume. (see color photo)

388 1930 MINT STATE (65)

389 1930 MINT STATE (65) Completely struck up.

390 1930-S MINT STATE (65) Attractive light color.

391 1930-S MINT STATE (65) Well struck.

392 1931-S MINT STATE (65) (see color photo)

393 1935-D MINT STATE (65) Gorgeous color and surfaces, and amazingly for this issue, fully struck! Not one in a thousand mint state 1935-D's will resemble this outstanding specimen. (see color photo)

394 1935-D MINT STATE (65) A veritable clone of the preceding lot -the pair has no doubt been together since minting. An extraordinary strike, perhaps a bit sharper than the first one. Record potential. (see color photo)

395 1936 PROOF (65) Brilliant. (see color photo)

396 1937 PROOF (67) Superb! Light bluish toning. Of uncommon quality for this scarce proof issue. (see color photo)

397 1937-D Three Legged EXTREMELY FINE (40)

398 1937-D Three Legged EXTREMELY FINE (40) An attractive example with some mint luster lingering upon problem free surfaces.

399 1937-D Three Legged EXTREMELY FINE (45) ANACS #E-4991-H. A minor lamination beneath the buffalo's beard.

400 1937-D Three Legged ALMOST UNCIRCULATED (50) A superior strike, with a fully split tail.

401 1937-D Three Legged MINT STATE (60) A vastly underrated issue in mint state. This lustrous and pleasing example should garner many fair bids. (see color photo)

JEFFERSON NICKELS

402 1942 Type Two PROOF (65)

403 1942 Type Two PROOF (65)

404 1942 Type Two PROOF (65)

405 1943/2 MINT STATE (65) Superior to the specimen which sold in our May sale for $750. Full steps.

EARLY DIMES

406 1803 GOOD (4) A few old surface scratches.

407 1804 ABOUT GOOD (3) Several nicks and dents, plus the upper portion above the word "LIBERTY" has been slightly elongated, imparting an irregular shape to the coin. Should be examined before bidding.

408 1804 VERY GOOD (8) The surfaces are scratched and porous.

409 1805 VERY GOOD (8) Slightly bent.

410 1805 VERY GOOD (8) Especially pleasing for a coin of this grade.

411 1821 Large Date MINT STATE (60) Extremely well struck with very attractive color on both sides. (see color photo)

412 1832 ALMOST UNCIRCULATED (50)

413 1835 MINT STATE (63) Very sharply struck with light golden and blue green toning on both the obverse and reverse. (see color photo)

LIBERTY SEATED DIMES

414 1837 No Stars, Large Date EXTREMELY FINE (45) Mottled toning.

415 1839 No Drapery MINT STATE (63) A virtual gem whose satiny surfaces and unimprovable strike will no doubt create considerable interest. (see color photo)

416 1845 MINT STATE (63) Sharply struck. The luster is unbroken, even on Liberty's knee. Very scarce in this condition.

417 1845 MINT STATE (63) Golden grey toning with blue green iridescence at the borders on the obverse. (see color photo)

418 1852 MINT STATE (60) The luster and strike are worthy of higher grade. A light scrape near the last star detracts slightly. An attractive and affordable stars obverse dime. (see color photo)

419 1853 Arrows MINT STATE (60) Sharply struck.

420 1856 Small Date MINT STATE (63) Sharp and lustrous. Faint friction marks in the obverse fields.

421 1857 MINT STATE (60) Lustrous.

422 1857 MINT STATE (63) Softly struck; pastel toning. (see color photo)

423 1857-O MINT STATE (60) Deeply toned.

424 1857-O MINT STATE (63) Beautifully toned and well struck. (see color photo)

425 1859 MINT STATE (63) Semiprooflike surfaces. Turquoise peripheral toning. (see color photo)

The color plate for Buffalo Nickels - Barber Dimes is located on page 14

Liberty Seated Dimes (cont'd)

426 1859-O MINT STATE (63) Lot #1729 from our 1980 ANA sale. Described as "A virtual gem. Untoned." (see color photo)

427 1860 MINT STATE (60) Deep aqua toning upon lightly hairlined surfaces.

428 1862 MINT STATE (63) ANACS #E-2471-H (MS 63/65). The serene surfaces are unfortunately marred by a light scrape in the left obverse field. The luster phenomenal. Worthy of a bid near a gem's value. (see color photo)

429 1862 MINT STATE (63) Brilliant and semiprooflike.

430 1862 MINT STATE (63)

431 1863 PROOF (60) Attractively toned.

432 1863 PROOF (60) A few surface contact marks. Scattered toning.

433 1865 PROOF (60) Deep aqua toning enhances its beauty. (see color photo)

434 1865 PROOF (63) "180° rotated reverse. Ahwash A-26. At least high rarity 7." That description is from our 1980 ANA sale where this piece sold as Lot #1739.

435 1868 PROOF (60) Charcoal toning covers lightly hairlined surfaces.

436 1868 PROOF (63) A lovely cameo whose desirability is diminished by scattered hairlines. (see color photo)

437 1869 PROOF (65) A few trivial hairlines. Light golden toning. (see color photo)

438 1872 PROOF (60) Deeply toned, finely hairlined surfaces.

439 1875 MINT STATE (60) Lustrous and natural. A couple of tiny marks on Liberty's cheek.

440 1875 MINT STATE (63) Prooflike; very attractive. (see color photo)

441 1875-S MINT STATE (60) Bright from light cleaning.

442 1876 MINT STATE (60) Well struck.

443 1876 MINT STATE (63) An affordable, yet attractive type coin.

444 1876 MINT STATE (65) Frosty surfaces.

445 1876 MINT STATE (65) In full brilliance. A few handling marks. (see color photo)

446 1876 PROOF (60) Cleaned.

447 1876-CC MINT STATE (63) Not quite fully lustrous.

448 1876-CC MINT STATE (63) Brilliant, with a crescent of obverse peripheral toning. (see color photo)

449 1876-CC MINT STATE (65) Light golden color. (see color photo)

450 1877-CC MINT STATE (65) Lovely surfaces which epitomize the term "satin-like." Exceptionally well struck and exuberantly lustrous. The nicest Carson City Seated Dime we've offered in some time. (see color photo)

451 1879 MINT STATE (60) Scuffy, prooflike surfaces. Liberty's head is weakly struck.

452 1879 MINT STATE (60) Scarce.

453 1879 MINT STATE (65) Semiprooflike. Somewhat softly struck on Liberty's head. Undoubtedly a business issue and scarce as such. (see color photo)

454 1879 PROOF (63) Brilliant obverse, toned reverse. (see color photo)

455 1882 MINT STATE (63) Olive and golden toning.

456 1882 MINT STATE (63) Richly toned.

457 1882 MINT STATE (63) Lustrous. (see color photo)

458 1882 PROOF (63) Beautifully toned in shades of blue and purple. (see color photo)

459 1883 MINT STATE (63) A few contact marks upon satiny surfaces.

460 1883 MINT STATE (63) Nearly of gem quality. (see color photo)

461 1883 PROOF (65) Deeply reflective surfaces. Outstanding cameo appearance. (see color photo)

462 1884 MINT STATE (63) Approaches gem quality.

463 1884 PROOF (60) Toned. Three obverse edge nicks.

464 1885 MINT STATE (60) Peppered with tiny marks.

465 1885 MINT STATE (63) Russet and green obverse toning with a touch of color on the left side of the reverse.

466 1885 MINT STATE (63)

467 1885 PROOF (63)

468 1886 MINT STATE (63) Once dipped, now retoning to a light golden color.

469 1886 MINT STATE (65) Blazing luster and untoned surfaces. ANACS #E-2472-H graded thereby as MS 65/65. (see color photo)

470 1886 PROOF (60) Light hairlines. Liberty's head is softly struck.

471 1886 PROOF (63) Beautiful original toning covers hairlines which are most abundant on the reverse. Softly struck on Liberty's head.

472 1887 MINT STATE (63) Not quite fully struck. A patch of russet obverse toning.

473 1887 PROOF (63) Highly attractive blue green toning on each side. A borderline gem. (see color photo)

474 1887-S MINT STATE (63) Pleasant golden toning upon wholly lustrous surfaces.

475 1887-S MINT STATE (63) Splendid blue green and russet shades on both sides. (see color photo)

476 1888 MINT STATE (63)

477 1888 PROOF (60) Some marks in the right obverse field prevent a higher grading. Light blue obverse toning and golden color on the reverse add to the desirability of this piece.

478 1889 MINT STATE (63) Frosty.

479 1890 MINT STATE (60) Softly struck.

480 1890-S MINT STATE (65) A bit of carbon in the planchet in the left obverse field. Very lustrous and well struck. (see color photo)

481 1891 MINT STATE (63)

482 1891 MINT STATE (63) Untoned. Particularly lustrous.

483 1891 MINT STATE (63) (see color photo)

484 1891-O MINT STATE (65) Neither the prooflike obverse nor the satiny reverse bear any detectable defects. Much more elusive in this supreme condition than is generally recognized. (see color photo)

BARBER DIMES

485 1892 MINT STATE (63) Attractive multicolored toning. (see color photo)

486 1892 PROOF (63) Fully reflective surfaces with fantastic rainbow colors on both sides. (see color photo)

The color plate for Buffalo Nickels - Barber Dimes is located on page 14

Buffalo Nickels – Barber Dimes

Lots 380–506

Lot 380
1920-S 5c
MS (65)

Lot 381
1924-S 5c
MS (65)

Lot 382
1926-D 5c
MS (67)

Lot 386
1929-D 5c
MS (65)

Lot 387
1929-S 5c
MS (67)

Lot 392
1931-S 5c
MS (65)

Lot 393
1935-D 5c
MS (65)

Lot 394
1935-D 5c
MS (65)

Lot 395
1936 5c
Proof (65)

Lot 396
1937 5c
Proof (67)

Lot 401
1937-D 5c
MS (60)

Lot 411
1821 10c
MS (60)

Lot 413
1835 10c
MS (63)

Lot 415
1839 10c
MS (63)

Lot 417
1845 10c
MS (63)

Lot 418
1852 10c
MS (60)

Lot 422
1857 10c
MS (63)

Lot 424
1857-O 5c
MS (63)

Lot 425
1859 10c
MS (63)

Lot 426
1859-O 10c
MS (63)

Lot 428
1862 10c
MS (63)

Lot 433
1865 10c
Proof (60)

Lot 436
1868 10c
Proof (63)

Lot 437
1868 10c
Proof (65)

Lot 440
1875 10c
MS (63)

Lot 445
1876 10c
MS (65)

Lot 448
1876-CC 10c
MS (63)

Lot 449
1876-CC 10c
MS (65)

Lot 450
1877-CC 10c
MS (65)

Lot 453
1879 10c
MS (65)

Lot 454
1879 10c
Proof (63)

Lot 457
1882 10c
MS (63)

Lot 458
1882 10c
Proof (63)

Lot 460
1883 10c
MS (63)

Lot 461
1883 10c
Proof (65)

Lot 469
1886 10c
MS (65)

Lot 473
1887 10c
Proof (63)

Lot 475
1887-S 10c
MS (63)

Lot 480
1890-S 10c
MS (65)

Lot 483
1891 10c
MS (63)

Lot 484
1891-O 10c
MS (65)

Lot 485
1892 10c
MS (63)

Lot 486
1892 10c
Proof (63)

Lot 487
1893 10c
Proof (63)

Lot 489
1897 10c
Proof (63)

Lot 492
1903-O 10c
MS (65)

Lot 495
1906-S 10c
MS (65)

Lot 498
1909 10c
Proof (63)

Lot 499
1909-D 10c
MS (65)

Lot 500
1911-D 10c
MS (65)

Lot 501
1911-S 10c
MS (65)

Lot 502
1912-D 10c
MS (65)

Lot 504
1914 10c
MS (65)

Lot 506
1914-D 10c
MS (65)

Barber Dimes (cont'd)

487 1893 PROOF (63) A lightly toned example with considerable cameo contrast. The faint hairlines are not easily detected with an unaided eye. (see color photo)

488 1896 PROOF (63) Lightly hairlined. A low mintage date.

489 1897 PROOF (63) Deep mirror surfaces with light obverse toning and gorgeous multicolored toning on the reverse. (see color photo)

490 1900 PROOF (63) A solitary scratch across Liberty's cheek is all that prevents a higher grade.

491 1901 PROOF (63) Alluring luster and contrast. There are a few light slide marks on Liberty's cheek.

492 1903-O MINT STATE (65) A scarce date in gem condition. This piece has exquisite original toning over lustrous surfaces. (see color photo)

493 1904-S MINT STATE (60) Lackluster surfaces, but no wear or important injuries. Rare in mint state.

494 1906-D ALMOST UNCIRCULATED (58) Golden green color on both sides.

495 1906-S MINT STATE (65) Just a hint of golden toning upon the peerless surfaces. As sharply struck as any Barber Dime could be, with complete detail and a full wire rim. This gorgeous example of a very scarce date should generate considerable interest. (see color photo)

496 1907-S MINT STATE (60) Semiprooflike obverse with light toning on both sides.

497 1908 PROOF (63) Somewhat dull, probably due to light cleaning.

498 1909 PROOF (63) Pretty iridescent toning. (see color photo)

499 1909-D MINT STATE (65) Fully brilliant and entirely struck up. By no means a common date, as past auction records amply indicate. (see color photo)

500 1911-D MINT STATE (65) Totally original with attractive light toning. (see color photo)

501 1911-S MINT STATE (65) Sharp and attractive with russet and blue green peripheral color. (see color photo)

502 1912-D MINT STATE (65) Extremely lustrous surfaces which exhibit patches of alluring golden toning. (see color photo)

503 1914 MINT STATE (60) Obverse toning.

504 1914 MINT STATE (65) A pristine example destined for a premier type set. (see color photo)

505 1914-D MINT STATE (60) Lightly cleaned.

506 1914-D MINT STATE (65) Beautiful pastel toning. (see color photo)

507 1914-D MINT STATE (65) A hint of golden toning. (see color photo)

508 1914-D MINT STATE (65) Lustrous and fully struck.

509 1914-S MINT STATE (65) Light toning upon immaculate surfaces. Fully struck. (see color photo)

510 1915 MINT STATE (60) Light friction.

511 1916-S MINT STATE (63) Splotchy golden toning. The mintmark is not fully struck up.

MERCURY DIMES

512 1916 MINT STATE (65) Full split bands. Deep golden toning.

513 1916 MINT STATE (69) "Full split bands. An exceptional piece exhibiting deep golden color. An unusual find." That description from our March 1981 University Park Sale Lot 487 at $350. (see color photo)

514 1916-D ABOUT GOOD (3) The wear extends well into the lettering and the bottom portion of the mint mark.

515 1916-D EXTREMELY FINE (40) ANACS E-2578-H. A pleasing, defect-free example. Rare in this grade.

516 1916-D MINT STATE (60) ANACS B-2921. Well struck, with virtually full split bands. No problems, but a bit lackluster for a higher ranking. One of the most famous and desirable U.S. coins of this century. (see color photo)

517 1916-S MINT STATE (65) Full split bands.

518 1916-S MINT STATE (65) A touch of toning upon satiny, lustrous surfaces.

519 1916-S MINT STATE (65) Full split bands. Rich, natural toning.

520 1916-S MINT STATE (67) Superb! Full split bands, and just as importantly for this particular issue, full lower and upper diagonal bands. A premium example.

521 1917 MINT STATE (65) Full split bands. Streaky yellow toning.

522 1917-D MINT STATE (63) Full split bands. Lightly hairlined.

523 1917-D MINT STATE (65) Full split bands. Splendid surfaces.

524 1917-S MINT STATE (60)

525 1918 MINT STATE (67) Superb! Full split bands. The lustrous surfaces are void of detracting imperfections. Boldly raised diagonals. Record potential for this scarce-with-bands Philly issue.

526 1918-D MINT STATE (63) Full split bands; scarce as such.

527 1919 MINT STATE (67) Superb! Full split bands.

528 1919-D MINT STATE (65) Full split bands. From our R.A. Donovan Auction of April, 1978 at $310. (see color photo)

529 1920 MINT STATE (65) Full split bands.

530 1920-D MINT STATE (65) Full split bands. Light golden toning upon attractive, satiny surfaces. (see color photo)

531 1921-D VERY FINE (35) A borderline EF. A very scarce grade for this semi-key issue.

532 1921-D MINT STATE (65) A lovely specimen with light golden toning. (see color photo)

533 1921-D MINT STATE (65) Full split bands. Faint reverse hairlines are more than atoned for by splendid luster and alluring pastel toning. One of the loveliest 1921-D's we have seen. Worthy of a generous bid. (see color photo)

534 1921-D MINT STATE (67) Superb! Full split bands. The sharpest and most attractive example of this key issue we have offered. Untoned, yet completely original. An important opportunity for the fastidious Mercury collector. (see color photo)

535 1924 MINT STATE (67) Superb! Full split bands.

536 1924-D MINT STATE (65) Full split bands. A highly respected member of this popular series. This boldly struck and very attractive example should garner much attention. (see color photo)

537 1926-D MINT STATE (60) Full split bands. A faint mint mark and light hairlines prevent an MS 63 ranking.

538 1926-D MINT STATE (63) Full split bands, and the peripheries are sharp as well.

539 1926-D MINT STATE (63) Full split bands. The mintmark and the bottoms of some of the reverse lettering are weak, not an unusual occurrence for this issue. Natural golden toning.

The color plate for Barber Dimes - Barber Quarters is located on page 17

Mercury Dimes (cont'd)

540 1926-D MINT STATE (65) Well struck throughout, with full split bands.

541 1926-D MINT STATE (65) Full split bands. Especially lustrous. (see color photo)

542 1926-S MINT STATE (67) From our July, 1978 Auction where it realized $1,550. The description that accompanied the lot then is apropos today, "Superb! Split bands. If not the best, certainly one of the prettiest of this date available in some years. Beautiful, original gold toning." (see color photo)

543 1927-D MINT STATE (63) Gem obverse, the reverse bears a few small contact marks.

544 1927-D MINT STATE (65) Full split bands. Formerly Lot 265 of our C.T. Briggs Auction in the spring of 1979. (see color photo)

545 1927-D MINT STATE (65) Full split bands. Extremely scarce this sharp. Fully lustrous, somewhat semiprooflike surfaces. (see color photo)

546 1928-D MINT STATE (65) Full split bands. Brilliant and pleasing.

547 1928-D MINT STATE (67) Superb! Full split bands. Virtually unimprovable quality.

548 1929-D MINT STATE (63) Full split bands.

549 1929-D MINT STATE (65) Full split bands.

550 1929-D MINT STATE (67) Superb! Full split bands. Beautifully toned. (see color photo)

551 1929-S MINT STATE (65) Virtually full split bands.

552 1929-S MINT STATE (65) Full split bands.

553 1929-S MINT STATE (67) Full split bands. Deep golden toning. Lot 502 from our March 1981 University Park Sale at $600.

554 1929-S MINT STATE (68) Full split bands. Astounding quality! (see color photo)

555 1930 MINT STATE (65)

556 1930 MINT STATE (65) Full bands.

557 1930 MINT STATE (65) Full split bands.

558 1930-S MINT STATE (63)

559 1930-S MINT STATE (63) Full split bands.

560 1931-D MINT STATE (65) Full split bands. Virtually superb.

561 1931-D MINT STATE (65) Full split bands.

562 1931-S MINT STATE (60) Full split bands.

563 1931-S MINT STATE (67) Superb! Exquisite toning. From our Tecumseh Auction where it realized $420 in December of 1979. (see color photo)

564 1934-D MINT STATE (65) Split bands.

565 1934-D MINT STATE (65) Full split bands.

566 1935-S MINT STATE (65)

567 1935-S MINT STATE (67) Superb! Split bands.

568 1936-S MINT STATE (65) Split bands. Attractive obverse toning.

569 1937-D MINT STATE (65) Full split bands.

570 1938 PROOF (65)

571 1938-S MINT STATE (65) Full split bands, which are difficult to find on this date. Very lustrous as well.

572 1940 PROOF (65)

573 1941 PROOF (63) Faint slide marks.

574 1941 PROOF (65)

575 1941-D MINT STATE (65) Full split bands.

576 1942/1 MINT STATE (60) Cleaned at one time but no actual wear. Lot #522 from our March, 1981 University Park sale at $2,100. (see color photo)

577 1942/1-D FINE (15) The doubled tail of the "4" and the trace of a "1" beneath the "2" of the date are visible. However, please note that all 1942/1-D overdates are faint, especially in circulated grades. Strength of the overdate will not be a valid reason for returning this or the following lot.

578 1942/1-D EXTREMELY FINE (40) Please see the preceding lot's description regarding this overdate issue.

579 1942 PROOF (65) The bands are barely split.

580 1942 PROOF (65) The bands are not split (not an unusual occurrence on proof dimes of this date).

TWENTY CENT PIECES

581 1875-S EXTREMELY FINE (40) Full "LIBERTY."

582 1875-S MINT STATE (63) An attractive type coin with virtually all the attributes of a gem at a fraction of the cost. Lightly toned and extremely lustrous. (see color photo)

583 1875-S MINT STATE (65) A well struck jewel with satin like surfaces. Very subtle toning adds further to the appearance of this piece. An outstanding type coin. (see color photo)

584 1878 PROOF (60) Stark, artificial toning. Important as a date, since a mere 600 were minted.

585 1878 PROOF (63) Attractive light toning with blemish free surfaces. Close to a 65 grade. (see color photo)

EARLY QUARTERS

586 1805 FINE (15) Pleasing, although very slightly bent, causing a patch of uneven wear amid the clouds on the reverse.

587 1805 VERY FINE (30) A small, well camouflaged dig rests between the last two obverse stars. Otherwise pleasing and problem free.

588 1806/5 VERY FINE (35) Quite sharp, with intricate reverse detail. Bold overdate.

589 1806 GOOD (6) Free of injury.

590 1806 FINE (12) One unobtrusive reverse rim nick.

591 1806 FINE (15) An old scratch on Liberty's cheek.

592 1834 MINT STATE (60) Nice luster. Well struck and very close to choice. Lot 461 from our December 1976 Great Southwest Sale at $400. (see color photo)

LIBERTY SEATED QUARTERS

593 1850 MINT STATE (60) Well struck and semiprooflike. Uncommon issue.

594 1854 ALMOST UNCIRCULATED (53) Light golden toning.

595 1854 MINT STATE (60) A respectable example of this two year type.

596 1865 PROOF (60) Artifically toned, no doubt in a vain attempt to conceal the numerous light hairlines.

597 1866 PROOF (63) Lightly hairlined, precluding a higher classification. Toned to a deep violet color. (see color photo)

The color plate for Barber Dimes - Barber Quarters is located on page 17

Barber Dimes – Barber Quarters

Lots 507–651

Lot 507
1914-D 10c
MS (65)

Lot 509
1914-S 10c
MS (65)

Lot 513
1916 10c
MS (69)

Lot 516
1916-D 10c
MS (60)

Lot 528
1919-D 10c
MS (65)

Lot 530
1920-D 10c
MS (65)

Lot 532
1921-D 10c
MS (65)

Lot 533
1921-D 10c
MS (65)

Lot 534
1921-D 10c
MS (67)

Lot 536
1924-D 10c
MS (65)

Lot 541
1926-D 10c
MS (65)

Lot 542
1926-S 10c
MS (67)

Lot 544
1927-D 10c
MS (65)

Lot 545
1927-D 10c
MS (65)

Lot 550
1929-D 10c
MS (67)

Lot 554
1929-S 10c
MS (68)

Lot 563
1931-S 10c
MS (67)

Lot 576
1942/1 10c
MS (60)

Lot 582
1875-S 20c
MS (63)

Lot 583
1875-S 20c
MS (65)

Lot 585
1878 20c
Proof (63)

Lot 592
1834 25c
MS (60)

Lot 597
1866 25c
Proof (63)

Lot 598
1867 25c
Proof (63)

Lot 603
1874-S 25c
MS (67)

Lot 604
1876 25c
MS (65)

Lot 605
1876-S 25c
MS (65)

Lot 606
1877-S 25c
MS (65)

Lot 608
1878 25c
MS (65)

Lot 609
1878-CC 25c
MS (65)

Lot 611
1879 25c
Proof (63)

Lot 617
1887 25c
Proof (63)

Lot 618
1887 25c
Proof (65)

Lot 621
1890 25c
MS (65)

Lot 625
1893-S 25c
MS (65)

Lot 635
1907 25c
MS (63)

Lot 638
1908-D 25c
MS (65)

Lot 644
1911-S 25c
MS (65)

Lot 648
1914 25c
MS (65)

Lot 651
1914-D 25c
MS (65)

Liberty Seated Quarters (cont'd)

598 1867 PROOF (63) Colorful toning. (see color photo)

599 1868 PROOF (63) Much obverse cameo contrast.

600 1870 PROOF (63) Brilliant.

601 1872 PROOF (60) Natural toning of medium density camouflages some faint hairlines.

602 1873 Arrows MINT STATE (60) Fully lustrous; a few scattered surface marks.

603 1874-S MINT STATE (67) Superb! It would be difficult, if not impossible, to obtain a finer representative of an arrows quarter on today's market. A handful of 1874-S's have survived in exceptional condition, but their numbers are not sufficient to satiate the appetite for quality which currently exists. Every specimen we have handled has been met with eager demand, and has quickly disappeared from the marketplace. For the type enthusiast, this offering is one of the highlights of this sale. Runaway potential. (see color photo)

604 1876 MINT STATE (65) Well struck except for the stars. Fully lustrous. (see color photo)

605 1876-S MINT STATE (65) Particularly brilliant, with surfaces that show absolutely no contact marks or bothersome abrasions. A streak of violet toning diagonally bisects the obverse, applying a finishing touch to a beautiful numismatic canvas. (see color photo)

606 1877-S MINT STATE (65) Rich toning upon lovely, completely unabraded surfaces. Fully struck - a quality which, for this issue, is unusual. Apropos for an outstanding type set. (see color photo)

607 1877-CC MINT STATE (63) Light golden toning. A well struck representative of this popular mint.

608 1878 MINT STATE (65) A pristine example whose strike is unimprovable, boasting full stars, claws and hair detail and a wire rim. Light golden toning caresses the radiant surfaces. A premium type coin. (see color photo)

609 1878-CC MINT STATE (65) Fully struck from perfect dies (many 1878-CC quarters were struck from dies with a bold, raised line across Liberty's body). Lovely satiny surfaces and exceptional luster. The final Carson City issue for this denomination. (see color photo)

610 1879 PROOF (63) Brilliant surfaces with just a few trivial hairlines.

611 1879 PROOF (63) The brilliant obverse exhibits cameo contrast and a few hairlines; the reverse is violet toned and of gem quality. (see color photo)

612 1879 PROOF (63) A virtual gem with cirrus hairlines.

613 1881 PROOF (63)

614 1883 PROOF (63) A few hairlines, most noticeably in the right obverse field.

615 1883 PROOF (63) The obverse is hairlined.

616 1887 MINT STATE (63) Scarce as a non-proof.

617 1887 PROOF (63) A touch of toning on the obverse periphery. Some hairlines. (see color photo)

618 1887 PROOF (65) A gorgeous cameo example. (see color photo)

619 1888 PROOF (60) Rich lilac toning covers surfaces which are lightly hairlined.

620 1889 PROOF (63) A virtual gem with considerable cameo contrast.

621 1890 MINT STATE (65) Frosty and fully struck. Very scarce as a non-proof, moreso than most other dates of the renowned 1879-1889 era. (see color photo)

622 1891 MINT STATE (60) Light toning.

BARBER QUARTERS

623 1892 MINT STATE (63) Brilliant.

624 1892 MINT STATE (63) The reverse is fully gem. The portrait of Ms. Liberty bears a few shallow contact marks.

625 1893-S MINT STATE (65) Light blue green toning on both sides. A keenly attractive example. (see color photo)

626 1895 PROOF (63) Lightly brushed. Golden toning.

627 1899-O ALMOST UNCIRCULATED (58) Some luster radiates through the dark natural toning. Scarce.

628 1900-S ALMOST UNCIRCULATED (58) Virtually mint state.

629 1902 MINT STATE (63) Golden toning.

630 1903 MINT STATE (63) Attractive multi-hued toning.

631 1903-O MINT STATE (63) A blazing example that is conservatively rated at the choice level because of a few nearly unnoticeable hairlines on Liberty's cheek. Beautiful peripheral toning.

632 1904 PROOF (60) Hairlined.

633 1905-O MINT STATE (60) Lustrous and beautifully toned.

634 1905-O MINT STATE (63) Rich russet and golden toning. Particularly well struck for a New Orleans Barber Quarter.

635 1907 MINT STATE (63) (see color photo)

636 1907-D MINT STATE (63) Lustrous and pleasing. A few minor marks away from gem.

637 1908 MINT STATE (63) Highly lustrous.

638 1908-D MINT STATE (65) Beautiful toning. Perfect for type. (see color photo)

639 1908-O MINT STATE (63) Well struck.

640 1909 MINT STATE (63) Easily a gem were it not for a featherweight hairline scratch in the right obverse field.

641 1909-D MINT STATE (63) Lustrous surfaces with mottled dark brown toning.

642 1909-D MINT STATE (63) Sharp and lustrous.

643 1909-O MINT STATE (63) This issue is the most poorly produced of the Barber Quarter series. However, this virtual gem is a pleasant exception. The strike is unrivaled by any specimen in our memory, and equals or surpasses the sharpness of a Philadelphia product. Light golden toning and lustrous, semiprooflike surfaces further add to its appeal. Worthy of addition to a gem set.

644 1911-S MINT STATE (65) An issue much scarcer than some more highly valued members of this intriguing series. This frosty gem is destined for a beautiful set. (see color photo)

645 1912 MINT STATE (60) Lustrous.

646 1913-D ALMOST UNCIRCULATED (58) Deeply toned.

647 1913-D MINT STATE (63)

648 1914 MINT STATE (65) Fully struck and completely lustrous. An excellent type coin. (see color photo)

649 1914-D MINT STATE (63) Close to the gem level.

650 1914-D MINT STATE (63) Extraordinarily lustrous.

651 1914-D MINT STATE (65) Satiny surfaces with gold and olive toning. (see color photo)

652 1915 PROOF (65) Mottled toning.

The color plate for Barber Dimes - Barber Quarters is located on page 17

653 1915-D MINT STATE (60) Lightly buffed.

654 1915-D MINT STATE (63) Sharply struck.

655 1916 MINT STATE (65) Pristine.

656 1916-D MINT STATE (65) Well struck, wholly lustrous and pleasantly toned. (see color photo)

STANDING LIBERTY QUARTERS

Coined in 1916, at the threshold of the nation's entry into World War 1, the Standing Liberty Quarter was designed to characterize the awakening interest of the country to its own protection. The coin's obverse features Liberty standing in full length view, stepping forward to the gateway of the United States. Her left hand is upraised bearing a shield of protection and her right hand holds an olive branch of peace. The reverse shows an eagle in full flight, wings extended, with 13 stars around the outer circle of the coin.

The controversial Type I design, coined in 1916 and 1917, portrayed Liberty with a bare breast. That design caused a public outrage that eventually led to Liberty's breast being covered by a plate of armor. The placement of the eagle and stars on the reverse also was changed.

The Type II design continued from 1917-1925 with no changes. Starting in 1925, the date on the coins was recessed so that it would not be so easily worn off. The design was discontinued after 1930.

657 1916 Type One ALMOST UNCIRCULATED (55) Faint hairlines betray a needless brushing. Still lustrous, however, and quite presentable. Always in great demand. (see color photo)

658 1917 Type One MINT STATE (60)

659 1917 Type One MINT STATE (60) Full head. Satiny surfaces.

660 1917 Type One MINT STATE (63) Full head. Brush marks on the lower portion of the obverse.

661 1917 Type One MINT STATE (63) Full head.

662 1917 Type One MINT STATE (65) Full head. Completely lustrous, with light, natural golden toning.

663 1917 Type One MINT STATE (65) Particularly sharp, with a full head. One small nick above Liberty's knee.

664 1917 Type One MINT STATE (67) Superb! Full head. A truly exceptional example. (see color photo)

665 1917-D Type One MINT STATE (63) Virtual full head.

666 1917-D Type One MINT STATE (65) Full head. Multicolored iridescent toning. (see color photo)

667 1917-S Type One ALMOST UNCIRCULATED (58) Only a trace of rub.

668 1917-S Type One MINT STATE (63) Virtually full head. A scratch travels from Liberty's right shoulder to the shield.

669 1917 Type Two MINT STATE (63) 95% Full head; original golden patina. A few nicks on the eagle's body.

670 1917 Type Two MINT STATE (65) Nearly a full head. Vibrantly lustrous. (see color photo)

671 1917 Type Two MINT STATE (65) Full head. An intricately detailed, untoned specimen.

672 1917-S Type Two MINT STATE (60) Highly lustrous.

673 1918 MINT STATE (63) Attractive and brilliant.

674 1918 MINT STATE (63) Well struck, despite the head not being full.

675 1918-D MINT STATE (65) A lovely, naturally toned specimen with a full shield and virtually a full head. No injuries mar the virginal surfaces. Well worth a four figure bid.

676 1918/17-S ALMOST UNCIRCULATED (50) An outstanding example with lustrous surfaces and a bold overdate. This elusive issue is often lacking in otherwise complete sets of the Standing Liberty series. This specimen offered here would beautifully complement a gem set. (see color photo)

677 1919 ALMOST UNCIRCULATED (55) Toned.

678 1919 MINT STATE (63) Full shield; half head.

679 1919 MINT STATE (65) Well struck; excellent luster and surfaces.

680 1919-D ALMOST UNCIRCULATED (58) The slightest rubbing on the high points. Light golden toning.

681 1919-S ALMOST UNCIRCULATED (58) Semi-key Standing Quarters such as this problem free example are always in earnest demand.

682 1920 ALMOST UNCIRCULATED (55) Light friction on the high points.

683 1920 ALMOST UNCIRCULATED (58)

684 1920 MINT STATE (65) Lustrous surfaces splashed with gold and aqua toning. (see color photo)

685 1920-D MINT STATE (63) Well struck, with about one-half head and a full shield. A lustrous and pleasing coin that nearly qualifies for a higher ranking.

686 1920-S ALMOST UNCIRCULATED (58) Mottled toning. The date is not quite fully struck up.

687 1921 ALMOST UNCIRCULATED (53) Cleaned.

688 1923 MINT STATE (65) Deeply toned. (see color photo)

689 1923-S MINT STATE (65) Exceptionally lustrous. A praiseworthy representative of this highly respected issue. (see color photo)

690 1924 MINT STATE (65) Full head. A beautiful type coin that would never require upgrading.

691 1924-D MINT STATE (63) Fully lustrous.

692 1924-D MINT STATE (63) Full date.

693 1924-D MINT STATE (65) Much above average strike, though the head is only half complete.

694 1924-D MINT STATE (65) The date, as usual, is weak on the upper portion of each digit.

695 1924-D MINT STATE (65) Full date. Light toning. (see color photo)

696 1924-S MINT STATE (60)

697 1925 MINT STATE (65) Virtual full head.

698 1926 MINT STATE (63)

699 1926 MINT STATE (65)

700 1926 MINT STATE (65) Irregularly toned.

701 1926 MINT STATE (65) With a whisper of golden toning.

702 1926 MINT STATE (67) Superb! Full head and shield. A virginal example that is much scarcer in this supreme state of preservation than is popularly known. (see color photo)

703 1926-D MINT STATE (63)

704 1926-D MINT STATE (63)

705 1926-D MINT STATE (63)

706 1926-S MINT STATE (63) Enhanced by light pastel toning.

707 1927 MINT STATE (65) Full head; rich color.

The color plate for Barber Quarters - Liberty Seated Half Dollars is located on page 20

Barber Quarters – Liberty Seated Half Dollars

Lots 656–815

Lot 656
1916-D 25c
MS (65)

Lot 657
1916 25c
AU (55)

Lot 664
1917 Ty. 1 25c
MS (67)

Lot 666
1917-D Ty. 1 25c
MS (65)

Lot 670
1917 Ty. 2 25c
MS (65)

Lot 676
1918/17 25c
AU (50)

Lot 684
1920 25c
MS (65)

Lot 688
1923 25c
MS (65)

Lot 689
1923-S 25c
MS (65)

Lot 695
1924-D 25c
MS (65)

Lot 702
1926 25c
MS (67)

Lot 710
1927-D 25c
MS (65)

Lot 711
1927-D 25c
MS (65)

Lot 712
1927-D 25c
MS (65)

Lot 715
1928 25c
MS (65)

Lot 725
1929 25c
MS (65)

Lot 729
1929-D 25c
MS (65)

Lot 740
1930-S 25c
MS (65)

Lot 741
1930-S 25c
MS (65)

Lot 743
1932-D 25c
MS (67)

Lot 744
1932-S 25c
MS (65)

Lot 751
1794 50c
VF (35)

Lot 780
1817 50c
MS (60)

Lot 782
1819 50c
MS (60)

Lot 783
1822 50c
MS (65)

Lot 784
1825 50c
MS (60)

Lot 785
1825 50c
MS (63)

Lot 792
1837 50c
MS (65)

Lot 793
1840 50c
MS (65)

Lot 797
1852 50c
MS (60)

Lot 801
1860 50c
Proof (63)

Lot 802
1870-S 50c
MS (65)

Lot 804
1876 50c
MS (63)

Lot 807
1879 50c
Proof (63)

Lot 810
1882 50c
MS (65)

Lot 812
1883 50c
Proof (63)

Lot 813
1884 50c
MS (63)

Lot 815
1887 50c
Proof (63)

708 1927-D MINT STATE (60) Full head, and scarce as such. Not quite completely brilliant, and there are a few scattered surface marks.

709 1927-D MINT STATE (65) Slightly better date.

710 1927-D MINT STATE (65) Attractively toned. (see color photo)

711 1927-D MINT STATE (65) Full head. Ex-lot 353 at $500 from our C.T. Biggs sale. (see color photo)

712 1927-D MINT STATE (65) Full head, and very scarce as such. Light lilac toning enhances generously lustrous and uninjured surfaces. (see color photo)

713 1927-S ALMOST UNCIRCULATED (55) Cleaned. Nonetheless, a scarce and desirable example.

714 1928 MINT STATE (65) Full head and shield. A highly respectable specimen.

715 1928 MINT STATE (65) Lovely gold and russet peripheral toning. Well struck with more than one-half head. Splendid appearance. (see color photo)

716 1928-D MINT STATE (63)

717 1928-D MINT STATE (65) Lightly toned.

718 1928-D MINT STATE (65) Pristine.

719 1928-D MINT STATE (65) Brilliant.

720 1928-S MINT STATE (63)

721 1929 MINT STATE (63)

722 1929 MINT STATE (63)

723 1929 MINT STATE (63) Full head.

724 1929 MINT STATE (65) Full head. Excellent for type purposes.

725 1929 MINT STATE (65) Splendid golden toning upon impeccable surfaces. Full head and shield. Deserving of a premium bid. (see color photo)

726 1929-D MINT STATE (60)

727 1929-D MINT STATE (63)

728 1929-D MINT STATE (65) Pristine.

729 1929-D MINT STATE (65) Light original toning covers exceptionally lustrous surfaces. (see color photo)

730 1929-S MINT STATE (65) Well struck.

731 1930 MINT STATE (63) Unusual semiprooflike surfaces.

732 1930 MINT STATE (63) Virtually a full head with attractive light golden patina and lustrous surfaces.

733 1930 MINT STATE (63) Practically a full headed example.

734 1930 MINT STATE (63) Essentially of gem quality. Full head.

735 1930 MINT STATE (63) Full head. Not quite completely brilliant.

736 1930 MINT STATE (63) Full head.

737 1930 MINT STATE (65) Full head. In complete brilliance.

738 1930 MINT STATE (65) Full head. A small planchet flaw adjoins the fourth star on the reverse.

739 1930 MINT STATE (65) An intricately detailed, full head example.

740 1930-S MINT STATE (65) About 90% full head. Highly lustrous. (see color photo)

741 1930-S MINT STATE (65) Full head. A pristine example. (see color photo)

WASHINGTON QUARTERS

742 1932-D MINT STATE (65) A pleasing, problem free example which would beautifully complete any set.

743 1932-D MINT STATE (67) "A virtually unimprovable example of this modern rarity. The key member of a very popular series. Excellent potential." That description is from Lot #572 of our March 1980 Matthews sale. Price realized - $3,000. (see color photo)

744 1932-S MINT STATE (65) An original gem. (see color photo)

745 1934-D MINT STATE (63)

746 1935-D MINT STATE (63)

747 1936-D MINT STATE (63) Semi-key date.

748 1937-D MINT STATE (65)

749 1937-S MINT STATE (65) Attractive golden orange color, particularly on the reverse.

750 1940-D MINT STATE (65)

EARLY HALVES

751 1794 VERY FINE (35) An immensely desirable example of our nation's first Half Dollar. The devices and lettering are perfectly balanced, both in terms of strike and wear. Liberty's hair and the eagle's feathers are excellently detailed. The very few adjustment marks are on the reverse rim and extend no further than the letters of the legend. O-104, the nineteen berry reverse, an R-6 variety. This majestic and important coin would make a handsome addition to any collection. (see color photo)

752 1795 VERY GOOD (6) A "V"-shaped scratch in the left obverse field, and a couple of old, deep reverse scratches. O-119.

753 1795 VERY GOOD (8) Evenly worn.

754 1795 VERY GOOD (8) A few minor, normal surface nicks. O-129.

755 1795 VERY GOOD (8) Evenly worn. There are about a half dozen reverse surface cuts either on or near the central device.

756 1795 VERY GOOD (8) The appearance is marred by a few light scratches in the obverse fields.

757 1795 VERY GOOD (10) A few small digs on each side. Symmetrically worn.

758 1795 VERY GOOD (10) Slight edge roughness, but no surface injuries abnormal for this grade.

759 1795 FINE (12) A baker's dozen small punchmarks are scattered across the obverse. Otherwise pleasing.

760 1795 FINE (15) Evenly worn and without problems.

761 1795 VERY FINE (30) The eagle's tail and wing feathers have been reengraved. Liberty's hair detail is sharp and unaltered.

762 1803 VERY FINE (30) Multicolored toning.

763 1803 VERY FINE (35) A minor reverse rim nick at the point of the eagle's left wing.

764 1806 6 over 5 VERY FINE (20) Cleaned.

765 1806 6 over inverted 6 VERY FINE (20) Repaired in the right obverse field.

766 1806 Round Top 6, Stem Through Claw GOOD (4)

767 1806 Round Top 6, Stem Through Claw VERY GOOD (10)

768 1806 Pointed 6, Stem Not Through Claw VERY GOOD (10)

The color plate for Barber Quarters - Liberty Seated Half Dollars is located on page 20

Early Halves (cont'd)

769 1806 Pointed 6, Stem Not Through Claw FINE (12) Rather rough surfaces.

770 1806 Pointed 6, Stem Not Through Claw VERY FINE (20) An old scratch in the left obverse field.

771 1806 Pointed 6, Stem Through Claw VERY FINE (25) Evenly worn with remarkably pleasing surfaces. A "no problems" coin.

772 1807 Draped Bust FINE (12) Struck slightly off center.

773 1807 Draped Bust VERY FINE (20) Pleasing.

774 1807 Draped Bust VERY FINE (25) Covered with fine hairlines.

775 1808 EXTREMELY FINE (40) Scarce.

776 1809 ALMOST UNCIRCULATED (50) Lustrous.

777 1811 11 over 10 ALMOST UNCIRCULATED (55) "Punctuated" date.

778 1811 11 Over 10 ALMOST UNCIRCULATED (55) Deeply toned. Punctuated date (18.11).

779 1811 ALMOST UNCIRCULATED (55) Light golden toning.

780 1817 MINT STATE (60) Fairly deep grey toning on each side. (see color photo)

781 1818 MINT STATE (60) Lustrous, well struck and attractive.

782 1819 MINT STATE (60) Formerly Lot 385 of our C.T. Briggs Auction (May 1979) where it was described as pleasantly toned and suitable for a mint state type set. The same is applicable today. (see color photo)

783 1822 MINT STATE (65) Exceptional strike and luster for a Bust Half Dollar. The reverse motto is complete and sharp, as is Liberty's shoulder clasp. The surfaces are blushed with a light rose hue. One of the most attractive examples of this type we have offered in some time. (see color photo)

784 1825 MINT STATE (60) Well struck with lustrous surfaces draped with blue-green toning. An interesting variety with a double profile on the obverse. (see color photo)

785 1825 MINT STATE (63) Beautiful aqua and russet toning. Well struck and lustrous. (see color photo)

786 1826 ALMOST UNCIRCULATED (53)

787 1828 ALMOST UNCIRCULATED (50) Lightly cleaned at one time.

788 1829 ALMOST UNCIRCULATED (55) Lightly hairlined.

789 1829 MINT STATE (60) Original, nicely toned surfaces. Quite attractive.

790 1831 ALMOST UNCIRCULATED (55) Attractively toned.

791 1834 MINT STATE (63) Splendid toning upon unabraded surfaces.

792 1837 MINT STATE (65) A sharp and lovely example of this scarce type, with radiant luster and vivid peripheral toning. (see color photo)

End of First Session

The color plate for Barber Quarters - Liberty Seated Half Dollars is located on page 20

Second Session
Saturday, September 12, 9:00 A.M. (Lots 793–1242)
The Loews Anatole Hotel

SEATED LIBERTY HALVES

793 1840 MINT STATE (65) Sharply struck. Semiprooflike surfaces with attractive russet toning on each side. Extremely scarce in this condition. (see color photo)

794 1842 Small Date MINT STATE (63) Attractive toning covers each side. Lot #1039 from our July 1978 Donovan sale.

795 1845 MINT STATE (60) Probably dipped, but the luster and surfaces are nonetheless pleasing. A planchet lamination rests on and above the eagle's left talon. Absolutely fully struck. A scarce issue in this grade.

796 1846 MINT STATE (63) Attractively toned. Somewhat semiprooflike surfaces.

797 1852 MINT STATE (60) Lustrous, satiny surfaces with golden toning. A pleasing representative of this rare issue. Formerly Lot #1110 in Max B. Mehl's Dr. C.A. Allenburger sale. The original flip is enclosed. (see color photo)

798 1855-O ALMOST UNCIRCULATED (50) Lustrous.

799 1864 ALMOST UNCIRCULATED (55) A decidedly uncommon issue as a non-proof.

800 1868 PROOF (63) A splendid cameo that appears easily qualified for gem ranking at first glance, but closer examination reveals a few faint hairlines.

801 1869 PROOF (63) Pleasant toning diminishes the effect of light hairlines. (see color photo)

802 1870-S MINT STATE (65) Lustrous and fully struck. An uncommon date in this lofty grade. (see color photo)

803 1873 No Arrows PROOF (60) Violet and turquoise toning.

804 1876 MINT STATE (63) Untoned. (see color photo)

805 1877 ALMOST UNCIRCULATED (58) A small nick on Liberty's right breast. Evenly toned.

806 1877 MINT STATE (60) Prooflike. Light hairlines upon reflective surfaces.

807 1879 PROOF (63) A few scattered hairlines preclude a higher classification. (see color photo)

808 1879 PROOF (63) Formerly Lot 2306 from our ANA Auction of 1980 at $650.

809 1879 PROOF (63) A virtual gem with stunning cameo contrast and alluring violet peripheral toning.

810 1882 MINT STATE (65) Pristine. Popular low mintage issue. (see color photo)

811 1883 PROOF (60) The mirror fields have a few contact marks. Scarce issue.

812 1883 PROOF (63) A trace of toning on the lower third of the obverse. (see color photo)

813 1884 MINT STATE (63) Rich golden toning. The lowest mintage regular issue Seated Half Dollar of any date and mint (if one considers tandemly the mintages of 1836, 1853-O and 1866). (see color photo)

814 1884 PROOF (60) Deeply toned.

815 1887 PROOF (63) Attractive golden toning. (see color photo)

816 1887 PROOF (63) An attractive cameo despite a few scattered contact marks. (see color photo)

BARBER HALVES

817 1892 MINT STATE (60) Fully struck. Faint signs of obverse friction.

818 1892 MINT STATE (63) Fully struck and completely lustrous. Several small contact marks on the obverse portrait prohibit a higher grade.

819 1892-S MINT STATE (65) Mirror surfaces that rival those of a proof. One hundred percent fully struck. One of the finest extant of this scarce issue. (see color photo)

820 1895-S ALMOST UNCIRCULATED (50) Lightly cleaned, semiprooflike surfaces.

821 1897 PROOF (60) More attractive than its grade would indicate.

822 1898 MINT STATE (65) Sharp and lustrous. (see color photo)

823 1899 PROOF (63) Golden grey color with iridescent blue at the borders. (see color photo)

824 1902 MINT STATE (63) Even, attractive toning. Very lustrous.

825 1902 PROOF (63) Lovely toning on both sides. A borderline gem. (see color photo)

826 1903 PROOF (63) The spectacular gem reverse is beautifully toned and free of hairlines. The obverse is less attractive, but still choice. Worthy of a four figure bid.

827 1903 PROOF (63) Lightly toned.

828 1903-O MINT STATE (60) Scarce.

829 1903-S MINT STATE (60) A sharp and lustrous example kept from a higher grade by light slide marks on Liberty's cheek and neck.

830 1904 PROOF (63) Light golden grey color. (see color photo)

831 1905 ALMOST UNCIRCULATED (50) Scarce issue.

832 1906-D MINT STATE (65) Fully struck and completely lustrous. An excellent type coin. (see color photo)

833 1907-S MINT STATE (60) The reverse is superb and sharp; the obverse is typical for the issue, with the "mumps" effect due to inadequate striking. Faint slide marks on Liberty's cheek.

834 1908-D ALMOST UNCIRCULATED (50) Prooflike. Several small obverse marks near Liberty's lips.

835 1909 MINT STATE (63) A nice type coin with a few too many obverse marks to qualify as a gem. (see color photo)

836 1910 MINT STATE (63) One of the scarcest Philly Barber Halves. Introduceable to a gem collection.

837 1910 PROOF (63) Just a hint of toning.

838 1911-S ALMOST UNCIRCULATED (58) A slight rub on Liberty's cheek.

The color plate for Barber Quarters - Liberty Seated Half Dollars is located on page 20

Liberty Seated Half Dollars – Morgan Dollars

Lots 816–1016

Lot 816
1887 50c Proof (63)

Lot 819
1892-S 50c MS (65)

Lot 822
1898 50c MS (65)

Lot 823
1899 50c Proof (63)

Lot 825
1902 50c Proof (63)

Lot 830
1904 50c Proof (63)

Lot 832
1906-D 50c MS (65)

Lot 835
1909 50c MS (63)

Lot 839
1912-S 50c MS (65)

Lot 841
1913-S 50c MS (63)

Lot 844
1914-S 50c MS (60)

Lot 845
1915 50c MS (65)

Lot 847
1915-S 50c MS (63)

Lot 851
1916 50c MS (65)

Lot 852
1916 50c MS (67)

Lot 858
1916-S 50c MS (65)

Lot 862
1917-D 50c MS (65)

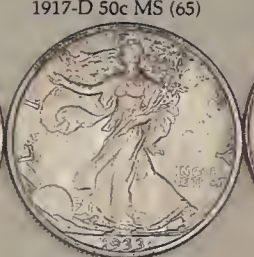
Lot 871
1920-D 50c MS (63)

Lot 873
1921-D 50c MS (65)

Lot 874
1927-S 50c MS (63)

Lot 876
1927-S 50c MS (65)

Lot 877
1929-S 50c MS (63)


Lot 878
1933-S 50c MS (65)

Lot 916
1938-D 50c MS (65)

Lot 972
1799 $1 MS (60)

Lot 979
1836 $1 AU (50)

Lot 981
1868 $1 Proof (63)

Lot 996
1878-CC $1 MS (65)

Lot 1001
1879 $1 Proof (63)

Lot 1002
1879 $1 Proof (69)

Lot 1003
1879-O $1 MS (65)

Lot 1008
1879-CC $1 MS (65)

Lot 1016
1881 $1 MS (65)

839 1912-S MINT STATE (65) A scarce issue available for a type coin's price. (see color photo)

840 1913-D ALMOST UNCIRCULATED (58) Faintest friction prevents a mint state classification. Highly lustrous.

841 1913-S MINT STATE (63) Light golden toning upon satiny surfaces. Fully struck. (see color photo)

842 1914 MINT STATE (60) Pleasing and problem free. Quite scarce.

843 1914 PROOF (60)

844 1914-S MINT STATE (60) Rich toning. Slight obverse friction. (see color photo)

845 1915 MINT STATE (65) A brilliant, fully struck example that exceeds all but a few seen of this very scarce issue. A candidate for a meticulously assembled collection. (see color photo)

846 1915 PROOF (60) Traces of light golden toning.

847 1915-S MINT STATE (63) Highly lustrous and untoned. A mark on the cheek prevents an MS 65 ranking. (see color photo)

WALKING LIBERTY HALVES

848 1916 MINT STATE (63)

849 1916 MINT STATE (65) Sharp, original and very pleasing.

850 1916 MINT STATE (65) Sharp, lustrous and generally very pleasing.

851 1916 MINT STATE (65) Naturally toned, most colorfully on the reverse. (see color photo)

852 1916 MINT STATE (67) Superb! Instantly eyecatching, with gorgeous, deep peripheral toning encircling golden centers. Fully struck. Worthy of a premium bid. (see color photo)

853 1916-D MINT STATE (63) Softly struck on Liberty's head.

854 1916-D MINT STATE (63) Fully lustrous. Average, or a bit better, strike.

855 1916-D MINT STATE (63) Well struck for the issue. Attractive satiny surfaces with a pleasant golden tone.

856 1916-D MINT STATE (63) Untoned and lustrous. With unusually clean surfaces. A most attractive example.

857 1916-S ALMOST UNCIRCULATED (55) Lustrous, satiny surfaces.

858 1916-S MINT STATE (65) Full head and thumb. Light golden toning upon satiny, mark free surfaces. A premium example worthy of a carefully calculated, generous bid. (see color photo)

859 1917 MINT STATE (60) Golden and purple toning of questionable originality.

860 1917 MINT STATE (65) Brilliant.

861 1917-D Mintmark on Obverse MINT STATE (63) Well struck, with a full thumb and a sharp head. Lustrous and pleasing.

862 1917-D Mintmark on Obverse MINT STATE (65) Especially brilliant, with natural luster emanating from unspoiled surfaces. Completely struck up, with the "V" created by the juncture of thumb and forefinger fully visible. (see color photo)

863 1917-S Mintmark on Obverse ALMOST UNCIRCULATED (58) More lustrous than some strictly mint state examples.

864 1917-S Mintmark on Reverse MINT STATE (60)

865 1917-S Mintmark on Reverse MINT STATE (63) Lustrous; typical strike.

866 1918 MINT STATE (63) Brilliant.

867 1918 MINT STATE (63) Brilliant and fully struck.

868 1918-D MINT STATE (63) A well struck and lustrous example that would blend well with a gem set.

869 1919 EXTREMELY FINE (45) Scarce.

870 1920 MINT STATE (63) Light golden toning.

871 1920-D MINT STATE (63) Fully struck. The lustrous, satiny surfaces are adorned with golden toning. No apologies are necessary for the quality of this scarce issue. (see color photo)

872 1921 EXTREMELY FINE (40) A challenging issue to locate in this condition.

873 1921-D MINT STATE (65) An exciting representative of this key issue. The strike is likely unimprovable - no '21-D in our experience has been as sharp. The thumb and head are full. The luster is complete, and none but trivial, microscopic imperfections can be found on the surfaces. Light golden toning enables this classic example to be even more attractive than it was on the day it was minted. The Walking Liberty Half Dollar series has persevered as one of the most popular objects of collector enthusiasm over the last three decades. The series offers challenge, romance and beauty - the design is considered one of the most aesthetically pleasing ever sculpted for American coinage. This enthusiasm will likely increase in the future, heightening the demand for rarities such as this offering. (see color photo)

874 1927-S MINT STATE (63) An underrated date. This sharp, lustrous example just misses the gem level. (see color photo)

875 1927-S MINT STATE (65) The weak strike at the centers of this coin is more than compensated for by its mark free surfaces. Excellent quality for this issue.

876 1927-S MINT STATE (65) Exceptional luster and surfaces. This issue is often one of the last to be located for inclusion in a gem set. An apparent area of die polishing has imparted a prooflike sheen to Liberty's upper torso and the starred portion of the flag. (see color photo)

877 1929-S MINT STATE (63) Lustrous, well struck and free of mentionable detractions. (see color photo)

878 1933-S MINT STATE (65) Sharp, original and pleasing. (see color photo)

879 1934 MINT STATE (63)

880 1934 MINT STATE (63)

881 1934 MINT STATE (63)

882 1934-D MINT STATE (63) Enhanced by attractive light toning.

883 1934-D MINT STATE (63)

884 1934-D MINT STATE (67) Superb!

885 1934-S MINT STATE (65) Fully struck and quite lustrous.

886 1935 MINT STATE (63)

887 1935 MINT STATE (65) Satin surfaces.

888 1935-D MINT STATE (65) Typical flat head.

889 1935-S MINT STATE (60) A few obverse marks.

890 1936 MINT STATE (65)

891 1936 MINT STATE (65)

892 1936 MINT STATE (65)

893 1936-D MINT STATE (65)

894 1936-D MINT STATE (65) Light toning.

895 1936-D MINT STATE (65)

The color plate for Liberty Seated Half Dollars - Morgan Dollars is located on page 24

Walking Liberty Halves (cont'd)

896 1936-D MINT STATE (65)

897 1936-D MINT STATE (65)

898 1936-S MINT STATE (63) Well struck, with a satin-like obverse and a frosty reverse.

899 1936-S MINT STATE (65)

900 1936-S MINT STATE (65)

901 1937 MINT STATE (65) Attractive.

902 1937 MINT STATE (65) Original.

903 1937-D MINT STATE (63)

904 1937-D MINT STATE (63) Two obverse marks on the skirt lines.

905 1937-D MINT STATE (65)

906 1937-S MINT STATE (63)

907 1937-S MINT STATE (63)

908 1937-S MINT STATE (65)

909 1938 MINT STATE (63) Attractive reverse toning.

910 1938 MINT STATE (65)

911 1938 MINT STATE (65)

912 1938-D MINT STATE (63) Fully lustrous.

913 1938-D MINT STATE (63) Key issue.

914 1938-D MINT STATE (63) Only the slightest weakness in the skirt lines.

915 1938-D MINT STATE (63) Lightly toned.

916 1938-D MINT STATE (65) Splendid, uninjured surfaces. A beautiful addition to any set. (see color photo)

917 1938-D MINT STATE (65) A problem free example of this key issue.

918 1939 MINT STATE (65)

919 1939 MINT STATE (65)

920 1939 MINT STATE (65) The upper half of the reverse is hair-lined.

921 1939 MINT STATE (65)

922 1939-D MINT STATE (60)

923 1939-D MINT STATE (63)

924 1939-D MINT STATE (63) Softly struck.

925 1939-D MINT STATE (65)

926 1939-D MINT STATE (65) Spots of reverse toning.

927 1939-S MINT STATE (65)

928 1939-S MINT STATE (65) Well struck.

929 1939-S MINT STATE (65)

930 1939-S MINT STATE (65)

931 1940 PROOF (65)

932 1940 PROOF (65)

933 1940 PROOF (67) Superb! Enchanting, light violet toning.

934 1940-S MINT STATE (65) Atypically well struck.

935 1941 MINT STATE (65) Sharp and brilliant.

936 1941 PROOF (65)

937 1941-S MINT STATE (63) Full strike; one obverse mark detracts.

938 1941-S MINT STATE (65) Colorful toning covers three-fourths of the obverse. Above average, but not full, strike.

939 1942 PROOF (63)

940 1942 PROOF (63) Wispy hairlines.

941 1942-D MINT STATE (63)

942 1942-D MINT STATE (65)

943 1943-D MINT STATE (65) Pleasing golden toning.

944 1943-S MINT STATE (65) Brilliant.

945 1943-S MINT STATE (65) Deep golden toning.

946 1944-D MINT STATE (65)

947 1944-D MINT STATE (65) Original toning.

948 1944-S MINT STATE (65) Soft centers, although Liberty's head is sharp. Untoned.

949 1944-S MINT STATE (65) Pretty golden green obverse toning with a brilliant reverse.

950 1944-S MINT STATE (65) Well struck.

951 1945 MINT STATE (67)

952 1946-S MINT STATE (65) Brilliant.

953 1947 MINT STATE (65) Full strike.

FRANKLIN HALVES

954 1949-D MINT STATE (65) Toned.

955 1949-S MINT STATE (63)

956 1949-S MINT STATE (63) Mottled toning.

957 1949-S MINT STATE (63) Brilliant.

958 1949-S MINT STATE (65) A beautifully toned example that was likely included as part of a 1949 mint issued set. A light scratch is discernible on Mr. Franklin's head.

EARLY DOLLARS

959 1795 Flowing Hair FAIR (2) ANACS E-2951-J. Porous, damaged surfaces. At best, a space filler.

960 1795 Flowing Hair VERY GOOD (10) Void of serious detractions. A pleasant, evenly worn example.

961 1795 Flowing Hair FINE (12) Faint evidence of a light burnishing long ago. Still very much a respectable example.

962 1795 Draped Bust ABOUT GOOD (3) Very good by degree of wear, but the surfaces and rims have suffered numerous digs, nicks and bruises.

963 1795 Draped Bust FINE (12) Harshly cleaned.

964 1796 VERY FINE (20) A lovely type coin despite faint adjustment marks (none on the main devices) and even fainter hairlines.

965 1798 Heraldic Eagle FINE (15) Some dark staining on the obverse.

966 1798 Heraldic Eagle FINE (15) Darkly toned, with a few small rim bumps.

967 1798 Heraldic Eagle VERY FINE (20)

The color plate for Liberty Seated Half Dollars – Morgan Dollars is located on page 24

968 1798 Heraldic Ealge VERY FINE (20) Quite presentable.

969 1799 GOOD (6) A rectangular area of old obverse scratches surrounds the "R" of "LIBERTY" and extends downward into Liberty's hair.

970 1799 VERY GOOD (8) Heavily repaired reverse surfaces.

971 1799 VERY FINE (20) Sharp detail; scattered surface nicks.

972 1799 MINT STATE (60) Bolender 23, R-5. Of the twenty three varieties of 1799 dollars, this is the only one with five stars, rather than six, to the right of the bust. The presently offered specimen is an exceptionally pleasing representative of this most difficult type to obtain in true mint state. Attractive original toning of even depth covers each side. The strike is full, with good detail in Liberty's hair, the eagle's breast feathers and wings and the clouds on the reverse. The surfaces are free of detracting marks and extremely choice in appearance. A special opportunity for the buyer familiar with the rarity and desirability of pieces such as this. (see color photo)

973 1800 VERY GOOD (8) A distinct scratch extends from below Liberty's ear to her right shoulder.

974 1800 FINE (12) Some crude engravings mar the obverse fields and device.

975 1800 FINE (12)

976 1800 VERY FINE (20) Brown, cloudy toning.

977 1802/1 VERY GOOD (8)

978 1802/1 VERY GOOD (10) Popular bold overdate. A pair of small digs to the right of the date, plus a solitary reverse dig between "STATES" and "OF".

979 1836 PROOF (50) Name on base; eagle amid stars. A Gobrecht of this grade could hardly be nicer; the surfaces retain virtually all of the original proof brilliance despite scattered hairlines. An excellent representative of this understandably popular issue. (see color photo)

LIBERTY SEATED DOLLARS

980 1860-O MINT STATE (60) Well struck for the type with excellent luster.

981 1868 PROOF (63) A deeply reflective, untoned beauty. Just a few very light hairlines from a 65 grade. Far more attractive than most coins of this type. (see color photo)

982 1873 PROOF (60) Slightly mishandled.

MORGAN DOLLARS

983 1878 8 Tail Feathers MINT STATE (63)

984 1878 8 Tail Feathers MINT STATE (65) Deep mirror obverse, frosty reverse.

985 1878 7/8 Tail Feathers MINT STATE (65) Four tips show faintly.

986 1878 7 Tail Feathers MINT STATE (65) Prooflike.

987 1878 Reverse of 1879 (Round Breast) MINT STATE (65) Fully struck, with nice luster and minimal marks. Popular major variety.

988 1878 Reverse of 1879 (Round Breast) MINT STATE (65) Superb were it not for a reverse rim nick at four o'clock.

989 1878-S MINT STATE (65) VAM-15. Variety with "Tiust" in motto instead of "Trust".

990 1878-S MINT STATE (65) Spectacular multicolored toning covers excellent surfaces.

991 1878-S MINT STATE (67) Refreshingly mark free surfaces lightly blanketed with natural golden toning. Lot 574 from our July 1979 Herrman Sale at $90.

992 1878-CC MINT STATE (60) Numerous marks.

993 1878-CC MINT STATE (63)

994 1878-CC MINT STATE (63) Prooflike.

995 1878-CC MINT STATE (65) Prooflike. Scattered bagmarks and light golden toning upon reflective surfaces.

996 1878-CC MINT STATE (65) Prooflike; totally reflective. (see color photo)

997 1878-CC MINT STATE (65) Prooflike. A pleasing, relatively mark free example with considerable cameo contrast.

998 1879 MINT STATE (65) Prooflike. A few obverse scrapes. Scarce.

999 1879 MINT STATE (65) Rich, multicolored toning.

1000 1879 MINT STATE (67) Superb! A premium Morgan. The fullness of strike, beautiful toning and relatively unmarked surfaces may instigate runaway bidding.

1001 1879 PROOF (63) Totally original with attractive violet hues. A couple of minute marks above the eagle's head remove this piece from the gem category but we would not be surprised to see the coin bring a "gem" price. (see color photo)

1002 1879 PROOF (69) Without a doubt, one of the most beautiful proof Morgan Dollars we have ever seen. The obverse displays blue, green and purple at the periphery with golden in the center. The reverse boasts blue, green and purple. The ultimate in quality and beauty, and a candidate for runaway bidding. (see color photo)

1003 1879-O MINT STATE (65) Fully struck and semiprooflike.

1004 1879-S MINT STATE (65) Cameo prooflike obverse; frosty reverse.

1005 1879-S MINT STATE (67) Frosty.

1006 1879-S MINT STATE (67) Superb! A stunning cameo -Ms. Liberty's portrait appears to be done in white enamel on a silver mirror canvas.

1007 1879-CC MINT STATE (65) Perfect mint mark. Frosty surfaces with a below average number of bagmarks. Almost fully struck.

1008 1879-CC MINT STATE (65) Attractive light toning further enhances the appearance of this lovely specimen. ANACS E-9963-D accompanies. (see color photo)

1009 1880-O MINT STATE (65) Lustrous and well struck.

1010 1880-S MINT STATE (65) Cameo prooflike.

1011 1880-S MINT STATE (67) Frosty.

1012 1880-S MINT STATE (67) Cameo prooflike.

1013 1880-CC MINT STATE (63)

1014 1880-CC MINT STATE (67) Prooflike.

1015 1881 MINT STATE (65) Deep mirror prooflike. The reverse is superb and nearly blemish free; the obverse exhibits normal contact marks.

1016 1881 MINT STATE (65) Prooflike. Some cameo contrast. Not quite fully struck. (see color photo)

1017 1881-O MINT STATE (65) Full strike.

1018 1881-O MINT STATE (65) Prooflike. The reverse has escaped the tiny marks that appear on the obverse.

1019 1881-O MINT STATE (65) Semiprooflike. Refreshingly free of marks. Fully struck. (see color photo)

The color plate for Liberty Seated Half Dollars - Morgan Dollars is located on page 24

Morgan Dollars (cont'd)

1020 1881-O MINT STATE (65) A nice strike for this often weak issue. Liberty's cheek is free of objectionable injury.

1021 1881-S MINT STATE (65) Semiprooflike with gorgeous reverse toning.

1022 1881-S MINT STATE (68) A phenomenal Morgan Dollar with record potential for a common date with non-prooflike surfaces. The magenta, russet and aqua toning which covers both sides is intensified by the irrepressible luster. The magnificent surfaces lack any mentionable contact signs - Liberty's cheek and the eagle's breast are unmarred. Easily worth several hundred dollars. (see color photo)

1023 1881-CC MINT STATE (63)

1024 1881-CC MINT STATE (65) Prooflike. An excellent example.

1025 1881-CC MINT STATE (65) Prooflike. An eyecatching specimen with gratifying luster, surfaces and contrast.

1026 1882 MINT STATE (65) Deeply prooflike surfaces. One hundred percent fully struck.

1027 1882-O MINT STATE (65)

1028 1882-O MINT STATE (65) Fully struck.

1029 1882-O MINT STATE (65) Semiprooflike.

1030 1882-O MINT STATE (65) Prooflike.

1031 1882-S MINT STATE (65) Cameo prooflike.

1032 1882-S MINT STATE (67) Superb! Splendiferous rainbow toning surrounds blazing white centers. Truly a gorgeous Morgan. (see color photo)

1033 1882-CC MINT STATE (65) Prooflike. A milling mark on Liberty's cheek.

1034 1883 MINT STATE (65) Frosty.

1035 1883 MINT STATE (65) Semiprooflike. Well struck, with minimal marks.

1036 1883 MINT STATE (65) Deep mirror prooflike. Very scarce as are all pre-1885 Philadelphia mint Morgans with reflective surfaces.

1037 1883 PROOF (63) Attractive light golden color on both sides. Just a few light hairlines from a higher grade. (see color photo)

1038 1883-O MINT STATE (65) Semiprooflike. Beautiful golden green toning on the entire obverse and a portion of the reverse.

1039 1883-S MINT STATE (63) Well struck, and not nearly as heavily marked as most examples of this scarce date.

1040 1883-CC MINT STATE (65) Prooflike. A thin crescent of obverse toning.

1041 1883-CC MINT STATE (65) Prooflike. Mottled russet toning.

1042 1884 MINT STATE (65)

1043 1884 MINT STATE (65) Prooflike. Fully struck. A challenging Morgan to find in this condition.

1044 1884 PROOF (65) Splendid toning upon virginal surfaces. (see color photo)

1045 1884-O MINT STATE (65) Prooflike. Rich golden toning.

1046 1884-CC MINT STATE (65) Frosty.

1047 1884-CC MINT STATE (65) Semiprooflike.

1048 1884-CC MINT STATE (65) Some scattered, opaque patches of toning.

1049 1884-CC MINT STATE (65) Fully struck and free of serious marks.

1050 1885 MINT STATE (67) Spectacular blue, green and purple obverse toning with a brilliant reverse.

1051 1885-O MINT STATE (65) Exquisitely toned in shades of gold and olive. Worthy of a premium bid.

1052 1885-S MINT STATE (63) Sharp strike.

1053 1885-S MINT STATE (63) Fully struck.

1054 1885-S MINT STATE (65) Sharp and lustrous.

1055 1885-S MINT STATE (65) Prooflike yet softly struck.

1056 1885-CC MINT STATE (63)

1057 1885-CC MINT STATE (63) Semiprooflike.

1058 1885-CC MINT STATE (65)

1059 1885-CC MINT STATE (65) Prooflike. Deeply reflective surfaces.

1060 1885-CC MINT STATE (67) Superb! Dazzling brilliance. (see color photo)

1061 1885-CC MINT STATE (67) Superb! Attractive pastel toning on the obverse.

1062 1885-CC MINT STATE (67) Superb! Semiprooflike obverse; the reverse is more reflective. (see color photo)

1063 1886-O MINT STATE (60) Typical strike.

1064 1886-S MINT STATE (63) Struck from the obverse die which imparts an arc of striations around the date and the first three stars. To the untrained eye, these striations appear to be hairlines.

1065 1886-S MINT STATE (65) Prooflike. Not a full strike.

1066 1886-S MINT STATE (65) Prooflike. A few contact marks on Liberty's cheek.

1067 1887 MINT STATE (67) Frosty, well struck and appealing.

1068 1887 PROOF (63) Just a trace of toning at the peripheries. Virtually in the gem classification. (see color photo)

1069 1887-O MINT STATE (65) Essentially fully struck. The semiprooflike surfaces have escaped the bagmarking so prevalent on mint state coins of this series. Worthy of a premium bid. (see color photo)

1070 1887-O MINT STATE (65) The hair above Liberty's ear and the eagle's breast are not fully struck.

1071 1887-O MINT STATE (65) Deep mirror prooflike. Well struck. High auction records.

1072 1887-S MINT STATE (65)

1073 1887-S MINT STATE (63) Deep mirror reverse.

1074 1888 MINT STATE (65) Prooflike. Fully struck. An outstanding example of this very scarce (in prooflike) issue.

1075 1888-O MINT STATE (65) Full strike.

1076 1888-O MINT STATE (65) Full strike.

1077 1888-O MINT STATE (65) Prooflike. Not a deep mirror, but the shimmering surfaces lack serious bagmarks. Fully struck.

1078 1888-O MINT STATE (65) Prooflike. Deep mirror surfaces that, considering the fragile nature, are amazingly unmarked. Fully struck. A patch of golden toning on the obverse. (see color photo)

1079 1888-O MINT STATE (65) Prooflike. Similar to, and from the same source as, the preceding lot. A light scratch from Liberty's chin to the seventh star. Full strike.

1080 1888-S MINT STATE (63)

The color plate for Morgan Dollars is located on page 29

Morgan Dollars

Lots 1019–1182

Lot 1019
1881-O $1 MS (65)

Lot 1022
1881-S $1 MS (68)

Lot 1032
1882-S $1 MS (67)

Lot 1037
1883 $1 Proof (63)

Lot 1044
1884 $1 Proof (65)

Lot 1060
1885-CC $1 MS (67)

Lot 1062
1885-CC $1 MS (67)

Lot 1068
1887 $1 Proof (63)

Lot 1069
1887-O $1 MS (65)

Lot 1078
1888-O $1 MS (65)

Lot 1079
1890-CC $1 MS (65)

Lot 1102
1891 $1 MS (65)

Lot 1110
1892 $1 MS (65)

Lot 1111
1892 $1 Proof (63)

Lot 1117
1892-CC $1 MS (67)

Lot 1122
1893-O $1 MS (65)

Lot 1123
1893-O $1 MS (65)

Lot 1125
1893-CC $1 MS (65)

Lot 1136
1895-S $1 MS (63)

Lot 1137
1895-S $1 MS (65)

Lot 1142
1896-S $1 MS (63)

Lot 1155
1899 $1 MS (65)

Lot 1157
1899 $1 Proof (67)

Lot 1167
1900-S $1 MS (65)

Lot 1182
1902-S $1 MS (65)

1081 1888-S MINT STATE (65) Deep mirror prooflike. Fully struck.

1082 1888-S MINT STATE (65) Frosty and well struck.

1083 1889-O MINT STATE (63) Well struck.

1084 1889-O MINT STATE (63) Fully struck.

1085 1889-S MINT STATE (63)

1086 1889-S MINT STATE (63)

1087 1889-CC FINE (15) A patch of corrosion covers the first digit of the date.

1088 1890 MINT STATE (65)

1089 1890 MINT STATE (65) Prooflike. Scarce and underrated.

1090 1890 MINT STATE (65) Prooflike.

1091 1890-O MINT STATE (63) Semiprooflike. Softly struck.

1092 1890-O MINT STATE (63) Prooflike. Deeply reflective surfaces such as this coin exhibits are seldom seen on this issue. Liberty's cheek is void of significant marks. A band of hairlines diagonally bisects the reverse, thus preventing a higher grade.

1093 1890-O MINT STATE (65) Prooflike. Fully struck.

1094 1890-S MINT STATE (65) Sharp and brilliant.

1095 1890-CC MINT STATE (63) Semiprooflike.

1096 1890-CC MINT STATE (65) Prooflike. Some light smudging upon the mirror fields. Pleasingly free of marks.

1097 1890-CC MINT STATE (65) Deep mirror prooflike. Well struck. (see color photo)

1098 1891 MINT STATE (63) Slightly softly struck.

1099 1891 MINT STATE (65) Frosty surfaces. A bit better than average strike.

1100 1891 MINT STATE (65) Well struck.

1101 1891 MINT STATE (65) Frosty and relatively free of marks. Well struck, with full breast feathers.

1102 1891 MINT STATE (65) Attractive, original olive and russet toning covers each side. Fully struck. (see color photo)

1103 1891-O MINT STATE (63)

1104 1891-O MINT STATE (65) Virtual full strike. Nice luster.

1105 1891-S MINT STATE (65) Prooflike. Nearly superb.

1106 1891-CC MINT STATE (60) Prooflike. Weakly struck.

1107 1891-CC MINT STATE (65)

1108 1891-CC MINT STATE (65) Sharp.

1109 1892 MINT STATE (60) Typical strike.

1110 1892 MINT STATE (65) Well struck, with nice luster and surfaces for the date. (see color photo)

1111 1892 PROOF (63) A pleasing cameo whose arm's length appearance is not diminished by the trivial hairlines on the mirror surfaces. Almost fully struck (many proof 1892 Morgans are softly struck.). (see color photo)

1112 1892-O MINT STATE (65) Above average strike. Traces of russet toning on each side.

1113 1892-S ALMOST UNCIRCULATED (50) Lightly toned and lustrous.

1114 1892-CC MINT STATE (60) Well struck and lustrous. The obverse is densly bagmarked.

1115 1892-CC MINT STATE (63) Not quite fully struck. A light scrape on Liberty's cheek.

1116 1892-CC MINT STATE (65) The reverse is superb, the obverse shows some light friction in the semiprooflike fields.

1117 1892-CC MINT STATE (67) "Cameo prooflike, and quite scarce as such. Not quite as nice as our Matthews specimen (March 1980) at $3,300.00, but highly desirable and certain to elicit considerable interest. Fully struck." That description is from our 1980 ANA sale as lot #2910 where it brought $1,600. (see color photo)

1118 1893 ALMOST UNCIRCULATED (50) A light scratch underlines Liberty's lowermost hair curls.

1119 1893 MINT STATE (60)

1120 1893 MINT STATE (63) Easily of gem quality were it not for a scrape on Liberty's cheek.

1121 1893-O EXTREMELY FINE (40) A cut above Liberty's ear, and a few small rim nicks.

1122 1893-O MINT STATE (63) Semiprooflike. While they lack a gem's luster, the surfaces are quite pleasing because of their lack of noticeable marks. There are a few very faint slide marks on Liberty's cheek. The strike is above average but not full. A choice coin that fulfills most of the requirements of a gem at a fraction of the cost. (see color photo)

1123 1893-O MINT STATE (65) Semiprooflike obverse; fully prooflike reverse. Well struck, with all breast feathers raised; the hair curls above Liberty's ear are virtually complete. A major Morgan rarity whose true elusiveness has become well known in the last ten years - note the $17,500 current Guide Book listing in MS 65 compared to the $220.00 "UNC" price given by the same source in 1972. A serious Morgan Dollar set aspirant can ill afford to dismiss this opportunity without at least devoting earnest consideration to extending a fair bid. A superior 1893-O may not be available for years. (see color photo)

1124 1893-CC MINT STATE (63) Softly struck. Somewhat semiprooflike surfaces.

1125 1893-CC MINT STATE (65) Fully struck - one of the better emigrants from the LaVere Redfield group of dollars transacted in 1976. A bag of primarily sharply struck "93-CC's" was dispersed at that time. Prior to the appearance of those coins, almost all coins of this issue were found with weak strikes. Thank you, Mr. Redfield. (see color photo)

1126 1894 MINT STATE (60) Full strike. Worthy of a four figure bid.

1127 1894-O MINT STATE (60) The lustrous surfaces show signs of friction. Slightly above average strike.

1128 1894-S MINT STATE (65) Sharp and brilliant.

1129 1894-S MINT STATE (65) Fully struck, light golden toning.

1130 1894-S MINT STATE (65) Semiprooflike. Fully struck.

1131 1895-O ALMOST UNCIRCULATED (50) Some mint luster remains.

1132 1895-O ALMOST UNCIRCULATED (50) Exceptionally well struck, exhibiting more detail than most mint state specimens. One tiny obverse rim nick.

1133 1895-S ALMOST UNCIRCULATED (58) Scarce grade.

1134 1895-S MINT STATE (60) A typical Redfield emigrant with bagmarked, semiprooflike surfaces.

1135 1895-S MINT STATE (63) Semiprooflike, with scattered contact marks. The eagle's breast is full, but Ms. Liberty's hair above her ear is a bit soft.

1136 1895-S MINT STATE (63) Above average strike. Semiprooflike. The reverse is of gem quality. (see color photo)

The color plate for Morgan Dollars is located on page 29

1137 1895-S MINT STATE (65) Semiprooflike. Light and natural toning. (see color photo)

1138 1896 MINT STATE (65) Particularly sharp and abundantly lustrous.

1139 1896 MINT STATE (65) Deep golden red and green obverse toning with golden red peripheral color on the reverse. Highly attractive. A shallow planchet flaw near Liberty's ear.

1140 1896 MINT STATE (67) Superb! Beautifully toned and completely struck up.

1141 1896-O MINT STATE (63) Barely discernible obverse hairlines prevent a higher grade.

1142 1896-S MINT STATE (63) Prooflike. A bit softly struck. The surfaces are quite reflective for this issue. There are a few bothersome marks on Liberty's cheek and brow, and a small scratch near the third star. An important opportunity for prooflike specialists without an unlimited budget. (see color photo)

1143 1897-O MINT STATE (60) Exceptionally lustrous. Softly struck in the central portions. An excellent acquisition for the value conscious collector.

1144 1897-S MINT STATE (65) Full strike.

1145 1897-S MINT STATE (67) Superb! Sharp, original and very attractive.

1146 1898 MINT STATE (67) Superb! A frosty example with attractive peripheral toning.

1147 1898-O MINT STATE (67) Superb! Glittering semiprooflike surfaces and alluring peripheral toning. A premium Morgan Dollar.

1148 1898-O MINT STATE (67) Superb! Semiprooflike surfaces with extraordinary luster.

1149 1898-S MINT STATE (63) Prooflike. Mirror surfaces peppered with tiny marks.

1150 1898-S MINT STATE (65) Semiprooflike. Well struck.

1151 1899 MINT STATE (65) A frosty, full struck example.

1152 1899 MINT STATE (65) Sharp.

1153 1899 MINT STATE (65) Fully struck with dark green and blue toning covering both sides.

1154 1899 MINT STATE (65) Virtually superb.

1155 1899 MINT STATE (65) Unfathomably deep mirror prooflike surfaces. The phenomenal reverse is near perfection. The obverse is only slightly inferior, with a few scuffs and a smear of brown toning. A premium example worthy of a four figure bid. (see color photo)

1156 1899 PROOF (63) Scattered hairlines, hazy obverse toning.

1157 1899 PROOF (67) Superb! Magnificent toning upon flawless surfaces. (see color photo)

1158 1899-S MINT STATE (63)

1159 1899-S MINT STATE (63)

1160 1899-S MINT STATE (65)

1161 1900-O MINT STATE (65) Fully struck.

1162 1900-O MINT STATE (65) Prooflike. Lovely mirror surfaces that are rarely found on dollars of this date and mint. Razor sharp strike.

1163 1900-O/CC MINT STATE (65) Lustrous, void of major imperfections.

1164 1900-S MINT STATE (63) Prooflike. The obverse is near gem quality, but the reverse bears numerous small scars.

1165 1900-S MINT STATE (65) Frosty. Lightly toned.

1166 1900-S MINT STATE (65) Fully struck.

1167 1900-S MINT STATE (65) Prooflike. A pleasing, fully struck example. (see color photo)

1168 1901-O MINT STATE (65) Not quite fully struck.

1169 1901-S MINT STATE (63) Full strike.

1170 1901-S MINT STATE (65) Fully struck. A small cut on the eagle's breast.

1171 1901-S MINT STATE (65) Well struck. A light scrape above Liberty's eyebrow.

1172 1902 MINT STATE (63) Pleasant, natural toning. Well struck.

1173 1902 MINT STATE (65)

1174 1902 MINT STATE (65) Prooflike. Gray brilliant surfaces.

1175 1902 MINT STATE (65) Highly lustrous and very well struck. A scrape on the rim to the right of the date prevents a superb grade.

1176 1902 MINT STATE (65) Essentially superb, with splendid obverse toning. Fully struck and quite mark free.

1177 1902-O MINT STATE (65) Prooflike. Fully struck.

1178 1902-S MINT STATE (60)

1179 1902-S MINT STATE (63)

1180 1902-S MINT STATE (63) A bit above average strike.

1181 1902-S MINT STATE (65) Lustrous and well struck.

1182 1902-S MINT STATE (65) Semiprooflike and fully struck, two unusual attributes for this issue. In addition, a small amount of rainbow toning hugs each periphery. An attractive, original example that should realize a four figure bid. (see color photo)

1183 1903 MINT STATE (65) Light toning.

1184 1903 MINT STATE (67) Superb! Attractively toned.

1185 1903 MINT STATE (67) Superb! Attractive russet toning covers the reverse. Refreshingly free of bagmarks.

1186 1903 MINT STATE (67) From our Tecumseh Auction of December, 1979. A superb specimen with rainbow obverse toning. (see color photo)

1187 1903-O MINT STATE (63)

1188 1903-O MINT STATE (63)

1189 1903-O MINT STATE (63) Reddish-gold toning clings to the obverse stars and lettering. (see color photo)

1190 1903-O MINT STATE (65) Fully struck.

1191 1903-O MINT STATE (65) Sharp.

1192 1903-O MINT STATE (67) Scarce with surfaces so near perfection. Light russet toning. (see color photo)

1193 1903-O MINT STATE (67) Superb! Beautifully toned with delicate pastels. (see color photo)

1194 1903-S ALMOST UNCIRCULATED (58) A genuinely rare item in this grade. Most 1903-S's are either VF or worse. Mint state examples, while scarce as a group, are usually quite nice and commensurately expensive. This lot will undoubtedly be the recipient of dozens of fair bids; the winning one may have to exceed one thousand dollars.

1195 1904 MINT STATE (60) Prooflike. In fact, the surfaces are as deeply reflective as any we've seen on an '04-P. Unfortunately, they have been lightly cleaned. Also, Liberty's cheek has a few marks, and there is a curious patch of roughness on the eagle's breast.

The color plate for Morgan Dollars is located on page 29

1196 1904 MINT STATE (67) Superb! Splendidly toned with light violet and golden hues. Fully struck and void of mentionable marks. (see color photo)

1197 1904 PROOF (63) Scant hairlines prevent a higher grade.

1198 1904-O MINT STATE (65)

1199 1904-S MINT STATE (63) Lustrous and well struck. (see color photo)

1200 1921-D MINT STATE (65) Fully struck and very lustrous.

1201 1921-D MINT STATE (65) We conservatively rate the shimmering surfaces as semiprooflike. Well struck and highly lustrous.

1202 1921-S MINT STATE (67) Superb! Prooflike surfaces! An unbelievable example of this much heralded (in superb condition) Morgan rarity. Two semiprooflike examples surfaced at the ANA convention in New Orleans last month, both of outstanding quality but not nearly as reflective as this piece. One of them traded hands for $2,800, another first at $3,100 and then for a reported $5,000. No other Morgan has such a wide range of values from MS 60 (about $50) to MS 67 or better ($3,000+). It is of this fabric that the Morgan magic spell is woven. (see color photo)

PEACE DOLLARS

1203 1921 MINT STATE (60) Typical strike.

1204 1921 MINT STATE (60) Bright. Above average strike.

1205 1921 MINT STATE (60) Scattered surface nicks and scrapes. A bit better than average strike.

1206 1921 MINT STATE (63) Well struck. Light toning.

1207 1921 MINT STATE (63) Very pleasing light golden toning covers each side.

1208 1921 MINT STATE (63) Nearly fully struck.

1209 1921 MINT STATE (63) Exceptionally sharp.

1210 1921 MINT STATE (65) Lustrous surfaces with mottled, original toning. Above average strike. (see color photo)

1211 1922-D MINT STATE (65) Toned.

1212 1922-S MINT STATE (65) Nicely toned and an above average strike.

1213 1923-D MINT STATE (65) Well struck and lustrous. No die breaks.

1214 1924-S MINT STATE (63)

1215 1925-S MINT STATE (63)

1216 1925-S MINT STATE (65)

1217 1925-S MINT STATE (65) Essentially superb, with excellent surfaces and attractive toning on each side. One of the most difficult Peace Dollars to locate in gem condition. (see color photo)

1218 1926 MINT STATE (65)

1219 1926 MINT STATE (65)

1220 1926 MINT STATE (65)

1221 1926 MINT STATE (65) Full strike.

1222 1926-S MINT STATE (67) Superb! Beautifully toned. Worthy of a premium bid. (see color photo)

1223 1927 MINT STATE (63)

1224 1927 MINT STATE (63)

1225 1927 MINT STATE (63)

1226 1927 MINT STATE (63) Lightly toned.

1227 1927 MINT STATE (63) Iridescent toning.

1228 1927-D MINT STATE (63) Full strike.

1229 1927-D MINT STATE (65) A pleasing, fully struck example with very few abrasions. (see color photo)

1230 1928 MINT STATE (63) Lustrous; lightly toned.

1231 1928 MINT STATE (65) A drift mark (a carbon deposit elongated by the rolling process at the mint) amid Liberty's hair. Excellent luster for this often dull issue.

1232 1928 MINT STATE (65) A pleasing, problem free example. (see color photo)

1233 1928-S MINT STATE (60)

1234 1928-S MINT STATE (60)

1235 1934 MINT STATE (63)

1236 1934 MINT STATE (63) The reverse is peppered with tiny contact marks.

1237 1934 MINT STATE (65) Light, even toning.

1238 1934 MINT STATE (67) Superb! Lightly toned and void of discernible marks.

1239 1934-D MINT STATE (60) A crescent of what initially appears to be friction parallels the obverse rim between the "L" of "Liberty" and the first digit of the date, traveling counterclockwise. However, this is due to a striking inadequacy at the mint and probably arose because some grease lay between planchet and die at the instant of impact. Well struck and almost fully lustrous. From our Royce Samuels Auction.

1240 1934-D MINT STATE (63) Brilliant.

1241 1935 MINT STATE (65)

1242 1935-S MINT STATE (63) Toned.

End of Second Session

The color plate for Morgan Dollars - One Dollar Gold is located on page 36

Third Session
Saturday, September 12, 1:00 P.M. (Lots 1243–2366)
The Loews Anatole Hotel

TRADE DOLLARS

1243 1874-S ALMOST UNCIRCULATED (53) Cleaned to an unnatural brightness.

1244 1874-S MINT STATE (60) Just a bit too dull for an MS 63 grade.

1245 1874-CC ALMOST UNCIRCULATED (50) Golden toning. Many light surface scratches.

1246 1875-S MINT STATE (65) A lustrous, well struck example that would complement any type collection. (see color photo)

1247 1875 S/CC ALMOST UNCIRCULATED (58) Well struck and lustrous. The overmintmark is distinct.

1248 1876 ALMOST UNCIRCULATED (55) Dull surfaces.

1249 1876-S ALMOST UNCIRCULATED (58)

1250 1877 MINT STATE (65) Not quite fully struck on Liberty's head, a normal state of affairs for this particular issue. Lustrous and pleasing, however, and worthy of a bid substantially above type coin values.

1251 1877-S MINT STATE (63) Exceptional luster for the type. Light golden toning. (see color photo)

1252 1877-S MINT STATE (65) Vivid, natural toning upon extremely lustrous surfaces. This very sharply struck Trade Dollar will soon adorn someone's carefully assembled type set. (see color photo)

1253 1879 PROOF (60) Hairlined. Mottled toning.

1254 1879 PROOF (63) Deep toning obscures scattered hairlines.

1255 1879 PROOF (63) Irregular toning over lightly hairlined surfaces. Low mintage, proof-only issue.

1256 1880 PROOF (60) Dull surfaces with a significant scratch in the right obverse field.

COMMEMORATIVE SILVER

1257 1900 Lafayette Dollar MINT STATE (63) Very deeply toned.

1258 1900 Lafayette Dollar MINT STATE (63) Natural toning of medium density. A nice, affordable substitute for a gem.

1259 1893 Isabella Quarter MINT STATE (60) Hairlined fields.

1260 1893 Isabella Quarter MINT STATE (63) Naturally toned.

1261 1893 Isabella Quarter MINT STATE (65) Light golden toning.

1262 1893 Isabella Quarter MINT STATE (65) Lot 1438 from our December Moore Sale described as having rather drab toning. Price realized: $550.

1263 1893 Isabella Quarter MINT STATE (65) Light toning.

1264 1921 Alabama MINT STATE (65) Unusually lustrous for this issue.

1265 1921 Alabama 2X2 MINT STATE (63) Splendid peripheral rainbow colors on both sides.

1266 1921 Alabama 2X2 MINT STATE (65) Lightly toned, fully struck and completely lustrous. Difficult to find so nice.

1267 1936 Albany MINT STATE (65)

1268 1936 Albany MINT STATE (65) Light, opaque toning.

1269 1937 Antietam MINT STATE (60) Unmarked, but the surfaces lack sufficient luster for a higher grade.

1270 1937 Antietam MINT STATE (65) In complete brilliance.

1271 1937 Antietam MINT STATE (65) Attractive toning. Fully lustrous.

1272 1937 Antietam MINT STATE (65)

1273 1935 Arkansas MINT STATE (65) Virtually superb, with light toning and no mentionable marks. Deceptively tough to find this nice.

1274 1935 PDS Set Arkansas MINT STATE (65) Very deep, mottled toning on all three pieces.

1275 1935 PDS Set Arkansas MINT STATE (65) Brilliant.

1276 1936 Bay Bridge MINT STATE (65) Splashed with russet toning.

1277 1935 PDS Set Boone MINT STATE (65) Deeply toned.

1278 1937 PDS Set Boone MINT STATE (65)

1279 1937 PDS Set Boone MINT STATE (65) Brilliant.

1280 1936 Bridgeport MINT STATE (65) Light golden toning. (see color photo)

1281 1936 Bridgeport MINT STATE (65)

1282 1936 Bridgeport MINT STATE (65) Light toning.

1283 1936 Bridgeport MINT STATE (65)

1284 1936 Bridgeport MINT STATE (65) Prooflike obverse; the reverse is frosty and bears some small nicks upon its surfaces.

1285 1925-S California MINT STATE (63)

1286 1925-S California MINT STATE (63) Several small rim nicks.

1287 1925-S California MINT STATE (65)

1288 1925-S California MINT STATE (65)

1289 1925-S California MINT STATE (65)

1290 1925-S California MINT STATE (65) Some reddish-gold peripheral toning.

1291 1925-S California MINT STATE (65) Beautifully toned. Superb were it not for a scratch beneath the bear's snout.

1292 1936 Cincinnati MINT STATE (63) Light toning.

1293 1936-D Cincinnati MINT STATE (63)

1294 1936 PDS Set Cincinnati MINT STATE (65) Original toning.

1295 1936 Cleveland MINT STATE (65)

1296 1936 Cleveland MINT STATE (65)

1297 1936 Columbia MINT STATE (65)

1298 1936 Columbia MINT STATE (65) An attractive example.

The color plate for Morgan Dollars - One Dollar Gold is located on page 36

Commemorative Silver (cont'd)

1299 1936-D Columbia MINT STATE (65) Hazy toning.

1300 1936-S Columbia MINT STATE (67) Golden toning.

1301 1936 PDS Set Columbia MINT STATE (65) Richly toned.

1302 1936 PDS Set Columbia MINT STATE (65)

1303 1936 PDS Set Columbia MINT STATE (65) Original.

1304 1892 Columbian MINT STATE (65) Prooflike. Deep mirror reverse.

1305 1892 Columbian MINT STATE (67) Prooflike. The surfaces are free of bothersome marks and are beautifully toned. The obverse displays blue-green and purple. The reverse is blue-green and purple fading to golden red in the center. A coin that must be seen to be fully appreciated.

1306 1935 Connecticut MINT STATE (65)

1307 1935 Connecticut MINT STATE (65) Light golden toning.

1308 1935 Connecticut MINT STATE (65) Lustrous.

1309 1935 Connecticut MINT STATE (65) Attractively toned.

1310 1935 Connecticut MINT STATE (65)

1311 1935 Connecticut MINT STATE (65) Natural golden toning.

1312 1936 Delaware MINT STATE (65)

1313 1936 Delaware MINT STATE (65) Even golden toning.

1314 1936 Delaware MINT STATE (65) Particularly lustrous.

1315 1936 Elgin MINT STATE (65)

1316 1936 Elgin MINT STATE (65) A small mark on the pioneer's beard.

1317 1936 Elgin MINT STATE (65) One light reverse scratch.

1318 1936 Elgin MINT STATE (65) Brilliant.

1319 1936 Elgin MINT STATE (65) Subtly toned.

1320 1936 Elgin MINT STATE (65) Golden toning upon satiny surfaces. A premium example.

1321 1936 Gettysburg MINT STATE (65) Popular Civil War commemorative.

1322 1936 Gettysburg MINT STATE (65) Beautiful russet toning, undoubtedly the result of being stored for many years in its original card of issue. (see color photo)

1323 1922 Grant MINT STATE (60)

1324 1922 Grant MINT STATE (65)

1325 1922 Grant with Star MINT STATE (60) Richly toned.

1326 1928 Hawaiian MINT STATE (60) A few faint hairlines.

1327 1928 Hawaiian MINT STATE (63) Lustrous; virtually of gem quality.

1328 1928 Hawaiian MINT STATE (65) A problem-free and pleasing example of this key issue.

1329 1928 Hawaiian MINT STATE (67) Once again, we are pleased to offer this piece, Lot 1481 from our December 1980 Moore Sale described as follows: "Sold as part of our Great Southwest Sale in December 1976 and described therein as 'Superb! Beautiful rainbow toning. Without a doubt, the finest Hawaiian Half we have handled. Worth a runaway bid.' The same comments still apply today." The coin realized $4,700 in the Moore Sale. (see color photo)

1330 1935 Hudson MINT STATE (60) Lightly brushed on the obverse. One small rim nick.

1331 1935 Hudson MINT STATE (63)

1332 1935 Hudson MINT STATE (65) Fully brilliant. Lot 1482 from the December, 1980 Moore Sale at $1,300.

1333 1935 Hudson MINT STATE (65) In complete brilliance.

1334 1924 Huguenot MINT STATE (65)

1335 1924 Huguenot MINT STATE (65) Even golden toning, with a streak of darker color on the reverse.

1336 1946 Iowa MINT STATE (65)

1337 1946 Iowa MINT STATE (65)

1338 1946 Iowa MINT STATE (65)

1339 1946 Iowa MINT STATE (65) Light toning.

1340 1925 Lexington MINT STATE (65) Golden grey toning covers mark free surfaces.

1341 1925 Lexington MINT STATE (65) Highly lustrous.

1342 1918 Lincoln MINT STATE (65) Attractive; original toning.

1343 1918 Lincoln MINT STATE (65)

1344 1918 Lincoln MINT STATE (65) Lustrous surfaces with coppery peripheral obverse toning.

1345 1918 Lincoln MINT STATE (65) Beautifully toned.

1346 1936 Long Island MINT STATE (65)

1347 1936 Lynchburg MINT STATE (65) Atypically lustrous.

1348 1920 Maine MINT STATE (65)

1349 1934 Maryland MINT STATE (65)

1350 1934 Maryland MINT STATE (65)

1351 1934 Maryland MINT STATE (65) Golden toning.

1352 1921 Missouri MINT STATE (63) Brilliant.

1353 1921 Missouri MINT STATE (65) Golden toning hugs the devices. Satiny surfaces resplendent with intense mint luster. An exceptional Missouri. Lot 1491 from our December 1980 Moore Sale at $1,600.

1354 1921 Missouri MINT STATE (65) Excellent luster, color and surfaces. (see color photo)

1355 1921 Missouri 2x4 ALMOST UNCIRCULATED (58) Attractive, light toning.

1356 1921 Missouri 2x4 MINT STATE (63) Very well struck with a high, sharp wire edge on portions of the obverse and reverse. Formerly Lot 1412 in our May 1981 Samuels Sale at $1,000. A very desirable specimen.

1357 1921 Missouri 2x4 MINT STATE (67) Incredible quality for this key issue. Gorgeous toning and exuberant luster. An exception to the rule for Missouri commems! Lot 1044 from our March 1980 Matthews sale at $3,000.

1358 1938 New Rochelle MINT STATE (63) Hazy toning.

1359 1938 New Rochelle MINT STATE (65)

1360 1938 New Rochelle MINT STATE (65) Frosty.

1361 1938 New Rochelle MINT STATE (65) Dazzling prooflike surfaces. A premium example.

1362 1936 Norfolk MINT STATE (65)

1363 1936 Norfolk MINT STATE (65)

The color plate for Morgan Dollars - One Dollar Gold is located on page 36

1364 1936 Norfolk MINT STATE (65)

1365 1936 Norfolk MINT STATE (67) Superb! Especially lustrous.

1366 1926 Oregon Trail MINT STATE (63)

1367 1926 Oregon Trail MINT STATE (63)

1368 1926 Oregon Trail MINT STATE (65) Mottled toning.

1369 1926-S Oregon Trail MINT STATE (63) Bright.

1370 1928 Oregon Trail MINT STATE (65) Even golden toning.

1371 1934-D Oregon Trail MINT STATE (65) Light, natural toning.

1372 1936-S Oregon Trail MINT STATE (67) Superb! Golden toning.

1373 1937-D Oregon Trail MINT STATE (63)

1374 1937-D Oregon Trail MINT STATE (67) Superb! Unmarred surfaces.

1375 1937-D Oregon Trail MINT STATE (67) Superb natural toning covers both sides. One of the prettiest coins of this type that we have seen in quite some time.

1376 1938 PDS Set Oregon Trail MINT STATE (65) Attractive original toning.

1377 1915-S Panama Pacific MINT STATE (65) Lot #1506 from our December, 1980, Moore Sale at $950.

1378 1915-S Panama Pacific MINT STATE (65) Unusually lustrous for a Pan-Pac, and therefore qualified to merge with a gem commemorative collection. Well struck as well, with full hair detail on the cherub and on the standing figure of Liberty. (see color photo)

1379 1920 Pilgrim MINT STATE (65) Light toning.

1380 1920 Pilgrim MINT STATE (65) Well struck.

1381 1920 Pilgrim MINT STATE (65) A superior strike. Deep, speckled toning.

1382 1920 Pilgrim MINT STATE (65) Nearly superb.

1383 1921 Pilgrim MINT STATE (65)

1384 1921 Pilgrim MINT STATE (67) Superb! Peripheral toning.

1385 1936 Rhode Island MINT STATE (65) Original even toning.

1386 1936-D Rhode Island MINT STATE (65)

1387 1936-D Rhode Island MINT STATE (65)

1388 1936-D Rhode Island MINT STATE (67) Marvelous color.

1389 1936-S Rhode Island MINT STATE (65)

1390 1937 Roanoke MINT STATE (65)

1391 1937 Roanoke MINT STATE (65)

1392 1937 Roanoke MINT STATE (65)

1393 1936 Robinson MINT STATE (63)

1394 1936 Robinson MINT STATE (65) A few light obverse scratches.

1395 1936 Robinson MINT STATE (65) Lightly toned.

1396 1936 Robinson MINT STATE (65)

1397 1936 Robinson MINT STATE (65)

1398 1935-S San Diego MINT STATE (63)

1399 1936-D San Diego MINT STATE (65)

1400 1935 Spanish Trail MINT STATE (63) Hazy toning.

1401 1935 Spanish Trail MINT STATE (65)

1402 1935 Spanish Trail MINT STATE (65) Excellent luster.

1403 1935 Spanish Trail MINT STATE (67) Superb! Attractively toned. (see color photo)

1404 1925 Stone Mountain MINT STATE (65) Deep, mottled toning.

1405 1925 Stone Mountain MINT STATE (67) A virtually identical mate to the specimen in our Royce Samuels sale at $350.00. Mark free surfaces with incredible toning. The obverse is toned in shades of purple, while the reverse displays purple, red, orange and green. Runaway potential.

1406 1934 Texas MINT STATE (65)

1407 1935-D Texas MINT STATE (63)

1408 1935 PDS Set Texas MINT STATE (65) Deep lavender toning.

1409 1937 PDS Set Texas MINT STATE (67) An exceptional set. Untoned.

1410 1938 PDS Set Texas MINT STATE (65) Scarce issue.

1411 1925 Ft. Vancouver MINT STATE (60)

1412 1927 Vermont MINT STATE (63)

1413 1927 Vermont MINT STATE (65)

1414 1927 Vermont MINT STATE (65)

1415 1951 PDS Set Booker T. Washington MINT STATE (65)

1416 1936 Wisconsin MINT STATE (65)

1417 1936 Wisconsin MINT STATE (65)

1418 1936 Wisconsin MINT STATE (65) Light toning.

1419 1936 Wisconsin MINT STATE (65)

1420 1936 York MINT STATE (65)

1421 1936 York MINT STATE (65)

1422 1936 York MINT STATE (65) Particularly lustrous.

1423 1936 York MINT STATE (65)

1424 1936 York MINT STATE (67) Nicely toned.

COMMEMORATIVE GOLD

1425 1903 Louisiana Purchase Jefferson Gold Dollar MINT STATE (63)

1426 1903 Louisiana Purchase McKinley Gold Dollar MINT STATE (60) Hairlined prooflike surfaces.

1427 1903 Louisiana Purchase McKinley Gold Dollar MINT STATE (65) (see color photo)

1428 1904 Lewis and Clark Gold Dollar MINT STATE (63) Prooflike.

1429 1905 Lewis and Clark Gold Dollar ALMOST UNCIRCULATED (55)

1430 1905 Lewis and Clark Gold Dollar ALMOST UNCIRCULATED (58) Light slide marks.

1431 1915-S Panama Pacific Gold Dollar EXTREMELY FINE (40) A jewelry piece with absent reeding and crude edge repair.

1432 1915-S Panama Pacific Gold Dollar ALMOST UNCIRCULATED (50) Edge repair.

1433 1915-S Panama Pacific Gold Dollar ALMOST UNCIRCULATED (58)

The color plate for Morgan Dollars - One Dollar Gold is located on page 36

Morgan Dollars – One Dollar Gold

Lots 1186–1478

Lot 1186
1903 $1
MS (67)

Lot 1189
1903-O $1
MS (63)

Lot 1192
1903-O $1
MS (67)

Lot 1193
1903-O $1
MS (67)

Lot 1196
1904 $1
MS (67)

Lot 1199
1904-S $1
MS (63)

Lot 1202
1921-S $1
MS (67)

Lot 1210
1921 $1
MS (65)

Lot 1217
1925-S $1
MS (65)

Lot 1222
1926-S $1
MS (67)

Lot 1229
1927-D $1
MS (65)

Lot 1232
1928 $1
MS (65)

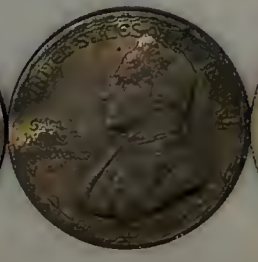
Lot 1246
1875-S Trade $1
MS (65)

Lot 1251
1877-S Trade $1
MS (63)

Lot 1252
1877-S Trade $1
MS (65)

1280
1936 50c
Bridgeport
MS (65)

Lot 1322
1936 50c
Gettysburg
MS (65)



Lot 1329
1928 50c
Hawaiian
MS (67)

Lot 1354
1921 50c
Missouri
MS (65)

Lot 1378
1915-S 50c
Panama-Pacific
MS (65)

Lot 1403
1935 50c
Spanish Trail
MS (67)

Lot 1427
1903 $1
La. Purchase
McKinley
MS (65)

Lot 1436
1915-S $1
Panama-Pacific
MS (65)

Lot 1437
1915-S $2½
Panama-Pacific
MS (65)

Lot 1442
1926 $2½
Sesquicentennial
MS (65)

Lot 1443
1926 $2½
Sesquicentennial
MS (65)

Lot 1461
1853 $1
MS (63)

Lot 1478
1855 $1
EF (40)

1434 1915-S Panama Pacific Gold Dollar MINT STATE (60) Lint mark, as made, on the canal worker's cheek.

1435 1915-S Panama Pacific Gold Dollar MINT STATE (60) A touch of rub on the canal worker's cap.

1436 1915-S Panama Pacific Gold Dollar MINT STATE (65) (see color photo)

1437 1915-S Panama Pacific Quarter Eagle MINT STATE (65) An excellent opportunity to obtain a gem example of this key issue in a down (as of this writing 8/3/81) price cycle. (see color photo)

1438 1916 McKinley Gold Dollar MINT STATE (60)

1439 1922 Grant with Star MINT STATE (63)

1440 1926 Sesquicentennial MINT STATE (63)

1441 1926 Sesquicentennial MINT STATE (65)

1442 1926 Sesquicentennial MINT STATE (65) (see color photo)

1443 1926 Sesquicentennial Quarter Eagle MINT STATE (65) (see color photo)

ONE DOLLAR GOLD

1444 1849 Large Head EXTREMELY FINE (45)

1445 1849 Large Head ALMOST UNCIRCULATED (50)

1446 1851 ALMOST UNCIRCULATED (55)

1447 1851-C VERY FINE (30) A pair of obverse rim nicks.

1448 1851-C EXTREMELY FINE (40) An excellent ambassador from this popular Southern mint.

1449 1851-O EXTREMELY FINE (40)

1450 1852 VERY FINE (20)

1451 1852 EXTREMELY FINE (40)

1452 1852 EXTREMELY FINE (40)

1453 1852 ALMOST UNCIRCULATED (58) Only the slightest rub.

1454 1852-C ALMOST UNCIRCULATED (55) Rare condition for this issue. The reverse die defect seen on many 1852-C's is lacking on this excellent specimen. The luster and strike are both vastly superior to the norm for Charlotte issues.

1455 1853 EXTREMELY FINE (40)

1456 1853 ALMOST UNCIRCULATED (50)

1457 1853 MINT STATE (60) Light pastel obverse toning.

1458 1853 MINT STATE (60) Well struck. ANACS certificate accompanies.

1459 1853 MINT STATE (60) A couple of light scratches behind Liberty's head, and a small rim nick on the reverse at twelve o'clock. Otherwise choice.

1460 1853 MINT STATE (60) Frosty luster. Some very small rim dents.

1461 1853 MINT STATE (65) A charismatic gold type coin which is fully lustrous and completely struck up. Worthy of the finest cabinet. (see color photo)

1462 1853-O EXTREMELY FINE (40)

1463 1854 Type One VERY FINE (30)

1464 1854 Type One EXTREMELY FINE (40) A scratch from the bridge of Liberty's nose crosses the left obverse field.

1465 1854 Type One EXTREMELY FINE (40)

1466 1854 Type Two VERY FINE (20)

1467 1854 Type Two VERY FINE (20)

1468 1854 Type Two VERY FINE (20)

1469 1854 Type Two VERY FINE (30) No problems.

1470 1854 Type Two VERY FINE (35) A scrape in the obverse field above the princess' headdress.

1471 1854 Type Two EXTREMELY FINE (40) A small scratch from the fifth headdress feather to the first letter of "AMERICA".

1472 1854 Type Two EXTREMELY FINE (40) Sharp. A faint scratch in the left obverse field.

1473 1854 Type Two EXTREMELY FINE (40) A light scratch below the princess' bust.

1474 1854 Type Two EXTREMELY FINE (40) A nice type coin.

1475 1854 Type Two EXTREMELY FINE (40) Lustrous.

1476 1855 VERY FINE (20)

1477 1855 EXTREMELY FINE (40) Considerable luster remains.

1478 1855 Type Two EXTREMELY FINE (40) A pleasing type coin. (see color photo)

1479 1855-C FINE (12) Slightly bent. Typical condition for this scarce issue. Still should bring several hundred dollars.

1480 1855-O VERY FINE (30)

1481 1856-S EXTREMELY FINE (40) Some reverse rim roughness. Doubled mintmark variety.

1482 1857-C FINE (15) Normal planchet, but no serious defects not of mint origin.

1483 1857-C ALMOST UNCIRCULATED (50) Extremely well struck for a Charlotte product, and a superior planchet as well. Considerable mint luster remains.

1484 1861 EXTREMELY FINE (40) Struck from clashed dies with "LIBERTY" showing beneath the date on the reverse. An eraser rub covers the lower left third of the obverse.

1485 1861 ALMOST UNCIRCULATED (50) Abundant mint luster.

1486 1861 ALMOST UNCIRCULATED (55) Semiprooflike surfaces, sharp strike. (see color photo)

1487 1861 MINT STATE (60) Sharply struck.

1488 1862 ALMOST UNCIRCULATED (50)

1489 1862 ALMOST UNCIRCULATED (58) A light scratch underlines "STA" on the obverse. Semiprooflike, lustrous surfaces.

1490 1862 MINT STATE (60) Lustrous

1491 1862 MINT STATE (65) Strongly struck and intensely lustrous. Apropos for a gem type set. (see color photo)

1492 1873 ALMOST UNCIRCULATED (50)

1493 1873 ALMOST UNCIRCULATED (50)

1494 1874 ALMOST UNCIRCULATED (50)

1495 1874 ALMOST UNCIRCULATED (50)

1496 1874 ALMOST UNCIRCULATED (50) Prooflike.

1497 1874 ALMOST UNCIRCULATED (55)

1498 1874 MINT STATE (65) Excellent for type. (see color photo)

1499 1876 MINT STATE (63) Lustrous. Normal strike for this scarce date. (see color photo)

The color plate for One Dollar Gold – Half Eagles is located on page 39

1500 1880 MINT STATE (65) Prooflike surfaces with rich golden orange color. (see color photo)

1501 1880 MINT STATE (67) Superb! The near perfect surfaces blossom with frosty luster. The strike and color are unimprovable. A bodacious coin with runaway potential. (see color photo)

1502 1882 MINT STATE (65) Frosty, fully struck and instantly appealing. (see color photo)

1503 1883 ALMOST UNCIRCULATED (50) Scarce date.

1504 1883 MINT STATE (60) Deep prooflike fields, upon which faint hairlines can be discerned. (see color photo)

1505 1884 MINT STATE (63) Hairlined, prooflike surfaces. (see color photo)

1506 1884 MINT STATE (63) Surfaces whose brilliance almost equals those of a proof. A small copper spot (as made) on the princess' cheek, and a small scratch behind her head. A dazzling specimen worthy of serious consideration. (see color photo)

1507 1884 MINT STATE (65) Prooflike. A premium example of this scarce (6,236 mintage) issue. (see color photo)

1508 1885 MINT STATE (67) Superb! A remarkably minted and preserved jewel that is guaranteed to enthrall its new owner. Fully struck and semiprooflike. (see color photo)

1509 1885 PROOF (65) Although rare coins may rise and fall in value, the dividends paid by their beauty and charm remain constant. This glittering gem will be admired for generation upon generation by each person fortunate enough to own it. (see color photo)

1510 1886 MINT STATE (65) Enhanced by a few patches of copper color. Generous luster upon unperturbed surfaces. (see color photo)

1511 1888 ALMOST UNCIRCULATED (50) Unusual grade for this date. (see color photo)

1512 1889 MINT STATE (65) A frosty, well struck gem. (see color photo)

QUARTER EAGLES

1513 1829 ALMOST UNCIRCULATED (55) Shimmering prooflike surfaces that retain essentially all of their original brilliance. A brush of friction is apparent only because of the fragile nature of the fields. There are a few unfortunate digs near the first two stars on the obverse, plus a couple on the reverse near the tip of the eagle's right wing. These are not immediately noticeable, however, and actually detract little from the overall beauty of this classic coin. One of the most challenging vacancies in a gold type collection can be beautifully filled by obtaining this desirable specimen. Five figure potential. (see color photo)

1514 1834 Classic ALMOST UNCIRCULATED (50) A reverse edge bump extends barely into the denticles.

1515 1843-O Small Date VERY FINE (20)

1516 1843-O Small Date ALMOST UNCIRCULATED (58) Appears to be mint state at first glance. Lustrous and pleasing. (see color photo)

1517 1844 VERY FINE (35) A very scarce date.

1518 1851 EXTREMELY FINE (45)

1519 1852 ALMOST UNCIRCULATED (50)

1520 1852-C EXTREMELY FINE (40) One small edge nick on each side. Lustrous and pleasing.

1521 1853 ALMOST UNCIRCULATED (55)

1522 1856-S ALMOST UNCIRCULATED (50) Free of problems.

1523 1861-S VERY FINE (25)

1524 1876-S ALMOST UNCIRCULATED (55) Uncommon issue.

1525 1878 ALMOST UNCIRCULATED (50) Coppery peripheral toning.

1526 1878 MINT STATE (63) Rich color.

1527 1878-S ALMOST UNCIRCULATED (50) Prooflike.

1528 1888 EXTREMELY FINE (40)

1529 1889 EXTREMELY FINE (45) Scarce.

1530 1892 PROOF (55) Slightly mishandled, but without any singularly detracting injury. (see color photo)

1531 1893 PROOF (60) A beautiful cameo with scattered hairlines. (see color photo)

1532 1896 PROOF (50) A lightly circulated proof.

1533 1897 MINT STATE (65) Gorgeous luster, color and surfaces. (see color photo)

1534 1898 MINT STATE (65) Fully struck; excellent luster and color. A low mintage of less than 25,000. (see color photo)

1535 1898 PROOF (58) Haloes of light friction surround the devices. (see color photo)

1536 1899 MINT STATE (63)

1537 1900 MINT STATE (63) Coppery toning.

1538 1900 PROOF (65) A splendid piece of proof gold enhanced by light, opaque toning. A solitary hairline on Liberty's chin is apparent only after close examination. (see color photo)

1539 1901 ALMOST UNCIRCULATED (50) Prooflike. Cleaned.

1540 1902 ALMOST UNCIRCULATED (50)

1541 1902 ALMOST UNCIRCULATED (55)

1542 1902 MINT STATE (60)

1543 1903 MINT STATE (63)

1544 1904 MINT STATE (63) Rich color.

1545 1905 MINT STATE (60) An obverse rim imperfection at three o'clock.

1546 1905 MINT STATE (63) Hazy toning.

1547 1905 MINT STATE (65) A wise selection for a gem type set.

1548 1905 PROOF (58) A halo of friction on each of the mirror fields. There are two very thin scratches on the reverse, one from the eagle's beak and one through the large "2" of the denomination. A scarce coin that should be examined by prospective bidders, as it is not as bad as the description might imply.

1549 1906 ALMOST UNCIRCULATED (50) Several small obverse scratches.

1550 1906 ALMOST UNCIRCULATED (58)

1551 1906 MINT STATE (63) A nice type coin.

1552 1906 MINT STATE (63) Virtually of gem quality. (see color photo)

1553 1906 MINT STATE (65) Outstanding luster, color and surfaces.

1554 1906 PROOF (65) A glittering gem with deep mirror surfaces and beautiful cameo contrast. None of the problems which so often plague proof gold are present on this desirable example. (see color photo)

1555 1907 MINT STATE (60) Light hazy toning.

1556 1907 MINT STATE (63) Lustrous.

The color plate for One Dollar Gold - Half Eagles is located on page 39

One Dollar Gold – Half Eagles

Lots 1486–1683

Lot 1486
1861 $1
AU (55)

Lot 1491
1862 $1
MS (65)

Lot 1498
1874 $1
MS (65)

Lot 1499
1876 $1
MS (63)

Lot 1500
1880 $1
MS (65)

Lot 1501
1880 $1
MS (67)

Lot 1502
1882 $1
MS (65)

Lot 1504
1883 $1
MS (60)

Lot 1505
1884 $1
MS (63)

Lot 1506
1884 $1
MS (63)

Lot 1507
1884 $1
MS (65)

Lot 1508
1885 $1
MS (67)

Lot 1509
1885 $1
Proof (65)

Lot 1510
1886 $1
MS (65)

Lot 1511
1888 $1
AU (50)

Lot 1512
1889 $1
MS (65)

Lot 1513
1829 $2½
AU (55)

Lot 1516
1843-O $2½
AU (58)

Lot 1530
1892 $2½
Proof (55)

Lot 1531
1893 $2½
Proof (60)

Lot 1533
1897 $2½
MS (65)

Lot 1534
1898 $2½
MS (65)

Lot 1535
1898 $2½
Proof (58)

Lot 1538
1900 $2½
Proof (65)

Lot 1552
1906 $2½
MS (63)

Lot 1554
1906 $2½
Proof (65)

Lot 1559
1907 $2½
Proof (65)

Lot 1566
1911-D $2½
AU (50)

Lot 1567
1911-D $2½
AU (55)

Lot 1582
1915 $2½
MS (67)

Lot 1587
1925-D $2½
MS (67)

Lot 1603
1927 $2½
MS (67)

Lot 1619
1878 $3
AU (55)

Lot 1620
1878 $3
MS (65)

Lot 1622
1883 $3
MS (63)

Lot 1623
1886 $3
AU (55)

Lot 1624
1887 $3
AU (55)

Lot 1625
1798 $5
AU (55)

Lot 1626
1800 $5
EF (40)

Lot 1627
1803/2 $5
VF (30)

Lot 1628
1809 $5
EF (40)

Lot 1629
1810 $5
EF (45)

Lot 1630
1811 $5
EF (40)

Lot 1631
1812 $5
AU (50)

Lot 1643
1881/81 $5
MS (63)

Lot 1659
1902-S $5
MS (63)

Lot 1660
1902-S $5
MS (67)

Lot 1661
1904 $5
MS (67)

Lot 1664
1907-D $5
MS (65)

Lot 1679
1914-S 15
AU (58)

Lot 1683
1916-S $5
MS (60)

Quarter Eagles (cont'd)

1557 1907 MINT STATE (63)

1558 1907 MINT STATE (65)

1559 1907 PROOF (65) A sparkling, essentially superb specimen with more cameo contrast than is usually seen on proofs of this date. The small patch of hairlines to the left of the date detract only slightly. (see color photo)

1560 1908 EXTREMELY FINE (45)

1561 1909 ALMOST UNCIRCULATED (55)

1562 1910 MINT STATE (60) Slightly scarcer date.

1563 1911 EXTREMELY FINE (45)

1564 1911 MINT STATE (65) Fully struck.

1565 1911-D VERY FINE (20) Faint mintmark.

1566 1911-D ALMOST UNCIRCULATED (50) Full, bold mint mark. A light rub on the Native American's cheek, and a faint scratch behind the eagle's head. The key issue to the only readily completable series of U.S. gold coins. (see color photo)

1567 1911-D ALMOST UNCIRCULATED (55) No marks or abrasions upon the nearly fully lustrous surfaces. Well struck, with a sharp mintmark. (see color photo)

1568 1912 ALMOST UNCIRCULATED (55) Highly lustrous.

1569 1913 ALMOST UNCIRCULATED (55)

1570 1913 MINT STATE (60)

1571 1913 MINT STATE (63) Excellent color and luster. Nearly qualifies for a higher rating.

1572 1914 MINT STATE (63) A bit of auric oxide amid the headdress feathers.

1573 1914 MINT STATE (63) Highly lustrous.

1574 1914 MINT STATE (63) Sharply struck.

1575 1914-D ALMOST UNCIRCULATED (50)

1576 1914-D ALMOST UNCIRCULATED (58)

1577 1914-D MINT STATE (65) Not often encountered in this superior condition.

1578 1915 ALMOST UNCIRCULATED (58) Very close to uncirculated.

1579 1915 MINT STATE (63) Satiny surfaces.

1580 1915 MINT STATE (65) Apropos for type purposes.

1581 1915 MINT STATE (65) Satiny surfaces boast radiant luster. Fully struck.

1582 1915 MINT STATE (67) Superb! A glorious type coin that need never be upgraded. (see color photo)

1583 1925-D ALMOST UNCIRCULATED (55)

1584 1925-D MINT STATE (60) Bright.

1585 1925-D MINT STATE (63) An arm's length gem.

1586 1925-D MINT STATE (65) An alluring hint of rose toning.

1587 1925-D MINT STATE (67) Superb! Indescribably lustrous, an unusual quality for this mintmarked issue. (see color photo)

1588 1926 MINT STATE (63) Light coppery toning makes this piece especially attractive.

1589 1926 MINT STATE (63) Lustrous.

1590 1926 MINT STATE (63) Toned reverse.

1591 1926 MINT STATE (63) A quality piece.

1592 1926 MINT STATE (65) Sharply struck.

1593 1926 MINT STATE (67) Superb! Suitable for inclusion in the finest collection.

1594 1927 MINT STATE (60) Brilliant.

1595 1927 MINT STATE (60)

1596 1927 MINT STATE (63)

1597 1927 MINT STATE (63)

1598 1927 MINT STATE (63)

1599 1927 MINT STATE (63)

1600 1927 MINT STATE (63)

1601 1927 MINT STATE (63)

1602 1927 MINT STATE (63)

1603 1927 MINT STATE (67) Superb! Elusive quality for this type. (see color photo)

1604 1928 MINT STATE (60)

1605 1928 MINT STATE (63)

1606 1928 MINT STATE (63)

1607 1928 MINT STATE (65)

1608 1929 ALMOST UNCIRCULATED (50)

1609 1929 ALMOST UNCIRCULATED (58)

1610 1929 MINT STATE (65)

THREE DOLLAR GOLD

1611 1854-O EXTREMELY FINE (45) Lightly cleaned. Well struck for this issue.

1612 1855 EXTREMELY FINE (40)

1613 1855 ALMOST UNCIRCULATED (50) An attractive example with no problems.

1614 1856-S Medium "S" FINE (15)

1615 1856-S VERY FINE (20) Small mintmark. Loop removed from edge.

1616 1863 FINE (12) Two large patches of solder on the reverse.

1617 1866 EXTREMELY FINE (40) Scarce date.

1618 1869 ALMOST UNCIRCULATED (50) Uncommon issue.

1619 1878 ALMOST UNCIRCULATED (55) A pleasing, problem free type coin. (see color photo)

1620 1878 MINT STATE (65) Well struck and entirely lustrous, with an alluring touch of rose toning about the peripheries. An excellent choice for a gem type set. (see color photo)

1621 1883 ALMOST UNCIRCULATED (58) Low mintage.

1622 1883 MINT STATE (63) Light coppery toning enhances the semiprooflike surfaces. Well struck and highly lustrous. (see color photo)

1623 1886 ALMOST UNCIRCULATED (55) Prooflike. A very scarce issue. (see color photo)

1624 1887 ALMOST UNCIRCULATED (55) (see color photo)

The color plate for One Dollar Gold - Half Eagles is located on page 39

HALF EAGLES

1625 1798 Large 8, 13 Stars ALMOST UNCIRCULATED (55) Early gold coins offer endless fascination for numismatists, and provide a priceless link to our past for all. This eighteenth century example boasts semiprooflike surfaces, an excellent strike, and abundant luster. (see color photo)

1626 1800 EXTREMELY FINE (40) Slight edge roughness and considerable friction in the semiprooflike fields. Attributes include the considerable luster which remains and the laudable strike. (see color photo)

1627 1803/2 VERY FINE (30) A light scratch on Liberty's jaw is the only detraction from this coin's pleasing surfaces. Average strike for the date. With early gold as popular as ever this coin should attract numerous bids. (see color photo)

1628 1809 EXTREMELY FINE (40) Free of mentionable defects. Somewhat lustrous surfaces. (see color photo)

1629 1810 Large Date, Large 5 EXTREMELY FINE (45) Excellent color and considerable luster. No adjustment marks or problems of any kind. (see color photo)

1630 1811 EXTREMELY FINE (40) A scarce and desirable early type coin. (see color photo)

1631 1812 ALMOST UNCIRCULATED (50) A particularly pleasing and problem free example of a Capped Bust Half Eagle, the most affordable type of early (pre-1834) gold. (see color photo)

1632 1835 VERY FINE (20) The surfaces are peppered with tiny marks.

1633 1839-D FINE (12) Well worn, plus some old scratches. Popular obverse mintmark.

1634 1841 VERY FINE (25) Scarce.

1635 1844 VERY FINE (30)

1636 1845 VERY FINE (30) Cleaned.

1637 1845 EXTREMELY FINE (45)

1638 1849-C VERY FINE (35) A pleasing piece of Charlotte gold.

1639 1856-S ALMOST UNCIRCULATED (53) Hardly ever available in superior condition.

1640 1879-S ALMOST UNCIRCULATED (50)

1641 1880 VERY FINE (25)

1642 1880-CC VERY FINE (20) Uncommon.

1643 1881/81 MINT STATE (63) Certified as an overdate by ANACS. Lot #928 from Kurt Krueger's G.S.N.A. June, 1981 sale as "curious multiple date variety," price realized $5,250. (see color photo)

1644 1884-S ALMOST UNCIRCULATED (55)

1645 1885-S MINT STATE (60) A few reverse marks.

1646 1886-S MINT STATE (65) Sharp and lustrous.

1647 1891-CC MINT STATE (60) Elusive in mint state.

1648 1893 ALMOST UNCIRCULATED (50)

1649 1893 MINT STATE (60)

1650 1893-S ALMOST UNCIRCULATED (58) Scarce.

1651 1895 MINT STATE (65)

1652 1895 MINT STATE (65)

1653 1899 MINT STATE (63) ANACS E-3744-H.

1654 1900 ALMOST UNCIRCULATED (55)

1655 1900-S MINT STATE (63) An obvious scratch on Liberty's neck.

1656 1901/0-S ALMOST UNCIRCULATED (50) A slightly circulated example of this relatively recently discovered overdate.

1657 1901-S EXTREMELY FINE (40)

1658 1902 MINT STATE (65) Remarkably free of bagmarks. Exceptional quality for a Liberty Half Eagle.

1659 1902-S MINT STATE (63) (see color photo)

1660 1902-S MINT STATE (67) Superb! Refreshingly free of the abrasions that so often plague coins of this type. (see color photo)

1661 1904 MINT STATE (67) Superb! Exquisite luster and surfaces. A supreme type coin, and a scarcer date, in this grade, as well. (see color photo)

1662 1906-S MINT STATE (60)

1663 1907-D MINT STATE (60)

1664 1907-D MINT STATE (65) Wholly lustrous, with light, natural toning. (see color photo)

1665 1908 Liberty MINT STATE (63)

1666 1908-S EXTREMELY FINE (40) Semi-key issue.

1667 1909 VERY FINE (30)

1668 1910-D ALMOST UNCIRCULATED (50)

1669 1912 EXTREMELY FINE (40)

1670 1912 MINT STATE (60) Nice color.

1671 1912 MINT STATE (63) Approaches gem quality.

1672 1912 MINT STATE (63) Brilliant and well struck.

1673 1913 EXTREMELY FINE (40)

1674 1913 MINT STATE (60)

1675 1914 MINT STATE (60) Scarce date.

1676 1914 MINT STATE (60) Would qualify for a higher grade if it were not for a scrape above and to the right of the date.

1677 1914-D MINT STATE (60) An uncommonly encountered issue, especially in mint state.

1678 1914-S ALMOST UNCIRCULATED (50)

1679 1914-S ALMOST UNCIRCULATED (58) As attractive as many mint state examples, for the lustrous surfaces are void of important marks. (see color photo)

1680 1915 VERY FINE (30)

1681 1915 MINT STATE (60) A pleasing, affordable type coin.

1682 1916-S ALMOST UNCIRCULATED (50) Scarce.

1683 1916-S MINT STATE (60) More attractive than the vast majority of mint state examples. (see color photo)

EAGLES

1684 1799 EXTREMELY FINE (45) An excellent representative of this desirable early type. Semiprooflike surfaces void of adjustment marks or damage of any sort. A tiny test cut, perhaps administered by a skeptical merchant a century and a half ago, on the edge at one o'clock. (see color photo)

1685 1803 ALMOST UNCIRCULATED (50) Lustrous, problem free surfaces. The few faint adjustment marks are innocuously restricted to the reverse periphery. A pleasure to view; a treasure to own. A scarce date, although probably available for a type coin's price. (see color photo)

1686 1841 EXTREMELY FINE (45) Sharp and lustrous.

The color plate for One Dollar Gold - Half Eagles is located on page 39

Eagles (cont'd)

1687 1859-S VERY FINE (30)

1688 1881 MINT STATE (63) Many tiny bagmarks.

1689 1887-S EXTREMELY FINE (45) Obverse scratches.

1690 1890-CC ALMOST UNCIRCULATED (55)

1691 1893 ALMOST UNCIRCULATED (55)

1692 1893 MINT STATE (63)

1693 1894 EXTREMELY FINE (45)

1694 1894 MINT STATE (63) Brilliant and well struck.

1695 1894-O ALMOST UNCIRCULATED (55) Prooflike. Faint hairlines throughout, with a denser area surrounding the date.

1696 1894-O MINT STATE (60)

1697 1898-S MINT STATE (63) Slightly scarcer issue.

1698 1899 MINT STATE (65) Satiny surfaces.

1699 1900 MINT STATE (67) Original - never cleaned or dipped.

1700 1901 MINT STATE (60) A scratch vertically traverses the obverse portrait.

1701 1901 MINT STATE (63) Relatively free of marks.

1702 1901 MINT STATE (65) Original.

1703 1901 MINT STATE (65) Fully struck and extremely lustrous. (see color photo)

1704 1901-O MINT STATE (60)

1705 1901-S MINT STATE (63) The reverse is superb. (see color photo)

1706 1902-S MINT STATE (63) Radiantly lustrous.

1707 1906-D MINT STATE (60)

1708 1907 Liberty ALMOST UNCIRCULATED (58)

1709 1907 Liberty MINT STATE (63)

1710 1907 Liberty MINT STATE (63)

1711 1907 Liberty PROOF (65) An impressive example enhanced by light toning. Few extant could surpass the quality of this beautiful specimen. (see color photo)

1712 1907 Indian ALMOST UNCIRCULATED (53) ANACS E-4655-H. Lustrous surfaces.

1713 1907 Indian ALMOST UNCIRCULATED (55)

1714 1907 Indian ALMOST UNCIRCULATED (55)

1715 1907 Indian ALMOST UNCIRCULATED (55) Very close to uncirculated.

1716 1907 Indian MINT STATE (65) Exceptionally lustrous and unusually well struck. A premium example of this technically one year type coin. (see color photo)

1717 1908 No Motto ALMOST UNCIRCULATED (58)

1718 1908 With Motto ALMOST UNCIRCULATED (55)

1719 1908 With Motto MINT STATE (65) A razor sharp specimen with satiny surfaces and eyecatching color. The bountiful luster is completely unbroken. Somewhat overshadowed by its No Motto counterpart, but quite scarce in its own right. (see color photo)

1720 1908 PROOF (65) Rich chestnut color upon impeccable surfaces. Of the 116 minted, a meager 50 to 70 pieces may survive. Of those, only a half dozen or so could conceivably be superior to this magnificent specimen. A piece for a conscientious collector. (see color photo)

1721 1909 ALMOST UNCIRCULATED (55) Never circulated, but very lightly cleaned, perhaps with a jeweler's cloth.

1722 1910 MINT STATE (65) Attractive luster and surfaces. Uncommon this nice. (see color photo)

1723 1910-D ALMOST UNCIRCULATED (55)

1724 1910-D MINT STATE (63) A few visible hairlines.

1725 1910-D MINT STATE (65) One hundred percent fully struck. Outstanding surfaces and color. From our Tecumsch auction of December, 1979. (see color photo)

1726 1911 ALMOST UNCIRCULATED (55)

1727 1911 MINT STATE (60)

1728 1911 MINT STATE (60) No singularly detracting marks.

1729 1911 MINT STATE (63)

1730 1911 MINT STATE (65) Completely struck up, with fiery luster and excellent satiny surfaces. (see color photo)

1731 1911-S ALMOST UNCIRCULATED (50)

1732 1912 ALMOST UNCIRCULATED (50) A scratch on Liberty's cheek.

1733 1912 MINT STATE (60) Struck on a copper-laden planchet. Attractive color as a result. (see color photo)

1734 1912-S ALMOST UNCIRCULATED (55) No marks or injuries; just a slight rub on the high points.

1735 1913 MINT STATE (60)

1736 1913-S EXTREMELY FINE (40)

1737 1914 ALMOST UNCIRCULATED (55)

1738 1914-D EXTREMELY FINE (45)

1739 1916-S MINT STATE (63) Well struck; close to gem quality. (see color photo)

1740 1926 MINT STATE (60) Faint hairlines.

1741 1926 MINT STATE (63)

1742 1932 MINT STATE (65) An excellent type coin. (see color photo)

DOUBLE EAGLES

1743 1854 EXTREMELY FINE (40) Cleaned, plus three obverse surface cuts. Large date.

1744 1861 ALMOST UNCIRCULATED (55) An interesting coin with the obverse grading AU 50 with milling marks, and the reverse MS 60.

1745 1861 MINT STATE (65) An exciting representative of the rare no motto Double Eagle. Fully struck and possessive of its full original amount of mint luster. Gold type enthusiasts should realize how infrequently the opportunity to obtain a gem arises. Quality such as this piece possesses is never inexpensive. (see color photo)

1746 1870-S MINT STATE (60)

1747 1893 ALMOST UNCIRCULATED (50)

1748 1899 MINT STATE (63) Light friction.

1749 1899-S MINT STATE (63)

1750 1903 MINT STATE (63) A better date with a scant mintage.

1751 1904 MINT STATE (63)

1752 1904 MINT STATE (63)

1753 1904 MINT STATE (63) Lustrous surfaces with deep, rich color.

The color plate for Eagles - Double Eagles is located on page 43

Eagles - Double Eagles

Lots 1684–1792

Lot 1684
1799 $10
EF (45)

Lot 1685
1803 $10
AU (50)

Lot 1703
1901 $10
MS (65)

Lot 1705
1901-S $10
MS (63)

Lot 1711
1907 $10
Proof (65)

Lot 1716
1907 $10
MS (65)

Lot 1719
1908 $10
MS (65)

Lot 1720
1908 $10
Proof (65)

Lot 1722
1910 $10
MS (65)

Lot 1725
1910-D $10
MS (65)

Lot 1730
1911 $10
MS (65)

Lot 1733
1912 $10
MS (60)

Lot 1739
1916-S $10
MS (63)

Lot 1742
1932 $10
MS (65)

Lot 1745
1861 $20
MS (65)

Lot 1755
1904 $20
MS (63)

Lot 1757
1904 $20
MS (65)

Lot 1760
1907 $20
MS (65)

Lot 1763
1907 $20
MS (65)

Lot 1764
1907 $20
AU (50)

Lot 1765
1907 $20
MS (63)

Lot 1768
1908 $20
MS (67)

Lot 1770
1909/8 $20
AU (58)

Lot 1771
1909-S $20
MS (65)

Lot 1778
1911-D $20
MS (67)

Lot 1781
1911-S $20
MS (65)

Lot 1792
1915-S $20
MS (65)

1754 1904 MINT STATE (63) Exceptional luster.

1755 1904 MINT STATE (63) Prooflike. (see color photo)

1756 1904 MINT STATE (65) Dazzling semiprooflike surfaces.

1757 1904 MINT STATE (65) (see color photo)

1758 1904-S ALMOST UNCIRCULATED (58)

1759 1907 Liberty MINT STATE (60) Some smudging on the obverse.

1760 1907 Liberty MINT STATE (65) Rich color with a superb reverse. (see color photo)

1761 1907 St. Gaudens MINT STATE (60) A typical strike but with abundant luster.

1762 1907 St. Gaudens MINT STATE (63) First year of issue for this design. Full mint frost.

1763 1907 St. Gaudens MINT STATE (65) Usual strike. (see color photo)

1764 1907 High Relief ALMOST UNCIRCULATED (50) ANACS #E-7096-1. One minor obverse rim bump, a common malady for High Reliefs, is the only mentionable shortcoming of this pleasing and otherwise problem free example. (see color photo)

1765 1907 High Relief MINT STATE (63) A few small marks on and below Liberty's left knee is all that separates this lovely example from the gem category. Outstanding luster, color and surfaces for this historic issue. (see color photo)

1766 1908 No Motto ALMOST UNCIRCULATED (58)

1767 1908 No Motto MINT STATE (60) Several marks on Liberty's legs and midsection.

1768 1908 No Motto MINT STATE (67) Superb! An endearing, and quite unusual, touch of pastel toning about the obverse periphery. (see color photo)

1769 1908 With Motto MINT STATE (63) Much scarcer than its no motto counterpart.

1770 1909/8 ALMOST UNCIRCULATED (58) A scarce overdate. (see color photo)

1771 1909-S MINT STATE (65) (see color photo)

1772 1910 MINT STATE (63) Uncommon.

1773 1910 MINT STATE (65) By no means common in this state of preservation.

1774 1910-D ALMOST UNCIRCULATED (58)

1775 1910-D MINT STATE (63)

1776 1910-S MINT STATE (65) No important marks.

1777 1911-D MINT STATE (67) Superb! Satiny surfaces void of bothersome imperfections. Worthy of a generous bid.

1778 1911-D MINT STATE (67) Superb! Satiny surfaces. (see color photo)

1779 1911-S MINT STATE (60)

1780 1911-S MINT STATE (63)

1781 1911-S MINT STATE (65) Fully struck; no serious marks or abrasions. (see color photo)

1782 1912 MINT STATE (63) Scarce. Fully struck and lustrous.

1783 1914 MINT STATE (63) A very scarce date.

1784 1914-D MINT STATE (65) Faint hairlines.

1785 1914-D MINT STATE (65)

1786 1914-S ALMOST UNCIRCULATED (58)

1787 1914-S MINT STATE (63) Several nicks on the portrayal of Ms. Liberty.

1788 1915-S MINT STATE (63)

1789 1915-S MINT STATE (63)

1790 1915-S MINT STATE (63)

1791 1915-S MINT STATE (65)

1792 1915-S MINT STATE (65) (see color photo)

1793 1916-S ALMOST UNCIRCULATED (55)

1794 1920 MINT STATE (63) Rich color.

1795 1922-S ALMOST UNCIRCULATED (50) Several noticeable scrapes on each side.

1796 1922-S MINT STATE (63) Void of serious marks. Scarce issue.

1797 1923 ALMOST UNCIRCULATED (58)

1798 1923 MINT STATE (60) Slightly better date.

1799 1923-D MINT STATE (63)

1800 1923-D MINT STATE (67) Superb! Outstanding color and luster. (see color photo)

1801 1924 MINT STATE (63) Bright.

1802 1924 MINT STATE (63)

1803 1924 MINT STATE (63)

1804 1924 MINT STATE (65)

1805 1924 MINT STATE (67) Excellent for type purposes.

1806 1926-S MINT STATE (65) Although not a "super rarity" of this series, this issue nonetheless commands the respect of serious collectors if it is in gem condition. This fully struck and wholly lustrous example is surely among the finest extant. (see color photo)

1807 1927 MINT STATE (60)

1808 1927 MINT STATE (60)

1809 1927 MINT STATE (63)

1810 1927 MINT STATE (63)

1811 1927 MINT STATE (63)

1812 1927 MINT STATE (65) Rich color.

1813 1927 MINT STATE (65)

1814 1927 MINT STATE (65) Nice luster.

1815 1927 MINT STATE (65) (see color photo)

PATTERNS

1816 J-239 1859 PROOF (63) Half Dollar pattern struck in silver. Many consider this rendition of Liberty to be one of the most attractive ever proposed for our nation's coinage. This example has been hairlined and therefore lacks full proof brilliance.

1817 J-242 1859 PROOF (60) Longacre's Half Dollar pattern in copper. (see color photo)

1818 J-879 1870 PROOF (63) Standard silver quarter struck in copper. Irregular toning. Lot #1348 from our July, 1977, Stanford Sale at $430.00.

1819 J-1315 1873 PROOF (60) The Bailly Trade Dollar in silver. Usual weakness of strike. (see color photo)

The color plate for Double Eagles - Foreign is located on page 47

MISCELLANEOUS

1820 1837 VERY FINE (35) Feuchtwanger Three Cent Piece. Extremely rare, and one of the most interesting private issues in numismatic history. Some scratches in the right obverse field do not detract appreciably from the evenly worn surfaces.

1821 1870 Silver Dollar Love Token VERY GOOD (8) Engraved "presented to Eddie Fields by his friend C. Peltier" on the reverse.

PROOF SETS

1822 1938 Proof Set PROOF (65)

1823 1939 Proof Set PROOF (65)

1823 1939 Proof Set PROOF (65)

1824 1940 Proof Set PROOF (65) The dime has a black spot on the reverse.

1825 1940 Proof Set PROOF (65)

1826 1941 Proof Set PROOF (65) An above average set.

1827 1941 Proof Set PROOF (65) The coins have some very light spotting but all are of gem quality.

1828 1942 Proof Set PROOF (63) Five pieces.

1829 1942 Proof Set PROOF (65) Six pieces, all brilliant and attractive.

1830 1942 Proof Set PROOF (60) Six pieces.

1831 1942 Proof Set PROOF (63-65) Six pieces, the Cent and War Nickel are lightly toned.

1832 1950 Proof Set PROOF (63-65) The Cent and Nickel are lightly spotted.

1833 1951 Proof Set PROOF (65)

1834 1952 Proof Set PROOF (63-65)

1835 1953 Proof Set PROOF (63-65)

1836 Late Date Proof Set Trio. 1953 and (2) 1954 Proof Sets. (Total: 3 sets)

1837 Mixed Date Proof Sets PROOF (63-65) 1954, 1955, and 1956. (Total: 3 sets)

1838 Mixed Date Proof Sets MINT STATE (65) 1954, 1961, 1962, and 1964. (Total: 4 sets)

1839 Mixed Date Proof Sets PROOF (63-65) 1957, 1958, 1959, 1960, and 1961. (Total: 5 sets)

1840 Proof Sets. 1 set each from 1957 through 1962, eleven 1963 sets, and ten 1964 sets. Proof 63 to Proof 65. (Total: 27 sets)

1841 Mixed Date Proof Sets PROOF (63-65) (3) 1961, 1962, 1963 and (2) 1964. (Total: 7 sets)

1842 Modern Proof Sets. Eleven 1968, (11) 1969, 1970, 1971, (2) 1973, (2) 1976, (2) 1977, (2) 1978, (2) 1979 and 1980. (Total: 35 sets)

1843 1970 Proof Sets. Fourteen 1970 Proof Sets mostly Proof 65 with a few either 63 or 67. (Total: 14 sets)

1844 1970 (No S) Proof Set. One set of the popular no "S" dime proof set.

1845 1971 (No S) Proof Set. This is the 1971, as issued, set without the mintmarked nickel.

1846 Proof Sets. Two 1973 Proof Sets in their original holders. (Total: 2 sets)

1847 1976-S Proof Sets. Six 1976-S (3) pc. Proof Sets in Proof 65 and 67. (Total: 6 sets)

1848 1978 Proof Sets. Four 1978 Proof Sets Proof 65 or better, and (9) 1977 Proof Sets also Proof 65 or better. (Total: 13 sets)

1849 1979 Proof Sets. Nine 1979 Proof Sets Proof 65 to 67. (Total: 9 sets)

1850 Proof Sets and a 1959-D Year Set. Proof Sets: 1953, 1954, 1955, (2) 1956, 1957, (2) 1958, 1959, 1960, 1961, (2) 1962 and 1963. Also included is a 1959-D Year Set. (Total: 15 sets)

PROOF SETS AND MINT SETS

1851 Mixed Date Proof & Mint Sets. Twleve 1969 Proof Sets, (3) 1965 Special Mint Sets, (4) 1966 Special Mint Sets, (3) 1967 Special Mint Sets, (2) 1968 Mint Sets and (4) 1969 Mint Sets (40 pcs). All sets either MS or proof grading 63 to 65 with a few 67 specimens as well. (Total: 28 sets)

1852 Mixed Date Proof & Mint Sets. Four 1972 Proof Sets, four 1972 Mint Sets (44 pcs), 1971-S Proof Eisenhower Dollar, 1972-S Proof Eisenhower Dollar, and (2) 1971-S Eisenhower Dollars. While most hover at MS or Proof 65, some grade slightly higher or lower. (Total: 48 pieces)

1853 1973 Proof & Mint Sets. Four 1973 Proof Sets and (5) 1973 Mint Sets (65 pcs.) MS and Proof 63 to 65. (Total: 9 sets)

1854 Mixed Date Proof & Mint Sets. Five 1975 Mint Sets (60 pc), (4) 1974 Proof Sets, (9) 1975 Proof Sets, a 1974-S Ike Dollar, and 1974-S Proof Ike Dollar. Mostly MS and Proof 65, with a few exceptions. (Total: 18 sets)

1855 1976 Proof & Mint Sets. Six 1976 Proof Sets, (4) 1976 Mint Sets (48 pcs.), and (9) 1976 3 pc. Mint Sets. Mostly Proof or MS 65 with a few either side of the standard. (Total: 19 sets)

1856 Mixed Date Proof & Mint Sets. Ten 1980 Proof Sets in Proof 65, (2) 1961-P Mint Sets in MS 63-65, a 1961-D Mint Set in MS 63-65, an 11 pc. Wartime Nickel Set graded F to VF, and a 9 pc. Wartime Penny Set graded F to VF. (Total: 15 sets)

MINT SETS

1857 Two Brilliant Mint Sets from 1935 and 1943, MS 63 to MS 65. (Total: 10 pieces)

1858 1945 and 1946 Denver Sets. 1945-D Cent through Half and 1946-D Cent through Half all MS 65. (Total: 10 pieces)

1859 Gem Mint Sets. 1954, (2) 1957 and 1958. The sets are in their original holders with many of the coins being beautifully toned. An extremely attractive grouping. (Total: 4 sets)

1860 1962 Mint Sets. Ten 1962 Mint Sets in grades averaging MS 63 to MS 65. (Total: 10 sets)

1861 Sixties Sets. Nine 1962 Mint Sets from both the Philadelphia and Denver mints, (10) 1936 P and D Mint Sets, (5) 1964, (10) 1965 Special Mint Sets, (10) 1968 10 pc. sets and (5) 1969 10 pc. Mint Sets. (Total: 49 sets)

1862 Mixed Sets. Ten 1966 Special Mint Sets, (10) 1967 Special Mint Sets, (2) 1971 Blue Ike Dollars, (2) 1972 Blue Ike Dollars, a 1973 Blue Dollar, a Bicentennial Uncirculated Set and (3) Bicentennial Proof Sets. (Total: 28 sets)

1863 1970 Mint Sets. Eight 1970 Mint Sets (80 pcs) in grades mostly MS 63 to MS 65 with perhaps a few in MS 67. (Total: 8 sets)

1864 1971 Mint Sets. Seven 1971 Mint Sets (77 pcs.) mostly MS 63 to MS 65. (Total: 7 sets)

1865 Mixed Date Mint Sets. Five 1977 Mint Sets (60 pcs.) and (8) 1978 Mint Sets (96 pcs.) MS 63 to MS 65. (Total: 13 sets)

1866 Mixed Date Mint Sets. Fifteen 1979 Mint Sets (180 pcs), (10) 1980 Mint Sets (120 pcs) mostly MS 65 with some MS 63 or MS 67. (Total: 25 sets)

CURRENCY

1867 **Fr-1525 $5 1928 Legal Tender 3 pieces. Ch. CU.** These are the three denominations of the 1928 date set. Nice with average centering. ($70+)

1868 **Fr-122 $10 1901 Legal Tender. XF/AU.** A nice circulated "Bison" note. Though lightly pressed, this piece maintains strong color and nice centering. ($450+)

1869 **Republic of Texas Currency.** A $5 Legal Tender Austin, M 17, M 18 and M 44. All three grade VF and are from our April 1978 Donovan Sale. Also included is a Fr-73 $5 1880 Legal Tender that grades Fine. This note bears the scarcer blue serial numbers. (Total: 4 pieces) ($200)

ROLLS

1870 **Roll of Indian Cents.** All are common dates although several are dated prior to 1900. Average Grade: G to VG. (Total: 50 pieces)

1871 **Lincoln Cent Rolls.** 1939-S, 1940-D, (3) 1940-S and (2) 1941. All coins have full mint red. (Total: 7 rolls)

1872 **Lincoln Logs.** Rolls of Lincoln Cents in the following dates: 1942-D, 1947-S, (3) 1948-S, 1954, (4) 1955-S and 1958. The coins have full mint red and grade MS 63 to MS 65. (Total: 11 rolls)

1873 **Baker's Dozen 1960-D Small Date Lincoln Rolls.** The thirteen rolls are all full red and of MS 63 to 65 quality. (Total: 13 rolls)

1874 **Roll of 1941-S Lincolns.** The fifty coins have full mint red and grade MS 63 to MS 65. (Total: 50 pieces)

1875 **1941-S Lincoln Roll.** Another roll of this scarce date in similar grades. (Total: 50 pieces)

1876 **1941-S Lincoln Roll.** A third roll of quality equal to the preceeding. (Total: 50 pieces)

1877 **Indian and Lincoln Lot.** Three Flying Eagle Cents Fine; (2) Indian C.N. Good; (1) 1864 Bronze Fine; (1) 1873 AG; (18) Common Indian Cents averaging VF; and (7) Common Lincoln Cents prior to 1931 all AU. (Total: 32 pieces)

1878 **Cents and Dimes.** A half roll of 1936-S Cents MS 60 or better and (20) 1944-D Dimes also MS 60 or better, some with Full Split Bands. (Total: 45 pieces)

1879 **1937 Nickels.** A partial roll, 27 pieces, of 1937 Buffalo Nickels are included. The average grade is MS 60. (Total: 27 pieces)

1880 **Mint State Silver Nickel Roll.** Forty pieces of 1943-P Jefferson Nickels. All are MS 63 or better and are offered at a time when silver prices seem favorable. (Total: 40 pieces)

1881 **1950-D Roll.** Long hoarded because of its short mintage, the 1950-D Nickel is a popular investment item. In the early 1960's rolls were worth close to a thousand each. Today's price, while considerably lower, may prove to be a bargain in the future. 40 pieces; all MS 63 or better. (Total: 40 pieces)

1882 **A Second Roll of 1950-D Nickels.** Same as above. (Total: 40 pieces)

1883 **1935 Merc Roll.** The fifty coins grade MS 63 to MS 65 and have full blazing mint luster. Four of the pieces have Full Split Bands and twelve have virtually Full Split Bands. A beautiful roll. (Total: 50 pieces)

1884 **Slider 1940 Merc Roll.** The fifty coins grade an average of AU 55 with some of them having Full Split Bands. An interesting assortment. (Total: 50 pieces)

1885 **1941-S Merc Roll.** The fifty coins grade MS 63 to MS 65. Eleven of the pieces have virtually Full Split Bands. (Total: 50 pieces)

1886 **1946-S Dime Roll.** The fifty coins are of MS 65 quality with almost all of them being brilliant. (Total: 50 pieces)

1887 **Dime Rolls.** 1953-D, 1953-S, 1958 and 1962-D. The four rolls are of MS 65 quality. (Total: 4 rolls)

1888 **Roosevelt Dime Set.** 1946-P through 1977-S all MS 63 to MS 65. The P mints from 1956 on are all proof issues as are the late S mints. An attractive set that needs no improvement. (Total: 80 pieces)

1889 **1953-D Quarter Roll.** The forty coins grade MS 63 to 65 and are mostly brilliant. (Total: 40 pieces)

1890 **Washington Quarter Rolls.** Three rolls of MS 65 quarters including 1958, 1959-D and 1960-D. All are 90% silver. (Total: 120 pieces)

1891 **1941 Walker Roll.** The twenty coins grade MS 63 on average. (Total: 20 pieces)

1892 **1941 Walker Roll.** The twenty coins grade an average of MS 63. (Total: 20 pieces)

1893 **1953-D Franklin Half Roll.** The twenty coins grade MS 63 to 65 and are brilliant. (Total: 20 pieces)

1894 **Three Rolls of Kennedy Halves.** Three rolls of 1964 Kennedy Halves all MS 60 or better. (Total: 60 pieces)

1895 **1953-S Washington Carver Roll.** Twenty pieces of 1953-S Booker T. Washington/George W. Carver Half Dollars averaging MS 63. The day is fast approaching when it will be far more difficult to acquire rolls of commemoratives. (Total: 20 pieces)

1896 **Silver Halves.** Thirty eight silver half dollars from 1945 to 1964. (Total: 38 pieces)

1897 **Franklin Set.** One set of Franklin Halves average circulated that has two 1949-D but no 1948-D. (Total: 35 pieces)

1898 **1881-O Morgan Roll.** Of the twenty coins, seven grade MS 60 or better and the other thirteen grade AU 58. (Total: 20 pieces)

1899 **1881-S Morgan Roll.** The twenty coins grade MS 63 to MS 65 and are well struck. An untoned and attractive group. (Total: 20 pieces)

1900 **1921 Morgan Roll.** The twenty coins grade MS 60 or better and are untoned. (Total: 20 pieces)

1901 **1921 Dollar Roll.** A slider roll with (15) pieces in AU, (3) in MS 60 and (2) in MS 60 Prooflike. (Total: 20 pieces)

SETS, PARTIAL SETS AND MISCELLANEOUS LOTS

1902 **Half Cent Assortment.** In EF: 1809, 1828 Thirteen Stars, and 1829. In AU: 1833 lightly cleaned, 1834, 1835, 1850 cleaned with multicolored toning, 1851, 1855, 1856 and 1857. (Total: 11 pieces)

1903 **Big Copper.** 1833 and 1853 Half Cents both AU 55 and an 1852 Large Cent Fine. (Total: 3 pieces)

1904 **Half Cent Mini Hoard.** 1800, 1803 and 1806 in Good; 1807 AG, 1808/7 VG, 1809 Fine, 1809/6 VG, 1826 Fine, 1828 VG; (2) 1829 and an 1832 Fine; 1833 and 1834 VF; 1835 and 1851 Fine; 1853 EF, 1854 Fine; 1855, 56 and 57 VF. Also included is an 1883 No Cents Nickel in AU. (Total: 22 pieces)

1905 **Circ Copper.** 1835 Half Cent EF, (2) 1839 Large Cents each EF and an 1857 Large Cent AU. (Total: 4 pieces)

1906 **Choice AU Copper Pair.** 1828 Half Cent AU 50 and an 1856 Large Cent AU 55 with extremely pleasing surfaces. (Total: 2 pieces)

1907 **Braided Hair Half Cents.** 1849, 54, 55, 56 and 57 all in EF and all exhibit a natural brown tone. (Total: 5 pieces)

1908 **Copper Cache.** Half Cents: 1804, 1805, 1807, 1808, 1826, 1835, and 1856 in grades Good to Fine. Large Cents: 1798, 1802, and (2) 1803 all in AG; 1829 Good, 1836 VG, 1850 and 1853 Fine. (Total: 15 pieces)

Double Eagles – Foreign

Lots 1800–2332

Lot 1800
1923-D $20
MS (67)

Lot 1806
1926-S $20
MS (65)

Lot 1815
1927 $20
MS (65)

Lot 1817
J-242
1859 50c
Proof (60)

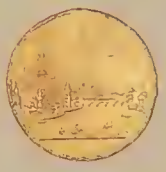
Lot 1819
J-1315
1873 $1
Proof (60)

Lot 2234

Lot 2240

Lot 2244

Lot 2246



Lot 2255

Lot 2256

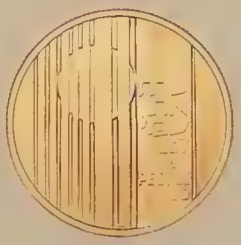
Lot 2257

Lot 2258

Lot 2259

Lot 2266

Lot 2267



Lot 2269

Lot 2271

Lot 2272

Lot 2277

Lot 2280

Lot 2291

Lot 2292

Lot 2306

Lot 2307

Lot 2311

Lot 2326

Lot 2327

Lot 2329

Lot 2332

Sets, Partial Sets and Miscellaneous Lots (cont'd)

1909 **Large Hoard of Large Cents.** Draped Bust: 1797, 1800, 1801, 1802, (2) 1805, 1807 average grade About Good. Coronet: 1816, (3) 1817, (2) 1818, 1819, 1820, (2) 1822, (2) 1824, (2) 1825, 1826, 1827, (2) 1830, 1831, 1832, 1833, (5) 1834, 1836, (2) 1837 average grade VG. Braided Hair: 1840, 1842, 1844, (2) 1846, and 1847-1855 average grade VG. An excellent opportunity for the Large Cent collector. (Total: 50 pieces)

1910 **Coronet Cents.** 1816 and 17 AU, 1826 EF, 1826, (2) 1827, 28, 29, 32, 33 and 37 all AU. (Total: 11 pieces)

1911 **Seven Cents.** 1838, (2) 1845, (2) 1848, 1852 and 1855. The coins all grade AU and for the most part, all are medium to dark brown in color. (Total: 7 pieces)

1912 **Braided Hair Cents.** 1840 VF, 1842 AU, 1843 EF, 1845 AU, 1848 AU, 1850 AU, 1851 EF, 1851 AU, 1852 AU cleaned, 1853 AU, (2) 1854 VF, 1854 EF, 1855 AU, (2) 1856 AU cleaned and 1857 EF. (Total: 17 pieces)

1913 **Early Copper.** 1803 Half Cent in VF 35, 1798 and 1802 Large Cents both VF. A desirable trio. (Total: 3 pieces)

1914 **Copper Threesome.** 1834 Cent AU 50 with glossy chocolate brown surfaces, 1905 Cent MS 63 with slightly subdued mint color, and 1906 Cent AU 53. (Total: 3 pieces)

1915 **Eagle and Indians.** 1857 Flying Eagle Cent AU; 1889, '90, '95 and 1908 Indian Cents all MS 60. (Total: 5 pieces)

1916 **New Indian Cents.** Grading an average of MS 63 is an 1864, 1874, 1886, 1890, 1902 and 1907. The 1890 has nearly full red mint color. (Total: 6 pieces)

1917 **Indian Cent Group.** Eight different cents dated 1879, 1881, 1882, 1883, 1885, 1886, 1887 and 1889. Their average grade is MS 63 or better. Most are red and brown. An interesting lot. (Total: 8 pieces)

1918 **Late Date Cent Lot.** In Mint State 63 are the following coins: 1881, 1882, 1886, 1889, 1890, 1891, 1893, 1894, 1895, 1897, 1899, 1907 and 1909. While not gems, these red and brown specimens are worthy of your consideration. (Total: 13 pieces)

1919 **Choice Indian Cent Pair.** 1887 and 1893 each MS 63. The 1887 has considerable mint red color remaining. (Total: 2 pieces)

1920 **Choice Indian Cent Duo.** 1878 MS 63 with golden orange color and 1907 MS 63 with virtually full mint red. (Total: 2 pieces)

1921 **Headdress Coppers.** Indian Cents foursome in MS 63: 1880, 1883, 1902 and 1904. (Total: 4 pieces)

1922 **Unusual Selection of Mint State Indians.** This lot contains 17 different Indian Cents averaging Mint State 63. Here is an excellent opportunity to salt away several different dates of this elusive and popular series. Included are: 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1904, 1906, 1907 and 1909. (Total: 17 pieces)

1923 **Various Early Cents.** Averaging Mint State 63, these examples are mostly red and brown. Included are: (2) 1891, (2) 1895, 1897, 1899, 1901, 1904, 1907 and 1909. (Total: 10 pieces)

1924 **A Trio of Indian Cents.** All three are red and brown. Included are 1892, 1901 and 1902 each of which is MS 63. (Total: 3 pieces)

1925 **Choice Indians.** 1898 and 1903 cents, each MS 63. The 1903 coin has full mint red color and is virtually of gem quality. (Total: 2 pieces)

1926 **Choice '01 Cents.** Two 1901 pennies grade MS 63 and have considerable mint red color remaining. (Total: 2 pieces)

1927 **Indian Plus Lincoln Cents.** 1867 AU, 1875 AU, 1882 MS 60, 1921 MS 63, 1927 MS 63, 1930 MS 63, and 1931 MS 63. All of the Lincolns except for the 1921 have virtually full mint red color. (Total: 7 pieces)

1928 **Full Red Blazers.** Two 1909 and two 1921 Lincoln Cents, all MS 65 with full mint red. (Total: 4 pieces)

1929 **Scarce Lincolns.** 1909-S MS 60, 1914-D VF, and (2) 1922 Plain both VF, one of which comes with ANACS papers. (#E-4822-E) (Total: 4 pieces)

1930 **Lincoln Cent Lot.** Included are the following dates in MS 63 or better: (4) 1914, (1) 1915, (1) 1917, (1) 1919-D, (3) 1920-D, and (2) 1921. (Total: 12 pieces)

1931 **Three Scarce Lincolns.** 1909-S, 1914-D and 1931-S. The coins grade Fine to VF. (Total: 3 pieces)

1932 **Mint State Lincolns.** (5) 1931-S MS 60, 1931-D MS 60 and (2) 1960 small date cents MS 63. (Total: 8 pieces)

1933 **31-S and 32 Cents.** Ten 1931-S and ten 1932 Coppers all AU and cleaned. (Total: 20 pieces)

1934 **Proof Duo.** 1936 Cent Proof 60 (cleaned at one time) and 1937 Cent Proof 63 with some light spots. (Total: 2 pieces)

1935 **Half Dimes.** Five high grade Seated Half Dimes are included in this offering: 1860-O AU 53, 1869-S AU 50, 1871 EF/AU 48, 1872-S (M.M. above Bow) AU 50, and 1873 EF 45. An attractive selection of this popular type coin. (Total: 5 pieces)

1936 **No Cents Pair.** Two 1883 no cents nickels averaging MS 60. (Total: 2 pieces)

1937 **1883 No Cent Nickel Lot.** Thirteen pieces of 1883 N/C 05c all grading MS 63 or above. (Total: 13 pieces)

1938 **Starter Group of Liberty Nickels.** 1883 No Cents, 1883 With Cents, lightly cleaned, 1884, 1888, 1889, 1893, 1895, 1896, 1897, 1899, 1900, 1901, 1906, 1907, 1909 cleaned, 1910, 1911, 1912 and 1912-D. The 1912-D has been cleaned and retoned. The coins grade AU, with some having attractive toning and being very close to full mint state. A good starter group. (Total: 19 pieces)

1939 **MS Liberties.** 1894, 1898, 1903 and 1908 Nickels all MS 60 or better. (Total: 4 pieces)

1940 **Uncirculated Buffalo Nickels.** Included are seven Type 1 1913 nickels grading MS 63 to MS 65 and one 1935-D nickel in MS 63. Deserving a strong bid, this lot should realize its full potential if one examines the Type I specimens. (Total: 8 pieces)

1941 **Bisons.** 1916 and 1936-D nickels, AU and MS 60 respectively. (Total: 2 pieces)

1942 **BU Bulls.** 1913-D Type 1 and 1916-D 5c each MS 60. (Total: 2 pieces)

1943 **Buffalo Nickels.** 1913-D Type II VF 35, 1916-S AU 50 and 1917-D AU 50. Always popular in high grades. (Total: 3 pieces)

1944 **Buffalo Hoard.** 1913 through 1938-D/S missing the following pieces: 1917-S, 1918/17-D overdate, 1918-S, 1936-D and 1937-D three legged. The set grades VG to AU with the average grade being VF. The 1913-S Type II is AU, the 1920 is MS 63, the 1921-S is VF, the 1924-S is VF and the 1926-S is Fine. There are two 1918-D's. A pleasing group. (total: 63 pieces)

1945 **Nice Nickel Pieces.** Buffalo coins: 1935, (2) 1936, (2) 1937-D, 1937-S and (5) 1938-D. The coins grade an average of MS 60. Jefferson coins: (3) 1940-D, 1941-D, 1943-D, 1943-S, (3) 1945, (2) 1945-D, 1946 and 1946-D all MS 63 or better. (Total: 24 pieces)

1946 **Nine BU '36's.** Nickels in grades MS 60 to 63 with original luster. (Total: 9 pieces)

1947 **Buffs and Jeffs.** Two each from 1936 and 1950. The nickels grade MS 63 or better. (Total 4 pieces)

1948 **Slider Buffalos.** Four 1936 and (4) 1938-D all AU. Some of the coins are lightly toned. (Total: 8 pieces)

1949 **Nickel Foursome.** 1936-D MS 65, 1936-S MS 63, 1937 MS 65 and 1938-D MS 65. (Total: 4 pieces)

1950 **38-D's.** Five 1938-D Buffalo Nickels and one 1950-D Jefferson. They grade MS 63 or better and have attractive light golden toning. (Total: 6 pieces)

1951 **Five Fivers.** Five 1938-D Buffalo Nickels all MS 65. (Total: 5 pieces)

1952 **Better Grade Nickels.** In EF condition are the following dates: 1915-D, 1929, 1930-S, 1931-S, 1934 and 1936-D. In AU condition are: 1913 Type I, 1913-D Type I, 1913 Type II, 1915, 1916, 1919 and 1937. In uncirculated are these dates: 1936, 1937-D, (2) 1938-D and 1938-D/S. (Total: 18 pieces)

1953 **Jefferson Nickel Assortment.** 1938-D AU; 1942-P, 1942-S, 1943-S, 1944-S and 1945-P Silver Nickels in MS 63; 1943-P, 1943-D, 1944-P, 1944-D, 1945-D and 1945-S Silver Nickels in AU; and 19 dates from 1959 to 1974-S. All in mint state including six proofs. (Total: 31 pieces)

1954 **Extensive Jefferson Mixture.** Among the forty nickels in this lot are the following better issues: Three 1938-D, (2) 1938-S, (1) 1939-D, (2) 1939-S, (10) Silver Nickels, (2) 1950-D, (1) 1954-S/D, and (1) 1955-D/S. The coins vary in grade from AU 55 to MS 65. (Total: 40 pieces)

1955 **Notable Proofs.** Two 1942 War Nickels each Proof 65, (2) 1955 Nickels each Proof 65, and a 1958 5c Proof 63 toned. (Total: 5 pieces)

1956 **1942 Proof War Nickels.** The three coins each grade Proof 65. (Total: 3 pieces)

1957 **Seated Dime Specimens.** 1849 EF; and 1853 arrows, 1854 arrows, 1857 and 1877-CC all AU. A nice affordable type grouping. (Total: 5 pieces)

1958 **Barber Dimes.** 1898 EF 45, 1899 EF 45, and 1908 AU 50. (Total: 3 pieces)

1959 **Four BU Dimes.** Two 1916 each MS 60 with Full Split Bands and (2) 1934 one of them MS 60, the other MS 63 with Full Split Bands. (Total: 4 pieces)

1960 **Merc Trio.** 1918-S MS 60, 1930-S AU, and 1940-D MS 60. (Total: 3 pieces)

1961 **Choice Ten Cent Cache.** 1923 FSB, 1926 virtually FSB, 1927, 1929-D, 1935-S virtually FSB, 1936-S FSB, 1937-S, 1938-D virtually FSB, 1938-S, and 1939-S. The coins grade an average of MS 63. (Total: 10 pieces)

1962 **Mint State Mercury Dimes.** 1937, (2) 1941-D and 1942-S all MS 63 or better. (Total: 4 pieces)

1963 **Mercury Dime Selection.** Included in this grouping are 25 Mercury Dimes, ten of which are uncirculated with the remaining fifteen being AU. The included dates are: 1916, 1916-S, 1917, 1917-D, 1918, 1918-D, 1923, 1925, 1926, 1929, 1934-D, 1935, 1935-S, 1936, 1937, 1937-D, 1938, 1938-D, 1938-S, 1939, 1939-D, 1939-S, 1940, 1940-D and 1940-S. (Total: 25 pieces)

1964 **Short Set of Mercury Dimes.** Including the 1945 micro S, this 1941 through 1945 PDS set averages MS 60. (Total: 16 pieces)

1965 **Wealthy Ten Cent Mixture.** 1935, 1936, (2) 1936-S, 1937 FSB, 1941, 1941-D, 1941-S, 1942-S, 1943, 1943-D, 1943-S FSB, 1944, 1944-D FSB, 1944-S, 1945-D and 1945-S. The coins grade MS 63 to 65 with the exception of one of the 1936-S's which is AU. A pretty group. (Total: 17 pieces)

1966 **Early Quarter Examples.** An affordable pair of evenly worn quarter dollars. 1805 G 4 and 1806 VG 8. (Total: 2 pieces)

1967 **Twenty and Twenty Fives.** Twenty Cents: (2) 1875-S Good and VG. Quarters: 1853 Arrows VG, 1854 Arrows Fine, 1878-CC VG, 1903 EF, 1907 VF, (2) 1917 Type One VF, and 1917 Type Two Fine. (Total: 10 pieces)

1968 **Type Ones.** Two 1917-D Type One Quarters, AU 50 and AU 58. Both coins have original grey brown color. (Total: 2 pieces)

1969 **Standing Liberty Quarters.** 1917-D Type I 1917-S Type I, 1917 Type II, 1917-D Type II, 1918-D, 1918-S, 1920, 1920-S, 1924, 1924-S, 1925, 1926, 1927, 1928 and 1929-S. The coins grade choice AU with the exception of the 1918-D which is EF, the 1924-S which has been lightly cleaned, and the 1929-S which has been whizzed to appear new. Several of these pieces are temptingly close to mint state and should be examined carefully. (Total: 15 pieces)

1970 **Washingtons.** 1936-S, 1938-S and 1940-D quarters all MS 60 to MS 63. (Total: 3 pieces)

1971 **1937-D Group.** Six 1937-D Washington Quarters grading MS 60 to MS 63. With this series undergoing renewed popularity, the mint marked pieces of the 1930's are in great demand. (Total: 6 pieces)

1972 **38-S Pair.** The two quarters grade MS 63 to MS 65. (Total: 2 pieces)

1973 **Turban Halves.** 1807, 1823, (2) 1824, 1826, (2) 1832 and 1833. The coins grade Good to VG. (Total: 8 pieces)

1974 **Early Half Dollars.** 1805 VG, but with a damaged obverse and 1806 VG, stem through claw variety. (Total: 2 pieces)

1975 **Seated Halves.** 1847 EF 40 and 1873 with arrows EF/AU 48. (Total: 2 pieces)

1976 **Half Dollar Assortment.** Barber Halves: 1898-O, 1900, 1902, 1903, 1903-S, 1904, 1905-S, 1906, (2) 1906-D, 1906-O, 1907, 1908-S, 1909, (2) 1909-S, (2) 1910-S, 1911 and 1912-S average grade VG. Walkers: 1933-S, 1934-D, 1936, 1939, 1940-S, 1941-S, (2) 1942-S, (3) 1943-S, (2) 1944-S and 1947, average grade VF. Franklins: 1958-D, 1961-D and 1962-D AU. Kennedys: (6) 1964 BU. (Total: 43 pieces)

1977 **Walking Liberty Short Set.** This popular design consists of the P, D, and S issues from 1941 through 1947. The MS 65 pieces include 1941, 1941-S, 1942, 1944-D, 1945, 1945-S, 1946-S, and 1947-D. The MS 63 coins are 1941-D, 1942-S, 1943, 1943-D, 1943-S, 1944, 1946, 1946-D, and 1947. The 1942-D and 1944-S are MS 60 and the 1945-D is AU. An excellent set. (Total: 20 pieces)

1978 **Half Dollar Pair.** 1917-S S on reverse VF and 1918-D EF. A scarce pair. (Total: 2 pieces)

1979 **Scarce D Mints.** 1916-D AU 50 and 1917-D obverse also AU 50. A choice and difficult to locate pair of Half Dollars. (Total: 2 pieces)

1980 **AU Walkers.** 1934-D choice AU 55; 1942 AU 58; 1943 AU 55; and 1945 AU 55. (Total: 4 pieces)

1981 **Obsolete Halves.** Two 1917 VF and EF, 1917-S Reverse VF, (2) 1929-D VG and Fine, 1933-S VF, 1936 VF, 1938 EF, 1938-D Fine, 1939 EF cleaned, 1939-D EF, (2) 1941 AU, 1941-S EF, (2) 1942 AU, 1942-S VF, 1943 EF, 1943-D AU, 1945 EF, 1946 AU, 1946-D MS 60 and 1947-D AU. (Total: 23 pieces)

1982 **Sliders.** 1935, 1941-D, 1942, 1942-D, 1943, 1943-D, 1943-S, 1944, 1945, 1945-D and 1947-D all AU 53 to AU 58. A couple of the Half Dollars are extremely close to full mint state. (Total: 11 pieces)

1983 **BU Duo.** 1934-D and 1937-S Walking Halves both MS 60. An attractive pairing. (Total: 2 pieces)

1984 **Half Dozen Walking Liberty Halves.** In MS 60: 1935, 1941 and 1941-S with a very weak head. In AU 58: 1942-D, 1945, and 1945-D. All six are brilliant. (Total: 6 pieces)

1985 **Walker Trio.** 1934 MS 60, 1939 MS 63 and 1940 MS 63. All are brilliant. (Total: 3 pieces)

1986 **Another Trio.** 1939-D, 1942 and 1947 all MS 60. (Total: 3 pieces)

1987 **Gem 1936's.** Eight Halves grade MS 65 with nice luster. A sharply struck group. (Total: 8 pieces)

1988 **Half Roll.** Ten more 1936 coins grade MS 63 to MS 65 and are well struck. An attractive group. (Total: 10 pieces)

1989 **Half Roll of 36-D's.** A scarce group of ten 1936-D Half Dollars MS 60 to 63. (Total: 10 pieces)

1990 **Another Half Roll.** Ten more 1936-D Walkers MS 60 to 63 and are mostly brilliant. A scarce group. (Total: 10 pieces)

1991 **30's Duo.** 1937 and 1939-S Halves each MS 63. (Total: 2 pieces)

1992 **Lustrous Ten.** A half roll of 1937 Walkers MS 63 to MS 65 all with full mint luster. (Total: 10 pieces)

1993 **Exceptional Eight.** 1937 Walking Liberty Half Dollars, lustrous and untoned in grades MS 63 to MS 65. (Total: 8 pieces)

1994 **Five Gem '39's.** P mint Walkers in grades MS 65. These exceptional coins are brilliant. (Total: 5 pieces)

1995 **Baker's Dozen 1939 Walkers.** Thirteen coins grade MS 63 to MS 65 and are well struck. A desirable group. (Total: 13 coins)

1996 **Choice Halves.** In MS 63: 1940, (2) 1943, 1943-D, 1944-D, 1946, 1946-S, 1947 and 1947-D. In MS 65: 1941-D. All ten pieces are brilliant and lustrous. (Total: 10 pieces)

1997 **Two Walkers.** 1939 MS 63 and 1940 MS 60. (Total 2 pieces)

1998 **Investor's Assortment of Half Dollars.** Two 1941, (2) 1943, 1945-S and (7) 1946-D. The coins grade MS 60 to MS 63. (Total: 12 pieces)

1999 **Nine Different Half Dollar Coins.** In MS 63 are 1941, 1942-S, 1945, 1946-D and 1947-D. In MS 60 are 1943, 1943-S, 1945-S and 1947. (Total: 9 pieces)

2000 **Philadelphia Walkers.** Five pieces from each the 1941 and 1943 issues of the Philly Mint. The coins grade MS 60 to MS 63. (Total: 10 pieces)

2001 **Mint State Walkers.** Grading an average of MS 63 these seven Walkers include 1941, 1943, 1945, 1946-D, 1946-S, 1947 and 1947-D. All are good strikes with just a few too many marks for a 65 classification. (Total: 7 pieces)

2002 **Gem Short Set.** Half dollars from 1941 through 1947-D. All MS 65. A set that can be bought for a fraction of what it would have brought last year and most likely represents a good buying opportunity. (Total: 20 pieces)

2003 **BU Franklins.** Eighteen MS 60 or better Franklins including a 1954 and 1954-S. (Total: 18 pieces)

2004 **Proof Half Set.** 1950 through 1963 inclusive. A few of the Franklin Halves have a dash of toning, most notably the 1962 which has beautiful peripheral color. The coins grade Proof 63 to 65. (Total: 14 pieces)

2005 **Three Proof Franklin Halves and a Twenty Center.** Halves in Proof: 1956, 1959 and 1960. Also included is an 1876 Twenty Cent Piece in VF. (Total: 4 pieces)

2006 **Franklin Set.** Grading MS 63 or better, this 35 piece set is definitely above average. Also included is a 1964 JFK Half in the same grade. This is a series that is reaching new highs in its popularity. (Total: 36 pieces)

2007 **San Francisco Dollars.** 1878-S MS 63 prooflike, 1885-S MS 63 semiprooflike obverse, prooflike reverse, and 1890-S MS 63 semiprooflike. (Total: 3 pieces)

2008 **Choice Morgans.** An untoned group of six containing an 1878 prooflike, 1881-O semiprooflike, 1882-CC, 1885-O prooflike, 1887 prooflike and 1900-O, all in MS 63. (Total: 6 pieces)

2009 **BU Threesome.** Two 1878 dollars with reverse of '79, one toned a golden color, the other prooflike. Both pieces grade MS 63. Also included is an 1889-S in MS 60 prooflike. (Total: 3 pieces)

2010 **Gem Examples.** MS 65 dollars: 1878 7TF semiprooflike, (2) 1879, 1881, 1884-O with light golden toning and 1898. A well matched group. (Total: 6 pieces)

2011 **1878 Variety.** Two 1878 8TF both semiprooflike, (2) 1878 7TF, one prooflike, and (2) 1878-S with prooflike obverses. The silver cartwheels grade MS 63 to MS 65. (Total: 6 pieces)

2012 **Choice Choices.** 1878 7/8 Tail feathers with a prooflike reverse, 1882 with obverse toning, 1884, (2) 1896 both with attractive toning, 1897-S and 1898. The dollar coins grade MS 63. (Total: 7 pieces)

2013 **Prooflike One Dollars.** Three 1878-S, 1885-O with attractive russet color, 1887 prooflike obverse and a frosty reverse, 1887 with pretty golden color, 1888-O, and 1897. The coins grade MS 63. (Total: 8 pieces)

2014 **An Elusive Morgan Mixture.** 1878-CC AU 58, 1879-O MS 60, 1881-O MS 60 semiprooflike, 1889-S MS 60, 1891 MS 60, 1902 MS 60, and 1903 MS 63. An excellent assortment of better dates. (Total: 7 pieces)

2015 **Prooflike Four.** 1878 7 Tail feathers, and (3) 1879-S. The coins grade an average of MS 63 and are prooflike. (Total: 4 pieces)

2016 **Two Keys.** 1878 7TF, 2nd reverse, flat breast, MS 65 prooflike; and a 1903-O average strike MS 63. A desirable pair of key date dollars. (Total: 2 pieces)

2017 **PL Dollars.** 1878-CC MS 63 well struck and semiprooflike, 1887-S MS 63 prooflike, and 1888-O also MS 6 prooflike. (Total: 3 pieces)

2018 **More Prooflike Morgans.** 1878 7TF a deeply mirrored flat breasted 2nd reverse example grading MS 63, 1884-CC also MS 63 but with deep reflective fields, and 1885-S also MS 63 and prooflike. A quality offering. (Total: 3 pieces)

2019 **1878 Combination.** A group of five varieties of Morgans from 1878 that includes an 8TF, a 7/8TF, a 7TF, the 78-S and CC. Average grade MS 63. (Total: 5 pieces)

2020 **Nice Cartwheels.** Among the seven different dollars in this lot are: 1878 7/8TF (2 tips showing) MS 63, 1878-CC MS 63, 1878 7TF (Round Breast), 1879-S MS 65, 1880-S MS 65, 1881-S MS 63, and 1882-S MS 65. (Total: 7 pieces)

2021 **AU Morgans.** 1878 8TF, 1878 7TF, 1879-O, 1880-O, 1880-S, (2) 1881-O, 1881-S, 1882-O, 1883-O, 1889, (2) 1890-S, 1891, 1897-S, 1900, (2)1902-O, (3) 1921 and a 1921-D. All AU. (Total: 22 pieces)

2022 **Early Moes.** 1878-S MS 65 mark free, 1878 8TF MS 63 prooflike obverse and a pleasantly toned reverse, 1879-S MS 60 prooflike, a second 1879-S MS 63 attractively toned, and 1886 MS 63 with gorgeous multicolored hues. (Total: 5 pieces)

2023 **Morgans Eight.** Three 1878-S AU prooflike, MS 63 semiprooflike, and MS 63prooflike respectively; 1879-S MS 63 cameo prooflike, 1882-S AU, 1883-O MS 63 cameo prooflike, 1901-O MS 63 and 1904-O AU prooflike. (Total: 8 pieces)

2024 **Philadelphia Morgans.** 1878 8TF MS 65. In MS 63: 1879, 1881, 1883, 1885, 1886, 1887, 1889 with golden obverse toning and grey reverse toning, and an 1898 with russet peripheral toning. (Total: 9 pieces)

2025 **Alpha and Omega.** A group of four Morgan Dollars which represent the first and last years of issue, all in MS 63: 1878 7/8TF, 1878 7TF, 1878-S, and 1921-D. (Total: 4 pieces)

2026 **Elusive Dollar Quartet.** 1878-CC MS 63, and 1885-S, 1890-O (typical strike), and 1902-S all MS 60. (Total: 4 pieces)

2027 **Desirable Morgan Quintet.** 1878 8TF MS 63 prooflike with attractive golden peripheral toning, 1881-S MS 65 deeply toned, 1884 MS 63, 1889 MS 65 and 1896 MS 65. (Total: 5 pieces)

2028 **Four Key Dollars.** 1878-CC CH AU 58 with attractive reverse toning, 1887-S also CH AU 58 with just a few too many slide marks for Unc., 1891 MS 63 more mark free than most, and 1903-O MS 60 typically struck. (Total: 4 pieces)

2029 **BU Morgans.** 1879, 1881-O, 1882, 1882-S, (2) 1888-O, 1890 AU, (2) 1891-S, (2) 1898, 1898-O, 1900, 1900-O, 1901-O, and 1902-O. The coins grade MS 60 or better. (Total: 16 pieces)

2030 **Spent Dollars.** 1879-CC VF, 1880-CC VF, 1881-S EF, 1882-CC VF, 1883-CC VF, 1884-CC VF, 1885-S VF, 1886-O VF, 1887-O EF, 1889-O VF, 1890-O VF, 1890-CC VF, 1891 VF, 1892-O VF, 1893 VG, 1893-O VG, 1894-O Fine, 1895-O Fine, 1896-O VG, 1897-O VG and 1897-S AU. Many of the coins have been cleaned. (Total: 21 pieces)

2031 **Philadelphia One Dollar Silvers.** 1879, (2) 1881, 1882, 1885, 1887, (4) 1888, 1889, 1891, (3) 1896, (3) 1898, (2) 1900, 1902 and 1921. The coins grade MS 63 to MS 65 and are brilliant. (Total: 22 pieces)

2032 **Morgan Selection.** Included in this group are several key date dollars that deserve your consideration. The dates are: 1879 MS 60, 1886-S and 1889-S MS 63, 1890-O MS 60, 1897 MS 63, 1903 MS 60, 1921-D MS 63, and (2) 1921-S both MS 60. (Total: 9 pieces)

2033 **Unc. Morgans.** In MS 60: 1879, 1882, 1882-O, 1889, 1897, 1898-O, 1901-O and 1921. In MS 63: 1878-S, 1899-O, 1902-O, and 1904-O. In MS 65: 1880-S with attractive light toning. (Total: 13 pieces)

2034 **Frisco String.** 1879-S semiprooflike and lightly toned with satiny surfaces, 1880-S semiprooflike, 1881-S prooflike and 1882-S semiprooflike. All four dollars grade MS 65. A high quality quartet. (Total: 4 pieces)

2035 **Well Preserved Silvers.** A desirable group of dollars in MS 65 which includes (3) 1879-S, (2) 1880-S, 1883-CC, and (2) 1884-O. (Total: 8 pieces)

2036 **Gem Dollar Pair.** 1879-S MS 67 and 1887-O MS 65. Both coins are brilliant. (Total: 2 pieces)

2037 **Gem Morgan Trio.** 1879-S Prooflike with beautiful toning, 1882-S and 1887 all MS 65. (Total: 3 pieces)

2038 **P Morgans.** 1879, 1888, 1892 and 1903 all MS 60 or better. The 1879 has a prooflike obverse. (Total: 4 pieces)

2039 **Scarce Dollar Specimens.** Each of the following ten better dates are included: 1879-O MS 60, a semiprooflike fully struck example, 1880-O MS 63, 1882-CC MS 60, 1886-S MS 63, 1887-O MS 60, 1889-S MS 60, 1890-O MS 60, 1891-S MS 60, 1902 MS 60, and 1903 MS 63. An excellent assortment of better dates. (Total: 10 pieces)

2040 **New Orleans Morgans.** 1879-O, 1883-O, 1884-O, and 1885-O all MS 65, 1890-O and 1898-O both MS 63, (5) 1899-O two MS 65 and three MS 63, 1900-O MS 63, 1901-O MS 60, (2) 1902-O one MS 63, the other MS 65, and a 1904-O MS 63. (Total: 16 pieces)

2041 **Four Sets of Silver Dollars.** Four each 1879, 1880, 1887 and 1900. Average grade MS 63. (Total: 16 pieces)

2042 **Philadelphia Dollar Package.** 1879 MS 60, 1880 MS 60, 1881 MS 63 semiprooflike, 1882 AU, 1883 AU, 1884 MS 60, 1885 AU semiprooflike, 1886 MS 63, 1887 MS 63 with golden peripheral color, 1888 AU, (2) 1889 AU, 1890 AU, 1891 AU, 1892 VF, 1896 MS 60, 1897 AU, 1898 MS 63, 1900 AU, 1901 EF, 1903 AU, 1904 EF and 1921 MS 60. (Total: 23 pieces)

2043 **O Mint String.** 1879-O MS 60 cleaned, 1880-O AU, 1881-O, 1882-O and 1883-O all MS 60, 1884-O AU, 1885-O, 1887-O, 1888-O, 1889-O, 1890-O with gash at mouth and 1891-O all MS 60, 1892-O AU, 1896-O AU cleaned, 1897-O VG, 1898-O MS 60, 1899-O MS 60, 1900-O MS 63, 1901-O MS 60, 1902-O MS 60 and 1904-O MS 63. (Total: 21 pieces)

2044 **Gem Two.** 1879-S Morgan pair each MS 65 with beautiful multicolored toning. (Total: 2 pieces)

2045 **San Francisco Cartwheels.** 1879-S MS 63 semiprooflike, 1880-S MS 60 semiprooflike, 1881-S MS 63, 1882-S MS 60 prooflike with pretty golden color, 1885-S MS 60, 1887-S MS 63, 1889-S AU, 1890-S AU polished, 1891-S MS 60, 1897-S AU, 1898-S AU, 1900-S VF, 1901-S AU and 1902-S AU. (Total: 14 pieces)

2046 **Morgan Quintet.** 1879, 1885, 1890, 1891 and 1902. The coins grade MS 63. (Total: 5 pieces)

2047 **Handsome Fivesome.** A quality offering of five prooflike silver dollars: 1879-S MS 67 cameo, 1884-O MS 67 cameo, 1898-O MS 65, 1900-O MS 65 and 1902-O MS 65. (Total: 5 pieces)

2048 **Five Gem Dollars.** All of the following are MS 65 dollars: 1879-S, 1885-O, 1885-CC a virtually mark free specimen, 1887, and 1888. (Total: 5 pieces)

2049 **Morgan Quartet.** Grading an average of MS 63, this lot includes 1879-S, 1886 prooflike, 1888, and 1897-S. (Total: 4 pieces)

2050 **Outstanding Dollar Arrangement.** 1879-S, 1880-S, 1881-S, 1883-O, 1884-O, 1885, 1886, 1887 and 1888. The nine coins grade MS 65 or better and exhibit exceptional overall quality. (Total: 9 pieces)

2051 **A Mixture of Dollars.** Included are the following in MS 63 or better: 1880-S prooflike, 1882-S prooflike, 1883-O, 1884-CC, 1898-O, 1904-O, 1926-S and 1935. Also included are 1890-S, 1902 and 1903 all AU. (Total: 11 pieces)

2052 **Morgan Quintet.** 1880-S, 1882-S and 1884-O all MS 65, 1900 MS 63 and 1921 MS 65 with faint golden toning. (Total: 5 pieces)

2053 **Toned One Dollar Silvers.** 1880 with light russet color, 1882 prooflike with beautiful rainbow peripheral toning on each side, 1884-O with multicolored reverse patina, 1887 with reverse toning of questionable origin and 1898-O with golden brown obverse color. The coins grade MS 63. (Total: 5 pieces)

2054 **PL Dollars.** Six prooflikes: 1880, 1883-O, 1884-O and 1885-O all MS 63, 1884-CC and 1886 both full MS 65. (Total: 6 pieces)

2055 **PL S Mints.** Three cartwheels each MS 65 brilliant and prooflike: 1880-S, 1881-S and 1882-S. (Total: 3 pieces)

2056 **PL Dollars.** All prooflike and MS 65: three 1880-S, and 1884-O and an 1885. (Total: 5 pieces)

2057 **Gem Dollar Pair.** 1880-S MS 65 prooflike with attractive light golden color and 1900-O MS 65 with light grey toning and frosty surfaces. (Total: 2 pieces)

2058 **Dollar Run.** 1880-CC, 1881-CC, 1882-CC, 1883-CC, 1884-CC and 1885-CC. All six grade MS 63. (Total: 6 pieces)

2059 **Choice CC Cache.** Seven untoned Morgans each MS 63: 1880-CC, 1881-CC, 1882-CC, 1883-CC, 1884-CC, 1885-CC and 1891-CC. (Total: 7 pieces)

2060 **Philadelphia Dollars.** Eight different dates from Philadelphia grading MS 63 are included in this lot: 1880, 1883, 1886, 1887, 1888, 1889, 1897 and 1898. (Total: 8 pieces)

2061 **San Francisco Trio.** 1880-S MS 63, 1881-S MS 65 and 1891-S MS 63. (Total: 3 pieces)

2062 **Dozen Dollars.** Morgans: 1880-S, 1885-O, 1888-O, 1900-O, 1902-O, 1903, (2) 1904-O. Peace: 1923, 1925, 1927 and 1935. All coins grade MS 60 or better. (Total: 12 pieces)

2063 **S Mint Dollars.** Four 1881-S and four 1882-S. Average grade MS 63. (Total: 8 pieces)

2064 **CC String.** Carson City Dollars in MS 60 to 63: 1881-CC, 82-CC, (2) 83-CC, (3) 84-CC and (1) 85-CC with rainbow toning on 40% of the obverse. (Total: 8 pieces)

2065 **PL Specimens.** Prooflike dollars all MS 63 or better: 1881-S, 1884-O with a trace of russet toning, (2) 1885, 1887 and 1921. (Total: 6 pieces)

2066 **Ten New Orleans Dollars and One From San Francisco.** New Orleans Pieces: (2) 1881-O, (2) 1888-O, (2) 1898-O, (2) 1900-O, 1901-O and 1904-O. Also included is an 1880-S. The coins grade MS 63 to 65. (Total: 11 pieces)

2067 **Morgan Pack.** Two 1881, 1882-S, 1883, 1883-O, 1883-CC, 1885, (2) 1885-O, 1885-CC, 1887, 1888, 1888-O, 1889, 1890-S, 1891-S, 1899 and 1904-O. The coins grade MS 63 or better. (Total: 18 pieces)

2068 **Mintmarked Morgans.** 1881-S MS 65 prooflike, 1883-O MS 63 with attractive obverse toning and 1898-O MS 65. (Total: 3 pieces)

2069 **A Good Pair.** Two 1881-S dollars both MS 65 and sharply struck. One is prooflike, the other is toned marvelously. (Total: 2 pieces)

2070 **Gem CC Two.** 1882-CC and 1884-CC each MS 65. (Total: 2 pieces)

2071 **Carson City Trio.** 1882-CC, 1883-CC and 1884-CC each dollar is MS 63. (Total: 3 pieces)

2072 **Choice CC's.** Two 1882-CC and (2) 1883-CC all MS 63 dollars. (Total: 4 pieces)

2073 **More CC's.** 1882-CC, 1883-CC, 1884-CC and 1885-CC all MS 63. The 1885-CC is prooflike. (Total: 4 pieces)

2074 **Carson City Cartwheels.** 1882-CC MS 63 prooflike with a small area of hairlines in front of the forehead of Liberty, hardly noticeable; 1883-CC MS 63 prooflike virtually gem; and an 1890-CC MS 65 prooflike with mirror surfaces. (Total: 3 pieces)

2075 **Morgan Threesome.** 1882-CC, 1889 and 1901-O full strike. The three coins grade MS 65. (Total: 3 pieces)

2076 **CC Three.** 1882-CC, 1883-CC and 1884-CC MS 60 to MS 63. (Total: 3 pieces)

2077 **Morgan Mixture.** Included are eight well struck dollars grading MS 63 to MS 65. Five are 1882-S, two are 1904-O, and the last is an 1898-O. (Total: 8 pieces)

2078 **Mintmarked Morgans.** Two 1882-O, (2) 1882-S, 1882-CC, 1883-CC, (2) 1885-O, 1888-O, 1890-O, 1898-O, 1903-O, 1904-O and 1921-D. The coins grade MS 63 on average. (Total: 14 pieces)

2079 **A Pair of Morgans.** 1883-CC MS 65 and 1897 MS 63 prooflike. (Total: 2 pieces)

2080 **Cartwheel Quartet.** 1882-O, 1887-S and (2) 1888-O all MS 63. (Total: 4 pieces)

2081 **Choice 1883-CC's.** All three dollars grade MS 63 and are untoned. (Total: 3 pieces)

2082 **Prooflike Trio.** Three brilliant MS 65 prooflike dollars: 1883-O, 1886 and 1904-O. (Total: 3 pieces)

2083 **Morgan Set.** In MS 63: 1883, 1889-S, 1899 and 1903. In MS 65: 1879-S attractively toned and 1888-O. (Total: 6 pieces)

2084 **Pretty Phillies.** 1883, 1896 amd 1898 all MS 65 prooflike dollars. (Total: 3 pieces)

2085 **1883-O Morgans.** A trio of MS 63 to MS 65 with light golden toning. (Total: 3 pieces)

2086 **Toned Up Morgans.** 1883-O with a crescent of rainbow color on the obverse, 1884-O with pale violet color on the lower half of the obverse and 1887 with beautiful multicolored toning on both sides. The coins grade an average of MS 63. (Total: 3 pieces)

2087 **N.O. Morgan Hoard.** Six each 1883-O, 1898-O, 1899-O, 1902-O and 1904-O. All brilliant with an average grade of MS 63. (Total: 30 pieces)

2088 **Morgan Gem Trio.** Three MS 65 pieces: 1884, 1897 with attractive light toning on each side and 1902-O semiprooflike. (Total: 3 pieces)

2089 **Prooflike Dollar Quartet.** 1884-CC MS 63 cameo prooflike, 1889 MS 63 prooflike, 1889-S MS 60 prooflike and 1921 (Morgan) MS 60 prooflike. An attractive, untoned group. (Total: 4 pieces)

2090 **Blazers.** 1884-O, 1885 and 1898-P Morgans. All MS 65 prooflike and brilliant. (Total: 3 pieces)

2091 **CC Duo.** 1884-CC deep prooflike MS 65 with one vertical grease mark on the obverse and 1891-CC MS 63. A choice pairing. (Total: 2 pieces)

2092 **Deep Mirrors.** Three 1884-O dollars, all of which are deep prooflikes. A few too many bag marks to be classified above MS 63. (Total: 3 pieces)

2093 **Four Dollars.** 1885-S MS 65 and a 1891-CC, 1897-S and 1921-D each MS 63. (Total: 4 pieces)

2094 **Strong 85's.** Ten pieces of 1885 dollars and all are strongly struck examples of MS 65. (Total: 10 pieces)

2095 **Half Roll of 1885 Morgans.** The ten coins grade MS 63 to MS 65. One of the pieces has attractive deep toning on each side while the others remain brilliant. (Total: 10 pieces)

2096 **San Francisco Dollars.** In MS 63: 1885-S, 1886-S, 1889-S and 1897-S. In MS 60 are an 1891-S and a 1921-S. (Total: 6 pieces)

2097 **'85 Half Roll.** An above average group of ten grading MS 63 to 65. (Total: 10 pieces)

2098 **A Pair of Better Dollars.** 1885-CC a well struck MS 63 example with just a few too many marks for MS 65 and 1903-O MS 63 a better than average strike. A quality offering. (Total: 2 pieces)

2099 **Smart Morgans.** 1886, 1887, 1888, 1889, 1891-O, 1896, 1898, 1898-O, 1899-O, 1900, 1900-O and 1902-O. The coins grade an average of MS 63 and are brilliant with the exception of the 1898-O which has a trace of golden peripheral toning. (Total: 12 pieces)

2100 **Prooflike Five.** 1886 MS 65, 1890 MS 63, 1897 MS 63, 1898 MS 65 and 1901-O MS 65 all prooflike. (Total: 5 pieces)

2101 **Half Roll of 1887 Morgans.** The ten coins grade MS 63 to MS 65 and all are brilliant. (Total: 10 pieces)

2102 **High Grade Cartwheels.** Three 1887 dollars in MS 65. (Total: 3 pieces)

2103 **Mint State Dollar Pair.** 1889-S and 1892-O both in MS 60. The 1892-O is a typical strike. (Total: 2 pieces)

2104 **Four from 1890.** Three 1890 Morgans all MS 63 or better and an 1890-S MS 60 with deep golden grey color. (Total: 4 pieces)

2105 **Five Mint State Morgans.** All MS 60: (2) 1890-O, 1891, 1897 and 1903. Both of the 1890-O dollars are typical issues for this date. (Total: 5 pieces)

2106 **Half Roll of 1896 Morgans.** Ten 1896 dollars all brilliant uncirculated examples averaging MS 63. (Total: 10 pieces)

2107 **Prooflike Dollars.** Two 1896 dollars, both are two sided prooflikes in MS 63. (Total: 2 pieces)

2108 **Attractive Dollar Grouping.** 1896 MS 63 with deep reflective fields, 1902 also prooflike but harsh bag marks throughout the chin area preclude a higher classification than MS 63, and 1903 MS 63 with light olive and gold toning. (Total: 3 pieces)

2109 **Circ Morgan Assemblage.** Two 1897, 1897-S, 1898, (4) 1900, (2) 1900-O, (3) 1901-O, 1902-O and 1903. Average grade VF. (Total: 15 pieces)

2110 **Three From '21.** 1921 P, D and S each dollar MS 63. (Total: 3 pieces)

2111 **Last Morgans.** 1921 P, D and S each MS 63. (Total: 3 pieces)

2112 **1921 Morgan Array.** Three 1921 Morgan Dollars and three 1921-D Morgans are included in this lot. The coins are MS 60 to MS 63. (Total: 6 pieces)

2113 **1921 Morgan Mints.** Nine 1921, (7) 1921-D and (7) 1921-S. Average grade VF. (Total: 23 pieces)

2114 **More Dollars.** 1879-S MS 63 with a milling mark to the right of the eagle's head on the reverse, 1881 MS 60, 1881-S MS 63, 1884-O MS 60, 1886 MS 60, 1887 MS 63, 1889 MS 60, 1890 MS 60, 1896 MS 60, 1898-O MS 60, 1902 AU, 1902-O MS 60, 1921-D AU, 1921-S AU. Peace: 1921 AU, 1923-S AU, 1926 MS 60 and 1935 AU. (Total: 18 pieces)

2115 **Dollar Set.** 1879-S MS 63, 1881-S MS 63, 1885-O MS 60, 1887 MS 60, 1898-O AU, (2) 1922, one AU, one MS 60, 1923 AU and 1924 AU. (Total: 9 pieces)

2116 **One of Each.** 1921-S Morgan Dollar and a 1923-S Peace Dollar, both MS 65. (Total: 2 pieces)

2117 **Seven Cartwheels.** In MS 60 are: 1878-CC prooflike, 1880-CC, 1883-O, 1884-CC, 1886 and 1890. Also included is a 1925 in AU with toning of questionable origin. (Total: 7 pieces)

2118 **Seven Gems.** 1879-S semiprooflike, (2) 1880-S one of them semiprooflike, the other prooflike, 1884-O, 1887-O, 1922 and 1924. This desirable group of dollars grades MS 65. (Total: 7 pieces)

2119 **Carson City Dollars with a 21-D and S.** 1880-CC AU, 1881-CC MS 60, 1882-CC MS 60, 1884-CC AU, 1885-CC MS 63 with pretty reverse toning. Also included are two Morgans, a 1921-D AU and a 1921-S Fine. (Total: 7 pieces)

2120 **Three Cartwheels.** 1887 MS 65 with an exquisite crescent of rainbow color on the top third of the obverse, 1921 (Morgan) MS 65 and 1923 MS 65 with nice luster. (Total: 3 pieces)

2121 **MS 63 Dollars.** 1888-O typical strike, 1897-S semiprooflike, 1901-O prooflike, a second 1901-O toned lovely colors throughout and a 1935. (Total: 5 pieces)

2122 **Ten Morgans and a Peace Pair.** 1883-O MS 63, 1885-O MS 60, 1887-S AU prooflike, 1897-S MS 63, 1898-O MS 60, 1899-O MS 63, 1900-O MS 63, 1904-O MS 63, 1921 (Morgan) MS 63, 1921-S AU, 1923-D MS 60 and 1926-S MS 60. (Total: 12 pieces)

2123 **Mixed Dollar Group.** 1896 EF, 1896-O VF, 1897-O Fine, 1899-O EF, 1921 (Morgan) AU, (3) 1922 MS 63, 1922 EF, (2) 1922-D EF and AU, 1922-S EF, 1923 AU, (2) 1923-S EF, 1928-S AU and 1934-D AU. (Total: 17 pieces)

2124 **Morgan, Peace and Ike Dollars.** Morgan: 1881-O MS 60, 1882 MS 60, 1883 MS 63, 1884 AU, 1889-CC VG, 1890 AU, 1891-O VF, 1896 AU, 1897-O VF with deep scratches on obverse, 1899-O EF, 1900 AU. Peace: 1923-D AU, 1926-D AU, 1927-D AU, 1928-S EF and 1934-S VF. Ikes: 1972 AU with artificial gold plating and 1973-S Proof 60 (clad). (Total: 18 pieces)

2125 **Four Different Dollars.** 1899-O MS 65 and 1904-O, 1925 and 1926 all MS 63. (Total: 4 pieces)

2126 **Dollar Quintet.** 1881-S MS 63, 1898-O MS 63, 1902-O MS 63 and (2) 1925 one of them MS 60 with some obverse stains, the other MS 60 also. (Total: 5 pieces)

2127 **Eight Mint State Cartwheels.** 1899-O MS 63, 1900-O MS 65, (5) 1923 all MS 60 and 1924 MS 60. (Total: 8 pieces)

2128 **Circ Dollars Load.** 1879-CC VG, 1880-CC Fine, 1885-S VF, 1886-O EF, 1889-S VF, 1891-CC VF, 1892 VF, 1892-CC Fine, 1893 Fine, 1893-O Fine, 1893-CC VG, 1894-O Fine, 1895-O VG, 1895-S VF, 1896-S Fine, 1898-S Fine, 1899 VF, 1899-S VF, 1900-S EF, 1901 Fine, (2) 1901-S Fine and VF, 1902-S Fine, 1903-S Fine, 1904-S Fine, 1921-S AU, 1926-S AU, and (2) 1927-S VF and EF. (Total: 29 pieces)

2129 **Desirable Peace Array.** Five 1922, 1922-S, 1923, 1923-S, (2) 1924, 1925, 1926, 1926-S and 1935. These dollars grade MS 63 or better. (Total: 14 pieces)

2130 **20 Philadelphia Peace Dollars.** Ten 1922 dollars in the following grades: 5 VF, 2 EF, 2 AU and 1 MS 60. Nine 1923 Dollars: 1 Good, 3 VF, 3 EF, 1 AU and 1 MS 60 and (1) 1924 EF. (Total: 20 pieces)

2131 **Peace Dollar Selection.** Seventeen Peace Dollars averaging VF. Included are seven different dates: 1922-D, 1922-S, 1923-D, 1923-S, 1924, 1925 and 1926-S. (Total: 17 pieces)

2132 **Partial Peace Set.** 1922 AU, 1922-D and 1922-S EF, 1923 uncirculated, 1923-D EF, 1923-S Fine, 1924 uncirculated, 1925, 1926, 1926-D and 1926-S EF, 1927-D Fine, 1927-S VG, 1928-S Fine, 1934-D and 1935 Fine. (Total: 16 pieces)

2133 **Five Different Peace Dollars.** 1922-S MS 60, 1923-D MS 63, 1923-S, 1926-S and 1928-S all AU. (Total: 5 pieces)

2134 **Choice Dollar Set.** Two 1922, a 1922-D, (3) 1923 and a 1924, all MS 63 brilliant. (Total: 7 pieces)

2135 **AU One Dollar Silvers.** Two 1922, 1922-D, 1922-S, 1923, (3) 1924, 1925, 1926-D and (2) 1926-S. (Total: 12 pieces)

2136 **Cartwheel Group.** Two 1923 and a 1935. Each MS 63. (Total: 3 pieces)

2137 **1923 Trio.** The three dollars grade MS 63 to 65 and have satiny surfaces. (Total: 3 pieces)

2138 **Eight Better Date Peace Dollars.** 1922-D AU 58, 1923-D MS 60, (3) 1923-S all MS 60, 1926-D MS 63, 1927-D AU 58, and 1935 AU 55. (Total: 8 pieces)

2139 **Peace Pair.** 1926 MS 65 with a slight rim irregularity (as made) at nine o'clock on the obverse and a 1927 in MS 63. (Total: 2 pieces)

2140 **Philadelphia Peace Dollars.** Three 1922, (2) 1923, (1) 1924 and (2) 1925. Each is a nice strike with a minimum of marks. All are MS 63 or better. (Total: 8 pieces)

2141 **A Peace Dollar Parcel.** 1921 Fine, 1926 EF, (2) 1926-D EF, (2) 1926-S EF, (2) 1927-D VF, 1927-S EF, 1928 EF, 1928-S EF, 1934 MS 60, and (2) 1934-S VF. (Total: 14 pieces)

2142 **Gem Ikes.** 1971-S Proof 65, 1971-S MS 65, (2) 1972-S Proof 65, 1973-S Proof 65, and 1976-S Proof 65. The coins are all 40% silver. (Total: 6 pieces

2143 **Liberty Dollar and Double Eagle.** 1853 One Dollar AU 55 and 1900-S Twenty Dollar EF cleaned. (Total: 2 pieces)

2144 **Gold Pair.** 1862 $1 VF and 1910-S $5 EF. The coins were probably lightly cleaned at one time. (Total: 2 pieces)

2145 **Old Gold.** 1850-O $1 EF 40, 1856 $1 EF/AU 48, 1902 $2.50 AU 58 and 1881 $5 AU 55. A good starter group. (Total: 4 pieces)

2146 **Commemorative Halves.** 1934 Boone MS 65, (2) 1936 Cleveland each MS 65, 1892 Columbian MS 63, 1946 Iowa MS 65, 1926 Oregon Trail MS 65, 1934 Texas MS 65, and a 1946 P, D and S Booker T. Washington set in MS 65. (Total: 10 pieces)

2147 **BTW Sets.** 1948 P, D and S, 1950 P, D and S, and 1951 P, D and S. The nine Booker T. Washington commems grade MS 63 to MS 65. (Total: 9 pieces)

2148 **Mint State Halves.** 1936 Columbia MS 63, 1938 New Rochelle MS 63 and 1936 Norfolk MS 60. (Total: 3 pieces)

2149 **Commem Assemblage.** Two 1892 Columbians, (4) 1893 Columbians and (7) 1923 Monroe halves all EF or better. Also included is a 1921 Alabama in VF. (Total: 14 pieces)

2150 **Commemorative Collection.** 1936 Albany, 1935-S Arkansas, 1936 Boone, 1936 Bridgeport, 1925-S California, 1936 Cleveland, 1935 Connecticut, 1936 Delaware, 1936 Gettysburg, 1924 Huguenot, 1925 Lexington, 1918 Lincoln, 1936 Long Island, 1936 Lynchburg, 1934 Maryland, 1926 Oregon Trail, 1920 Pilgrim, 1936 Rhode Island, 1936 Robinson, 1935-S San Diego, 1926 Sesquicentennial, 1925 Stone Mountain, 1927 Vermont, 1947 Booker T. Washington, 1952 Washington Carver and 1936 York. The coins grade MS 60 to 63 are are mostly brilliant. (Total: 26 pieces)

2151 **Better Commem Group.** 1936-S Bay Bridge MS 60, 1925-S California MS 65, 1938 Delaware MS 63, 1922 Grant MS 60, (2) 1946 Iowa each MS 65, 1920 Maine MS 60, 1920 Pilgrim MS 65 and 1934 Texas MS 65. (Total: 9 pieces)

2152 **Choice Commems.** 1936 Albany, 1936 Cleveland, 1936 Columbia, 1936 Robinson and 1925-S San Diego. This choice group grades MS 63. (Total: 5 pieces)

2153 **Commemorative Half Potpourri.** 1937 Antietam, 1936 Arkansas, 1925-S California (cleaned), 1936 Delaware, 1918 Lincoln, 1936 Lynchburg, 1936 Norfolk, 1920 Pilgrim (cleaned), 1936 Robinson, (2) 1925 Stone Mountains, 1927 Vermont, 1946 Booker T. Washington and 1952 Washington Carver. A few of the pieces are lightly toned. The coins grade MS 60 or better. (Total: 14 pieces)

2154 **Island and Mountain.** 1936 Rhode Island MS 65 and 1925 Stone Mountain MS 65 with light golden toning. (Total: 2 pieces)

2155 **Combination of Commems.** Two 1893 Columbians AU and EF, 1920 Pilgrim EF, 1926-S Oregon MS 60, 1926 Sesqui AU, 1936-D Texas AU, 1946-S BTW MS 63, (2) 1952 W/C MS 63. (Total: 9 pieces)

2156 **Various Commems.** Four 1925 Stone Mountains VF to EF, 1946 Booker T. Washington AU, and two 1952 BTW both AU. (Total: 7 pieces)

2157 **Type Mixture.** Cents: 1856 Large Cent EF cleaned, 1882 and 1887 Indian Cents each MS 60. Nickel: 1883 No Cents AU 58. Dollars: 1880-O MS 60 prooflike, 1926 EF cleaned and 1927-D EF cleaned. (Total: 7 pieces)

2158 **Small Type Assortment.** Cents: 1857 VG, 1874 AG, 1902 EF, 1903 VF, 1905 AU, 1909 VDB VF, 1911-S Fine and 1919 AU. Nickels: 1866 VG, 1867 No Rays VG, 1870 EF, and 1927 AU. (Total: 12 pieces)

2159 **Mixed Types.** Cents: 1864 MS 60, 1891 EF cleaned, 1898 EF, 1909-S (Lincoln) MS 60, 1911-D AU, 1915-D MS 60, 1916-D AU, 1926-D MS 60, 1930 MS 63, 1930-S MS 65, 1931-S AU, and 1932 MS 60. Nickels: 1883 (Shield) AU, (2) 1883 No Cents one AU, one MS 63, 1887 MS 60, 1913 Type 1 AU. Dimes: 1891 VG, 1916 MS 60. Quarter: 1936-D VG. (Total: 20 pieces)

2160 **Two Types.** Cents: 1881, 1895, 1904 and 1906 all AU or better. The coins appear to have been lightly cleaned at one time. Also included is an 1833 Half Dollar in EF 40. (Total: 5 pieces)

2161 **A Trio of Better Dates.** 1875 Indian Cent VF, 1931-S Lincoln Cent VF, and 1911 Barber Dime AU. (Total: 3 pieces)

2162 **This 'n That.** A 1917 Cent MS 63, 1871 Two Cent Fine, 1833 Half Dime VF, and Nickels: 1866 EF, 1873 AU, 1883 No Cents EF and 1895 EF. (Total: 7 pieces)

2163 **Various Types.** 1909 Indian Cent AU, three 1942-S 5c, and two 1943-S 5c all MS 60 to MS 65. (Total: 6 pieces)

2164 **5 Center and 50 Center.** 1902 Nickel MS 60 and 1894-O Half AU 53 lightly cleaned. (Total: 2 pieces)

2165 **A Few Types.** 1865 2c AU, 1867 5c With Rays EF, 1883 No Cents 5c MS 60, 1883 With Cents 5c AU, and a 1900-S Quarter AU cleaned. (Total: 5 pieces)

2166 **Two Type Coins.** 1869 2c Chocolate brown AU 58 with tinges of mint red and an 1883 Bust Half Dime EF 40. (Total: 2 pieces)

2167 **Nickel Type Trio.** 1883 No Cents MS 63 (ANACS E-1275I), 1913 Type 1 Buffalo Nickel MS 60 (ANACS E-12761) and 1942 Type 1 Jefferson Nickel Proof 63 with light toning. (Total: 3 pieces)

2168 **Type Array.** Cents: 1909 VDB MS 65, 1939-D MS 60 and 1943-D Steel MS 63. Three Cent Nickel: 1865 EF 45. Nickels: 1891 AU 58, 1916-D AU 50 and 1939-S MS 60. Dime: 1887 AU 55. Quarters: 1917 Type 1 EF/AU 48 and 1929-S AU 55. Half: 1827 VF 35. (Total: 11 pieces)

2169 **Choice Types.** Cent: 1904 MS 63 red. Nickel: 1929 MS 63 with steel blue color. Dime: 1937-S MS 63 and 1949 MS 65. Quarter: 1942-D MS 63. (Total: 5 pieces)

2170 **Small Denomination Type Coins.** Two Cents: 1864, 1866, 1867 and (2) 1868 grading Good to VG. Three Cents: 1853, 1857, 1866, (2) 1867, 1868, 1870 and 1874 VG to VF. Half Dimes: 1830 AG, 1842 Good, 1853 Arrows VG, 1854 Arrows VG, 1855 Arrows VG, 1856 VG, 1857 AG, 1860 VG, and 1861 AG. (Total: 22 pieces)

2171 **Bust Type Grouping.** 1836 Half Dime EF, 1828 Dime EF, 1821 and 1831 Quarters both VF, and an 1831 and (2) 1837 Halves all EF. An interesting group for the type or bust collector. (Total: 7 pieces)

2172 **Type Coin Selection.** 1866 3cN EF 45, 1872 5c AU 50, and an 1876 Trade Dollar AU 50. (Total: 3 pieces)

2173 **Seated Type Quartet.** 1857 Half Dime VF, 1873 Quarter EF, 1874 Arrows Half VF and an 1849 Dollar VF. (Total: 4 pieces)

2174 **Five Various Type Coins.** 1910, 1912 and 1929-S Nickels all AU 58, a 1917-S Dime AU 55, and a 1934-D Quarter MS 60. (Total: 5 pieces)

2175 **Nickel and Dollar.** 1883 No Cents Nickel MS 60 and an 1881-O MS 65 semiprooflike with gorgeous golden brown color. (Total: 2 pieces)

2176 **Mixed Group.** 1866 Liberty Seated Dime AU 58, 1879-O Dollar MS 63 with copper stains on reverse and a 1951 P, D and S Washington Carver Set in MS 63. (Total: 5 pieces)

2177 **High Grade Type Coins.** 1865 Three Cent Nickel AU, 1867 No Rays Nickel EF, 1883 No Cents Nickel AU, 1913 Type One Nickel AU, 1892 Quarter EF, 1927 Quarter EF, 1877 Half Dollar AU artifically toned, and 1948 Half Dollar AU. (Total: 8 pieces)

2178 **Three Seated Coins and a Bust Half.** 1857 Half Dime AU 50 with russet toning, 1842-O Dime EF 40 with grey color, 1855 Dime (Arrows) AU 50 and an 1810 Bust Half Dollar EF 40 with medium grey color. (Total: 4 pieces)

2179 **Dimes: Bust to Mercury.** 1834, 1838, 1853, 1856, 1857, 1859, 1873 Arrows, 1888 and 1891 all grade Good to VG. 1899, 1903, 1914-D, 1917, 1917-S, 1918-S, 1919, 1919-D, 1924-S, 1930-S and 1934-D grade VF to EF. The 1921 and 1921-D Dime grade Good. (Total: 22 pieces)

2180 **Type Bunch.** 1901 Nickel MS 60. Dimes: 1912-D AU, 1916-S Mercury MS 63, 1941-D MS 60. Quarters: 1903-S AU, 1920-D AU. Halves: 1876 AU cleaned, 1934 AU, 1934-D AU. Trade Dollar: 1876-S EF with toning of questionable origin. (Total: 10 pieces)

2181 **Nickels, Half Dime and Dime.** Three 1934-D and (2) 1935-D Buffalo Nickels AU, 1831 Half Dime EF and 1935-D Dime MS 60. (Total: 7 pieces)

2182 **Type Small Group.** 1918-D Quarter AU 55, 1825 Quarter VF 35, 1936-D Quarter MS 60, and 1950-D Quarter MS 63. (Total: 4 pieces)

2183 **Twenty Center and Bust Quartet.** 1875-S Twenty Cent Piece strick on quarter planchet AG, (2) 1825 quarters, one grades Good and has an "E" counterstamped above Liberty's head the other grades Fine and has an "L" counterstamped above Liberty's head, 1837 Bust Quarter Fine cleaned, and an 1836 Lettered Edge Half in Very Fine, lightly cleaned. (Total: 5 pieces)

2184 **Three Half Types.** Bust, Seated and Barber Half Dollars that include an 1826, 1827, 1831, 1833 and 1834, Fine to VF. 1844, 1853 Arrows, 1858, 1874 Arrows, 1897 and 1913, Good to VG. (Total: 11 pieces)

2185 **Dollar Twenty-Five.** 1877-CC Quarter EF 45, 1828 Half Dollar AU 50, and a 1838 Reeded Edge Half Dollar VF 35. (Total: 3 pieces)

2186 **1936-D Quarter and Half.** 1936-D Quarter AU and 1936-D Half MS 60. (Total: 2 pieces)

2187 **Recent Proof Coinage.** Four Proof Memorial Cents, (4) Proof Jefferson Nickels, (4) 90% Silver Proof F.D.R. Dimes, (7) Proof 90% Silver Quarters, (3) Proof Clad Quarters, (4) 90% Silver Proof Halves and (3) Clad Proof Halves. (Total: 29 pieces)

2188 **Halves and Dollars.** Halves: 1934, 1935, 1936 all AU. Dollars: 1884-CC MS 60, 1890-O MS 60, 1903 AU prooflike, 1928 AU, 1934 AU and 1934-D AU. (Total: 9 pieces)

ADDITIONAL MULTIPLE LOTS

2189 **Large Cent Load.** Draped Bust: 1800/1798, 1805 and 1807 Comet variety with average grades About Good. Classic Head: 1810, 1812 and 1814 "Plain 4" average grade Good. Coronet Type: Two 1816, 1817 Thirteen Stars, (2) 1819 one Large Date and one Small Date, 1820/19, 1820 Large Date, 1823/2, 1824-27, (2) 1828 one Large Date and one Small, 1833, (2) 1836, (3) 1837 two of which with the Head of 1838 and one with Plain Cords, 1838, and 1839 average grade Good to VG. Braided Hair: 1839, 1840 Small Date, (2) 1841, (2) 1842 each Large Date, (2) 1844 and '45, (4) 1847, 1848, 1849, (2) 1850 and '51, 1851/81, (2) 1852, 1853, (2) 1854, (3) 1855 and '56, average grade VG. Overall, this is an evenly matched set for the Large Cent collector. (Total: 60 pieces)

2190 **Partial Indian Cent Set.** This lot consists of a set of Indian Cents including the following dates: 1859 through 1876 (no overdate) and 1879 through 1909-P. Unfortunately, most pieces are AU and have been either cleaned or whizzed at one time. Exceptions to this statement are: 1870 AU, 1871 AU, 1872 a circulated proof grading Proof 50, 1873 AU, 1881 AU, 1882 AU, 1887 AU, 1892 MS 60, 1899 AU, 1903 MS 63, 1905 MS 60, 1906 MS 63, and 1907 AU. (Total: 52 pieces)

2191 **Early Used Lincolns.** 1909 through 1940-S missing only the 1909-S VDB and the 1922 plain. The set grades an average of Fine to VF. A very well matched set. (Total: 88 pieces)

2192 **War Cents.** 1943, 1944 and 1945 PDS cents mounted in a plastic holder. Average grade: MS 63. (Total: 9 pieces)

2193 **Lincolns and Jeffersons.** A set of Lincoln Cents from 1909 to 1966 except 1909-S VDB, 1909-S, 1914-D, 1922, 1922-D, 1931-S, 1955 Double Die, and 1960 Small Date. The Jefferson Nickels 1938 to 1964-D in grades Good to VF. (Total: 221 pieces)

2194 **Various Cents.** 83 various Lincolns from 1935 to 1970, about half of which are from the 1930's and 1940's. Several 1939-D cents are included. The average grade is MS 63. (Total: 83 pieces)

2195 **Buffalo Herd.** 1913 Type I MS 65, 1913-D Type I MS 60, 1913-S Type I AU 53, 1913 Type II MS 60, 1913-D Type II EF 40, 1913-S Type II AU 55, 1914 Fine, 1914-D VG, 1914-S AU, 1915 EF, 1915-D EF, 1915-S VF, 1916 MS 60, 1916-D VF, 1916-S AU, 1917 VG, 1917-D Fine, 1917-S VG, 1918 VF, 1918-D Fine, 1918-S Good, 1919 MS 63, 1919-D VG, 1919-S VF, 1920 EF, 1920-D EF, 1920-S VG, 1921 AU, 1921-S VG, 1923 VF, 1923-S Fine, 1924 EF, 1924-D Fine, 1924-S Good, 1925 AU, 1925-D Fine, 1925-S VF, 1926 EF, 1926-D Fine, 1926-S Fine, 1927 EF, 1927-D VF, 1927-S VF, 1928 EF, 1928-D VF, 1928-S Fine, 1929 MS 63, 1929-D VF, 1929-S VF, 1930 VF, 1930-S AU, 1931-S AU, 1934 AU, 1934-D VF, 1935 EF, 1935-D VF, 1935-S VF, 1936 AU, 1936-D MS 63, 1936-S AU, 1937 MS 60, 1937-D MS 60, 1937-D 3 Legged EF, 1937-S MS 60, 1938-D MS 63. A well matched and extremely pleasing group. Certain to attract much interest. (Total: 65 pieces)

2196 **Bulls.** 75 assorted Buffalo Nickels averaging VG to Fine. Most have full dates. (Total: 75 pieces)

2197 **Silver Nickels** Set. All eleven coins are MS 63 to MS 65. Several have full steps. Housed in a custom plastic holder. (Total: 11 pieces)

2198 **Jefferson** Set. One set of Jefferson Nickels 1938 thru 1969-S grading AU to MS 65. The 1939-D is AU, most of the silver nickels are uncirculated, and there are several proofs among the more modern dates. Also included are the 1954-S/D and 1955-D/S variation. (Total: 80 pieces)

2199 **Short Set of Mercury Dimes.** 1941 through 1945-S including all regular issues. The coins grade MS 60 to MS 65. Housed in a custom plastic case. (Total: 15 pieces)

2200 **1931 P, D and S Dime Trio.** 1931 MS 63 Full Split Bands, 1931-D MS 63 Full Split Bands and 1931-S MS 65 Full Split Bands. A brilliant trio in a custom plastic holder. (Total: 3 pieces)

2201 **Recent Ten Cent Selection.** 57 Mercury Dimes mostly VF, 12 Barber Dimes mostly VG, 4 90% Silver F.D.R. Dimes, 7 Proof Clad Dimes, and 19 Mint State Clad Dimes. (Total: 99 pieces)

2202 **Proof Roosevelt Dime Set.** 1950-1964 all brilliant proof. A high quality set in grades Proof 63 to 65. (Total: 15 pieces)

2203 **Uncirculated Roosevelts.** (49) 1946-S, (100) 1954-S, (50) 1955, (50) 1955-D and (50) 1955-S. Almost all the coins are brilliant. (Total: 299 pieces)

2204 **Sixty 1955-S.** Sixty pieces of 1955-S Dimes all MS 63 to MS 65. (Total: 60 pieces)

2205 **Contemporary Uncirculated Dimes.** This lot contains 50 pieces of 1960-D Dimes, 50 pieces of 1964 Dimes, 40 pieces of 1955-S Dimes, and 50 pieces of 1962 Dimes. All are MS 63 to MS 65. (Total: 190 pieces)

2206 **Quarter Type** Set. 1805 AG, 1820 VG, 1835 VG, 1858 Fine, 1909 VG and 1956-D MS 63. (Total: 7 pieces)

2207 **Excellent Washington** Set. This set contains all regular issue pieces from 1932 through 1976 plus the contemporary proof only issues of the clad coinage. The key dates grade as follows: 1932-D MS 63 (ANACS #B3632), 1932-S AU 58, 1934-D MS 63, 1935-D and 1935-S MS 65, 1936-D MS 60, 1936-S and 1937-D MS 63, 1937-S MS 60, 1938-S and 1939-D MS 63, 1939-S MS 65, 1940-D AU 55, and 1942-S MS 63. Virtually all other dates are MS 63 or better with most of the issues above 1950 being gem specimens. This is an outstanding opportunity to acquire this popular set of silver quarters. (Total: 112 pieces)

2208 **Circulated Washingtons.** Included in this lot are 138 silver quarters and three clad quarters but none are scarce. The average grade is Fine. The dates range from 1935 to 1968. (Total: 145 pieces)

2209 **BU Half Dollar Short Set.** 1941 MS 65, 1941-D MS 60, 1941-S MS 65, 1942 MS 65, 1942-D MS 63, 1942-S MS 63, 1943 MS 65, 1943-D MS 65, 1943-S MS 63, 1944 MS 65, 1944-D MS 65, 1944-S MS 65, 1945 MS 60, 1945-D MS 65, 1945-S MS 65, 1946 MS 65, 1946-D MS 63, 1946-S MS 63, 1947 MS 65 and 1947-D MS 65. The coins are untoned and again gaining in popularity. (Total: 20 pieces)

2210 **AU Walker Short Set.** 1941 through 1947-D all AU and well matched. A popular and affordable set. (Total: 20 pieces)

2211 **Franklin Set.** An outstanding set of Franklin Halves, complete from 1948 through 1963. All Philadelphia issues from 1950 through 1963 are Proof 65. The mint marked pieces range from MS 63 to MS 65. Specifically, the 1949 P, D and S coins are MS 65 with Full Bell Lines. A quality offering. (Total: 35 pieces)

2212 **Bell Batch.** Housed in a custom white plastic holder, this is an excellent set of Franklin Half Dollars with most of the coins grading MS 65 including the 1949-S. (Total: 35 pieces)

2213 **Silver Halves.** Included are 36 circulated Franklins and 29 circulated Walkers. Many different dates are included. (Total: 65 pieces)

2214 **90% Silver Halves.** Sixty pieces of 1964 JFK Halves all MS 63 to MS 65. (Total: 60 pieces)

2215 **Kennedy Half Dollars.** 46 1964 90% Halves, mostly Uncirculated, 25 40% Halves also mostly Unc., 2 1970-D Halves MS 65, 3 Halves from SMS, 1 1964 Proof 63 Half, 7 Proof 65 Halves from the 1970s, and 9 additional Mint State Halves from the 1970s. (Total: 93 pieces)

2216 **Different Dollars.** Liberty Seated: 1859-O VF with a large gouge in the right obverse field, 1871 VF, 1921-D Morgan in EF, 1922-S Peace in EF, and an 1878-S Trade Dollar in EF cleaned. (Total: 5 pieces)

2217 **Varieties of 1878 Dollars.** 1878 8TF, 1878 7/8TF, 1878 7TF, 1878-S and 1878-CC. The coins grade an average of MS 63. (Total: 5 pieces)

2218 **Circ. Morgan Collection.** Housed in three Whitman albums: 1878 8TF, 1878 7TF, 1878-CC, 1879-O, 1879-S, 1880, 1880-O, 1881, 1881-O, 1881-S, 1882-S, 1882-CC, 1883, 1883-O, 1883-S, 1883-CC, 1884, 1884-O, 1884-S, 1885, 1885-O, 1885-S, 1886, 1886-O, 1887, 1887-O, 1888, 1888-O, 1889-O, 1890, 1890-O, 1890-S, 1890-CC, 1891, 1891-O, 1891-CC, 1892, 1892-O, 1892-S, 1894-O, 1896, 1896-O, 1896-S, 1897-O, 1897-S, 1898, 1898-S, 1899-S, 1900, 1900-O, 1900-S, 1901-S, 1902, 1903, 1903-S, 1904, 1904-S, 1921-D and 1921-S. The coins range from Fine to AU with the average grade being VF to EF. (Total: 59 pieces)

2219 **Morgan and Peace Sweet 16.** Morgan: 1896-S VF, 1897-O EF, (2) 1897-S one Fine, one VF, 1898-S EF, 1899-O VF, 1921-D VF, 1921-S EF. Peace: 1922-S EF, 1923-S EF, 1924 AU, 1925 MS 63, 1926 AU, 1927 AU, 1934-S VF and 1935 EF. (Total: 16 pieces)

2220 **Desirable Peace Dollar Set.** With the vast majority of Peace Dollars being circulated, here is a set that is definitely an exception. With no coin below AU, one needs only to upgrade a few pieces to have a Mint State set. Calculate your bid carefully on these: 1921 average strike AU 55, 1922 MS 60, 1922-D and 1922-S AU 55, 1923 MS 60, 1923-D and 1923-S AU 55, 1923-S, 1924, 1924-S and 1925 all MS 63, 1926 and 1926-D MS 65, 1926-S MS 60, 1927 MS 63, 1927-D AU 58, 1927-S, 1928, 1928-S and 1934 MS 63, 1934-D and 1934-S AU 55, 1935 MS 60, and 1935-S MS 63. All are original attractive pieces. (Total: 24 pieces)

2221 **Peace Dollar Set.** 1921 EF, 1922 MS 60, 1922-D EF, 1922-S EF, 1923 MS 63, 1923-D EF, 1923-S VF, 1924 AU, 1924-S VF, 1925 Choice AU, 1925-S Fine, 1926 AU, 1926-D AU, 1926-S VF, 1927 EF, 1927-D Fine, 1927-S VF, 1928 Fine, 1928-S VF, 1934 Fine, 1934-D VF, 1934-S Fine, 1935 VF and 1935-S VF. Although some of the coins have been cleaned, they are fairly well matched and present an affordable opportunity for the starting Peace Dollar collector. The 24 piece set is contained in a Whitman holder. (Total: 24 pieces)

Additional Multiple Lots (cont'd)

2222 **Eisenhower Dollars.** 1971 to 1978 including all Mint State, Proof and 1976 P, D Type 1 and 2 pieces in MS and Proof 63 to 65. (Total: 32 pieces)

2223 **3 Brown Ikes.** 1 1971-S and 2 1972-S Brown Ikes in their original holders. (Total: 3 pieces)

2224 **Proof Ike Dollars.** 1971-S, (4) 1973-S and a 1974-S all Proof 65 in silver. (Total: 6 pieces)

2225 **Moonies.** A large lot of Eisenhower dollars including: Two 1971, (3) 1971-D, 1971-S MS, 1971-S Proof, (2) 1972, (6) 1972-D, (2) 1972-S MS, 1972-S Proof, (2) 1973, (2) 1973-D, (2) 1973-S MS, (2) 1973-S 40% Proofs, (2) 1973-S Clad Proofs, (2) 1974, (2) 1974-D, (2) 1974-S Clad Proofs, 1974-S 40% Proof, (5) 1976, (6) 1976-D, (3) 1976-S 40% MS, (5) 1976-S Clad Proofs, and (3) 1976-S 40% Proofs. (Total: 57 pieces)

2226 **Obsolete Coinage Lot.** One Large Cent Fine, 33 Indian Cents averaging VG all of which are common dates, an 1866 3cN VF, 6 common V Nickels, 3 Barber Quarters two of which are VG and the third is EF, 2 Standing Quarters VG, 1 Seated Half Good, and 3 Barber Halves in Good. (Total: 50 pieces)

2227 **Misc. Grouping.** Ten Jefferson Nickels average Circulated, five silver Quarters, 2 1909 VDB Cents both MS 63, an 1850-O Half Dime VG, a 1953 Half Dollar MS 65, two Jefferson 1976 Bicentennial Medals, and 131 various Lincoln Cents spanning 1910 to 1975, most of which are Circulated. (Total: 152 piecs)

2228 **Silver Load.** 335 90% silver FDR Dimes averaging VF and 123 40% silver JFK Halves average Circulated. (Total: 458 pieces)

2229 **Comprehensive US Type Set.** Half Cents: 1794 Fair, porous, 1804 Fine, 1828 Fine, 1849 VF. Cents: 1793 Wreath AG, 1795 Good with a planchet clip at 11:00 on the obverse, 1798 Fine, 1808 Good, 1817 Fine, 1848 Fine, 1857 (Flying Eagle) Fine, 1859 Good, 1863 VG, 1907 VG, 1909 VDB MS 65, 1946 MS 63, 1943 (steel) MS 63, 1964 Proof 63. Two Cent: 1869 Fine. Nickel Three Cent: 1867 VG. Silver Three Cents: 1852 Good, 1858 Fine. Nickels: 1866 Good, 1867 (No Rays) Good, 1883 (No Cents) VF, 1906 Fine, 1913 (Type 1) EF, 1937 VF, 1941 VF, 1944-D VF. Half Dimes: 1836 VG, 1837 AG, 1856-O AG, 1854 (Arrows) Good, 1863-S Fine. Dimes: 1803 Good, 1827 VG, 1835 Good, 1838-O AG, 1858 Fine, 1854-O (Arrows) Fine, 1876 Fine, 1873 (Arrows) VG, 1911 AU 55, 1944 VF, 1964 Proof 65. Twenty Cent: 1875-S AG. Quarters: 1819 AG, 1834 VG, 1861 EF, 1853 (Arrows and Rays) AG, 1874 (Arrows) AG, 1891 EF, 1894-O Fine, 1917 (Type 1) VF, 1923 VF, 1964 Proof 63. Halves: 1807 Good, 1836 Fine, 1838 VF, 1858 VF, 1855-O (Arrows) Good, 1873 (Arrows) VF, 1874 (Arrows) VG, 1912 VG, 1943 AU 55, 1962 Proof 63, 1964 Proof 63. Dollars: 1860 Fine, 1869 VG, 1878-S Trade Dollar VF cleaned, 1896 AU 58 and 1921 Peace Dollar EF. A well matched group. (Total: 73 pieces)

2230 **20th Century Type Set.** Cents: 1900 Good, 1937-D MS 63, 1943-D AU, and 1972-S Proof 63. Nickels: 1907 VG, 1913 VG, 1944-D MS 60, and 1968-D MS 60. Dimes: 1908 G, 1945-S AU, 1964 MS 63, and 1968-D MS 60. Quarters: 1916 (Barber) VG, 1928 VG, 1964-D VF, and 1968-S Proof 63. Halves: 1897 VG, 1940 Fine, 1963 MS 60, 1964 AU, and 1970-S Proof 63. Dollars: 1884-O MS 60 and 1923 AU. (Total: 23 pieces)

2231 **20th Century Set.** Cents: 1864 Bronze G, 1943-S VG, 1946 Fine, and 1968-D MS 60. Nickels: 1903 Fine, 1935 VG, 1942 Ty. 1 and 1964 ave. circ. Dimes: 1906 G, 1943 VG, 1964 and 1967 ave. circ. Quarters: 1909 AG, 1926-S G, 1953-D and 1967 ave. circ. Halves: 1896-S AG, 1936-D VG, 1963 VF, 1964 and 1965 AU. Dollars: 1880-O EF and 1925 AU. (Total: 23 pieces)

2232 **Slaton, Texas Medals.** Housed in a custom plastic holder, these four medals commemorate Slaton, Texas, its founder O. L. Slaton, and the Santa Fe Railroad. Value unknown. (Total: 4 pieces)

2233 **Sterling Silver Medal.** One Franklin Mint Sterling Silver Medal honoring Pope John Paul II visit to the USA in October, 1979. (Total: 1 piece)

GOLD COINS OF THE WORLD

Australia

2234 1876M Sovereign Y-1 EF. (see color photo) ($150-$175)

2235 1911-S Sovereign Y-B13.1 AU. ($150-$175)

Belgium

2236 1868 20 Francs, Y-19 AU and 1914 20 Francs Y-37.1 BU. ($225-$275)

Canada

2237 1911 Sovereign Y-25 AU. ($125-$150)

2238 1918 Sovereign Y-25 BU. ($175-$200)

2239 1912 Five Dollar Y-23 BU. ($250-$300)

2240 **Newfoundland.** 1880 Two Dollars Y-6 AU. A rare and highly sought piece. (see color photo) ($1,500-$1,600)

2241 **Newfoundland.** 1882-H Two Dollar Y-6 EF. ($175-$200)

Columbia

2242 1928 Five Peso Y-56 BU ($175-$200)

Cuba

2243 1916 5 Peso Y-13 BU. ($200-$225)

2244 1916 10 Peso Y-14 BU. (see color photo) ($350-$400)

Denmark

2245 1877 20 Kronor Y-19 BU. ($200-$225)

2246 1908 20 Kronor Y-27 Choice BU. (see color photo) ($175-$200)

France

2247 AN12A 20 Francs VF C#146 ($125-$175)

2248 AN13A 20 Francs VF #156A ($150-$175)

2249 1808M 20 Francs Fine C#156B ($150-$180)

2250 1811 W 20 Francs VF C#166 ($175-$225)

2251 1851A 20 Francs Y-10 EF, 1859A 20 Francs Y-35 VF, 1866BB 20 Francs Y-40 EF. (Total: 3 pieces) ($375-$425)

2252 1861A 20 Francs Y-40 CH BU. ($175-$200)

2253 1878 20 Francs Y-55 Uncirculated. ($125-$150)

2254 1908 20 Francs Y-66A BU. ($125-$150)

Germany

2255 **Frankfurt.** 1796 Ducat, FR-977, AU lightly bent. (see color photo) ($1,000-$1,100)

2256 **Mayence.** 1629 Ducat, FR-1578 EF. (see color photo) ($1,700-$1,900)

2257 **Prussia.** 1832 ½ Frederick D'or VF C#133. (see color photo) ($550-$600)

2258 **Prussia.** 1872A 10 Mark Choice BU Y-114. (see color photo) ($350-$400)

2259 **Prussia.** 1874A 10 Mark Choice BU Y-114. (see color photo) ($350-$400)

2260 **Prussia.** 1888A 10 Mark FR-74 CH AU. ($225-$275)

Great Britain

2261 1821 Sovereign Y-69 VF. ($200-$250)

2262 1873 Sovereign Y-14.1 BU. ($200-$225)

2263 Two 1876 Sovereign Y-15 VF and EF and an 1890 Sovereign Y-29 EF. (Total: 3 pieces) ($375-$425)

2264 1910 Sovereign Y-57 EF and 1912 Sovereign Y-78 AU. ($250-$300)

The color plate for Double Eagles - Foreign is located on page 47

Gold Coins of the World (cont'd)

2265 1900 Sovercign Y-43 Uncirculated and 1906 Sovercign Y-57 BU. ($325-$375)

2266 1851 Sovereign Y-14 AU. (see color photo) ($160-$180)

Greece

2267 1884A 20 Drachmai Y-26 BU. (see color photo) ($250-$300)

India

2268 19181 Sovereign Y-A46 AU. ($175-$200)

Israel

2269 1971 100 Lirot Y-55 Proof. (see color photo) ($450-$550)

Italy

2270 1882 20 Lira Y-32 BU. ($160-$180)

Liechtenstein

2271 1898A 20 Kronen Choice BU FR-12. A scarce coin of only 1,500 minted. (see color photo) ($6,000-$6,500)

Netherlands

2272 1840 10 Guilders. Utrecht Mint, FR-7, VF/EF. (see color photo) ($1,100-$1,200)

2273 1877 10 Gulden Y-A16 BU. ($125-$150)

2274 1897 10 Gulden Y-28 AU. ($250-$300)

2275 1913 10 Gulden Y-30 BU. ($100-$125)

2276 1925 10 Gulden Y-32 BU. ($100-$125)

Norway

2277 1879 20 Kroner Y-29 BU. (see color photo) ($600-$650)

Russia

2278 1897 7½ Roubles Y-63 AU. ($150-$180)

2279 1899 10 Roubles Y-64 AU. ($150-$175)

Sweden

2280 1875 20 Kroner Y-26 CH AU. (see color photo) ($500-$550)

2281 1875 20 Kroner Y-26 CH AU. ($500-$550)

2282 1875 20 Kroner Y-26 CH AU. ($500-$550)

Switzerland

2283 1896B 20 Francs Y-40A BU and 1899B 20 Francs Y-41 BU. (Total: 2 pieces) ($225-$250)

2284 1892 Y-40, 1900B and 1902B Y-41. The three 20 Francs grade AU. ($300-$350)

2285 1908B, 1915B, and 1916B 20 Francs Y-41 BU and a 1922B Y-42 10 Francs CH BU. (Total: 3 pieces) ($450-$550)

Tangiers

2286 1954 One Fine Troy Ounce of Gold Assay, 916.7. Refined by N.H. Rothchild & Sons BU. ($475-$550)

WORLD CROWNS AND MINORS

British Honduras

2287 1956 One Cent Choice Proof Y-23. ($250-$300)

2288 1958 One Cent Choice Proof Y-23. ($160-$180)

2289 1959 One Cent Choice Proof Y-22. ($160-$180)

2290 1961 One Cent Choice Proof Y-23. ($175-$200)

Canada

2291 1893 One Cent Choice Proof Y-1. (see color photo) ($1,800-$2,000)

China

2292 1928 Kwcichow Auto Dollar Y-428 VF, damaged and repaired at 1:00 on the reverse rim. (see color photo) ($300-$350)

Cyprus

2293 1938 V.I.P. Proof Set. ½P, 1P, 4½P, 9P, and 18P, Y-22, Y-23, Y-28, Y-29, and Y-30. Very rare. ($3,000-$3,250)

East Africa

2294 1949 One Cent Gem Proof Y-32. ($175-$200)

2295 1954 One Cent Gem Proof Y-37. ($175-$200)

Fiji

2296 1961 3 Pence Gem Proof Y-23. ($160-$185)

2297 1963 3 Pence Gem Proof Y-23. ($160-$185)

France

2298 1792B ECU of 6 Livres Fine/VF. ($200-$225)

Germany

2299 **Brunswick-Luneburg.** 2/3 Taler, 1717 H.C.B. KNY-8787 VF/EF. ($300-$350)

2300 **Hannover.** 1835A Taler, Wilhelm 1V DAV 663, VF with a few surface nicks. ($200-$250)

2301 **Prussia.** 1796A Taler, DAV 2599, VF. ($250-$300)

2302 **Saxe-Meiningen.** 1829, Gulden, Bernhard II, impaired Proof. ($450-$500)

2303 **Saxony.** 1623 Taler of Johann Georg, DAV 7601, sharply struck EF. ($350-$450)

2304 **Saxony.** 1626 Taler, Johann Georg, DAV 7601 F/VF. ($150-$200)

2305 **Saxony.** 1693 ½ Taler, John Georg 1V VF. ($150-$200)

2306 **Regensburg.** 1774 ½ Taler, EF, very rare, CR-35. (see color photo) ($850-$900)

2307 **Regensburg.** 1791 Taler, EF/AU, D-2630, City View. (see color photo) ($1,100-$1,200)

Guatemala

2308 1813 4 Reales, CR-71, rare date, VF. ($450-$500)

Hawaii

2309 1883 Twenty-five Cent VF, and 1883 Half Dollar VF. (Total: 2 pieces) ($150-$200)

2310 1883 Dollar VF. ($400-$500)

Holy Roman Empire

2311 Undated (1564-95) Taler, DAV-8097, CH AU. (see color photo) ($400-$450)

India

2312 1893 Proof set, 1/12 Anna, ½ Pice, and ¼ Anna, Y-16, Y-17, and Y-18 Choice Proof. ($1,100-$1,200)

2313 1890 Proof set, 1/12 Anna, ½ Pice, and ¼ Anna, Y-16, Y-17, and Y-18 Choice Proof. ($1,100-$1,200)

Jersey

2314 1881 1/12 Shilling, Choice Proof, Y-8. ($175-$200)

Mauritius

2315 1963 2 Cents, Choice Proof, Y-26. ($175-$200)

2316 1959 2 Cents, Choice Proof, Y-26. ($175-$200)

2317 1959 5 Cents, Choice Proof, Y-27. ($175-$200)

2318 1963 5 Cents, Choice Proof, Y-27. ($175-$200)

Muscat & Oman

2319 1380 ½ Saidi Rival, V1P Proof, rare, Y-15. ($200-$250)

The color plate for Double Eagles - Foreign is located on page 47

World Crowns and Minors (cont'd)

Mexico

2320 1738 MF 8 Reales, AU, KM #103. ($300-$350)

Netherlands

2321 **Overijssel.** 1742 Silver Rider, DAV 1830, EF. ($250-$275)

2322 **Zeeland.** 1769 Silver Rider, DAV 1836, VF. ($425-$475)

2323 1790 over 89 Zeeland Silver Rider, DEL 526, R-2, F/VF. ($425-$450)

2324 1793 3 Gulden EF/AU, C#F14. ($300-$350)

2325 **East Indies.** 1826 ½ Gulden, CR-73 Prooflike CH AU. ($200-$250)

Norway

2326 1848 Specie Daler, DAV 243, Uncirculated. (see color photo) ($1,000-$1,150)

Poland

2327 1628 Taler, Sigismund III, DAV 4316, VF/EF. (see color photo) ($450-$525)

Puerto Rico

2328 1896 1/#4 40 Centavos, VF. ($200-$250)

Russia

2329 1820 NC One Ruble, Proof, minor hairlines, very rare, CR-130. (see color photo) ($2,500-$2,750)

Spain

2330 1810 Cadiz 2 Reales, Choice BU Prooflike, a true rarity in this grade, C#134.2. ($1,000-$1,100)

2331 1795 Seville C.N. 8 Reales, C-712, VF. ($700-$750)

Sweden

2332 **Pomerania.** 1763 2/3 Taler, CR-23, EF/AU. (see color photo) ($650-$700)

Tunisia

2333 AH1281 Copper Pattern Set in Proof of 5, 10, 25, and 100 Piastres. Type of FR 1, 5, 7, & 8, all Choice Proof. ($750-$850)

2334 Same as above. ($750-$850)

WORLD COIN MULTIPLE LOTS

2335 **Canadian. A Large Lot of Canadian Copper, Nickel and Silver.** 1882-H One Cent, (350) Cents 1940-1975, 75 Nickels 1940-1975, 50 Dimes 1915-1966, 19 Dimes 1967 + 1968 50% Silver, 17 Dimes 1968-1975, 42 Quarters 1940-1966, 19 Quarters 1967 + 1968 50% Silver, 10 Quarters 1968-1975, 1959, 1964, and 1965 Half Dollars, and (7) 1966 Dollars. (Total: 593 pieces)

2336 **Hawaii. Cents to Dollar.** 1847 Cent VF cleaned, 1883 Dime VF, 1883 Quarter VF cleaned, 1883 Half Dollar EF and 1883 Dollar VF surface marks. (Total: 5 pieces)

2337 **1953 South African Proof Set.** KM #126, Y #59-69. This eleven piece set has attractive toning, particularly on the copper coins. A few of the pieces are choice. (Total: 11 pieces)

2338 **South Africa.** A twenty five year proof. Commemorating proof S.A. gold coins 1952-1977. One ounce of fine gold. ($475-$550)

2339 **A World Coin Large Lot.** United Kingdom: Two 1953 Mint Sets, a Denomination Set Farthing to Half Crown, a Farthing Set 1937 to 1952, four 50 Pence pieces called Drake Nobles, and six uncirculated Crowns. Egypt: Six Silver Pound coins. Vatican: 1979 Set with Silver 500 Lira piece and Vatican Gold Touch Piece, San Marino complete set 1979 also including the 500 Lire coin, a set of British Ingots hallmarks from Assay office. Russia: a complete set of Roubles 1979 Olympics, and two Ancient pieces. Gordian III Silver VF, a Bronze coin from King Ptolmey 450 BC.

2340 **World Coins.** Canada: 1912 5c, 1919 5c, 1905 5c, 1920 5c, 1929 25c, 1917 50c, 1937 50c and 1967 50c. Great Britian: 1937 1c. Panama: (2) 1953 10c. The coins grade Fine to EF. Also included: Cook Island 1976 $100 Y-14 Proof. (Total: 12 pieces) ($250.00)

2341 **Bulk Foreign.** Germany, Columbia, Philippines, Japan, Hong-Kong, and Thailand. The highlights of the lot are (11) 1947 + 1948 Mexican 5 Pesos and a 1959 10 Pesos. (Total 115 pieces) **Foreign Large Lot.** This lot includes mostly copper nickel coins with a few silver, copper, and one gold piece. The coins are mostly from Mexico and Australia.

2342 **Miscellaneous Foreign.** Canada: 1858 1c, 1918 1c unc, 1907 5c, 1917 25c EF, 1919 50c, 1929 50c and 1945 50c. Canadian Silver Dollars 1971 to 1979 and 17 various coins from Ireland and New Zealand. Also a 25 Gulder Proof Netherlands Antilles. (Total: 41 pieces)

ANCIENT COINS

MONNAIES ANCIENNE

The following six lots are mostly Roman Republican silver denarii: (the bar used indicates distinction between the obverse and reverse, thus obverse/reverse). References used are: Syd. = Sydenham, Roman Republic Coins, and Craw. = M. H. Crawford, Roman Republican Coins.

2343 **Jupiter and Sol!** Antonia 1a. Q. Antonius Balbus, Circa BC83-2, AR Denarius. Laur. hd. of Jupiter r/Victory in quadriga r. Crawford 364/1d. Minor test cuts, porous VF/F + ; AQUILLIA 1. Man. Aquillius, Ca. BC109-8, AR Denarius. Rad. hd. of Sol. X below chin/Luna in biga r, crescent moon and 3 stars above, 1 star and MN.AQVIL below horses, ROMA in exergue. Craw. 303/1, Syd. 557. Flattening, VF/F. (Total: 2 pieces) ($150 +)

2344 **ROMA TWICE!** CAECILIA 21. Q. Caecilius Metellus, Ca. BC130, AR Denarius. Hd. of Roma r/Jupiter in walking quadriga r, ROMA in ex. Craw. 256/1, Syd. 509. Fine + ; CLAUDIA 2. Appius Claudius Pulcher, T. Manlius Mancinus and Q. Urbinius, Ca. BC111-110, AR Denarius. Hd. of Roma r, square object behind/Victory in triga r, AP.CL.T.MANL.Q.VR in ex. Craw. 299/1, Syd. 570. Fine. (Total: 2 pieces). ($100 +)

2345 **Vejovis Times Two!** FONTEIA 11. Mn. Fonteius C.f., Ca. BC85, AR Denarius. Laur. hd. of Vejovis r/Infant winged Genius seated on goat r, caps of the Dioscuri on l. & r. Craw. 353/1d, Syd. 724b. Fine to Fine + ; LICINIA 16. C. Licinius L. f. Macer, Ca. BC84, AR Denarius. Diad. bust of Vejovis left/Minerva in quadriga r, C.LICINIVS L.F/MACER in ex. Craw. 354/1, Syd. 732. VF/-VF. (Total: 2 pieces). ($200 +)

2346 **RENIA 1.** C. Renius, Ca. BC138, AR Denarius. Hd. of Roma r, X behind/Juno Caprotina in biga of goats r, C.RENI below goats, ROMA in ex. Craw. 231/1, Syd. 432. Nice VF. ($100 +)

2347 **Two Pieces.** RUBRIA 1. L. Rubrius Dossenus, Ca. BC87, AR Denarius. Laur. hd. of Jupiter r/Triumphal chariot r, L. RVBRI in ex. Craw. 348/1, Syd. 705. Fine + ; SERVILIA 13. M. Cervilius C.f., Ca. BC100, AR Denarius. Hd. of Roma r, H behind/Two warriors each with a horse behind him; in ex, M.SERVEILI.C.F, S below. Craw. 327/1, Syd. 602. Fine + . (Total: 2 pieces). ($150)

2348 **A Republic and an Imperial piece.** TITURIA 6. L. Titirius L. f. Sabinus, BC89, AR Denarius. Hd. of Tatius r, SABIN behind/Victory in biga r, L.TITVRI below, Spear (?) in ex. Craw. 344/3, Syd. 700. Flattening on rev, porous Fine + . AUGUSTUS, BC27-14AD, AR Denarius. Laur. hd. right/Caius & Lucius Caesares stg, lituus on left, simpulum on right. Cohen 43c. Fine to Fine + . (Total: 2 pieces) ($125 +)

ROMAN IMPERIAL COINS

References used are:
MC = British Museum Catalogues on Roman Imperial Coins.
RIC = Roman Imperial Coinage by Sydenham and Mattingly.
Cohen = Monnaies Imperiale frappes sur l'Empire Romain.
N.B.: Unless otherwise mentioned, the obverses of all listed coins depict the laureate of radiate head of the emperor concerned. R. = Reverse.

The color plate for Double Eagles - Foreign is located on page 47

2349 **VESPASIAN, 69-79,** AR Denarius. R: (COS V) I-Eagle on cippus. Cohen 113. Good Fine. (see color photo) ($100)

2350 **TITUS, 79-81,** AR Denarius. R:TRP IX IMP XV COS VII PP-Throne with semi-circular back. Cohen 313. Fine/Fine + ($100 +)

2351 **NERVA, 96-98** AR Denarius. R: CONCORDIA EXERCITVM-Clasped hands. Cohen 20. Fine. ($100 +)

2352 **Two TRAJAN denarii.** (1) R: PARTHICO PM TRP VI PP SPQR-Felicity standing left. Cohen 192 variety. A Fourre, Fine + ; (2) R: COS V PP SPQR OPTIMO PRINC - DAC CAP in exergue. Dacian seated left. Cohen 120. Slight irregularity. Very Fine. Two pieces. ($100 +)

2353 **HADRIAN, 117-138,** AR Denarius. R: COS III-Roma seated left. Cohen 341. Very Fine. ($100 +)

2354 **His Wife, SABINA,** AR Denarius. R: VENERI GENETRICI-Venus standing right. Cohen 73. Good Fine + . ($100 +)

2355 **Two Bronze Asses.** (1) HADRIAN. R: SPES PR SC-Spes advancing left. BMC 1624; Cohen 1416. Green patination. Fine + ; (2) ANTONINUS PIUS. R: SALVS AVG COS IIII SC-Salus standing left. Cohen 729. Fine. Two pieces. ($100 +)

2356 **FAUSTINA MATER,** wife of Antoninus Pius, AR Denarius. R: AETERNITAS-Juno standing, head left. Cohen 27; RIC 345. Nice Very Fine. (see color photo) ($100 +)

2357 **Two Sestertii.** (1) FAUSTINA MATER. R: AETERNITAS SC-Eternity seated left. Cohen 20; BMC 1415A. Very Good; (2) FAUSTINA FILIA. R: (IVNONI REGINAE) SC-Juno standing left, peacock at her feet. Cohen 142; BMC 919. Patinated Fine/Very Good. Two pieces. ($100 +)

2358 **Two Denarii.** (1) MARCUS AURELIUS. R: IMP VI COS III-Mars standing right. Cohen 290; RIC 261. Very Fine/Fine; (2) COMMODUS. R: LIB.AVG.IIII TRP VII IMP IIII COS PP-Liberalitas standing front, head left. Cohen 307; RIC 22. Fine + . Two pieces. ($125 +)

2359 **An Emperor and his wife.** (1) SEPTIMIUS SEVERUS. R: PM TRP XVI COS III PP-Jupiter standing right. Cohen 501; RIC 216. Flan crack. Very Fine; (2) JULIA DOMNA. R: FELICITAS-Felicity standing left. Cohen 47; RIC 551. Some weak lettering. Very Fine. Two pieces. ($100 +)

2360 **CARACALLA, 196-211,** AR Denarius. R: VIRTVS AVGG-Virtus standing right. Cohen 665; RIC 147. Better than Very Fine/Fine. (see color photo) ($125 +)

2361 **ELAGABALUS, 218-222,** AR Denarius. PM TRP III COS III PP-Sol advancing left. Cohen 154; RIC 28. Good Very Fine. ($125 +)

2362 **SEVERUS ALEXANDER, 222-235,** AR Denarius. R: PM TRP III COS PP-Pax standing left. Cohen 254; RIC 40. Nice Very Fine. ($100 +)

2363 **A pair of Sestertii.** (1) MAXIMINUS I, 235-238. R: (FIDES MILITVM) SC-Fides standing with 2 standards. Cohen 13; RIC 78. Obv. tape adhesion, Rev. bottom chip. Fine (2) GORDIAN III, 238-244. R: PM TRP II COS PP SC-Gordian advancing right, holding spear and shield. Cohen 218; RIC 266. Greenish patina. Fine to Fine + . Two pieces. ($100 +)

2364 **Two Antoniniani.** (1) PHILIP I, 244-249. R: SAECVLARES AVGG-Lion walking right. Cohen 172; RIC 13 (Rarity 2). Very Fine; (2) TREBONIANUS GALLUS, 251-254. R: FELICITAS PVBLICA-Felicity standing left leaning on column. Cohen 41; RIC 34A (Scarce). Very Fine. An interesting pair. Two pieces. ($125 +)

2365 **A trio of Antoniniani.** (1) GALLIENUS, 253-268. R: IOVI PROPVGNAT-Jupiter walking left holding thunderbolt; XI in field. Cohen 383; RIC 213. Small planchet. Very Fine; (2) CLAUDIUS GOTHICUS, 268-270. R: SECVRIT AVG?-Securitas standing left. Cohen 262; RIC 99. Fine. (3) PROBUS, 276-282. R: CLEMEMTIA TEMP-Probus and Jupiter. Cohen 91; RIC 643. Fine. Three pieces. ($100)

2366 **Three Folles, all with Genius reverses.** (1) DIOCLETIAN, 284-305. Fine. (2) MAXIMIANUS, 286-305. VF. CONSTANTIUS I, 305-306. VF. Three pieces. ($100 +)

END OF SALE
Thank you for your participation.

The color plate for Double Eagles - Foreign is located on page 47

NOTES

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